



Bachelor of Arts in Commercial Music- General Track

THIS IS NOT AN OFFICIAL DEGREE PLAN. Please see your advisor regularly and view your individualized degree audit at www.mydegreeaudit.unt.edu

Freshman Year	First Semester	Credit Hours
MUCO 1000	Creative Practice in the Music Industry	3
MUAE 3100	Fund. Digital Audio Workstations	3
MUTH 1300	Expl. In Music I (or 1400/1410)	3
MATH 1580	Survey of Math w/ App (core)	3
ENGL 1310	College Writing I* (core)	3
Total Hours:		15

Freshman Year	Second Semester	Credit Hours
MUCO 1200	Analysis Com. Mus./Prod. (core)	3
MUTH 1350	Expl. In Music II (or 1500/1510)	3
PHYS 1270	Sci. & Tech. of Musical Sound (core)	3
ENGL 1320	College Writing II* (core)	3
General Studies Elective		3
Total Hours:		15

Sophomore Year	First Semester	Credit Hours
MUAE 2100	Sound Engineering	3
Commercial Music Elective		3
MUXX	Music Performance Elective	1
MUMH 1610	Music as Communication (core)	3
General Studies Elective		3
General Studies Elective		3
Total Hours:		16

Sophomore Year	Second Semester	Credit Hours
Music Literature/Ethnomusicology Course (core)		3
Commercial Music Elective		3
MUXX	Music Performance Elective	1
Life and Physical Science Core		3
General Studies Elective		3
General Studies Elective		3
Total Hours:		16

Junior Year	First Semester	Credit Hours
Commercial Music Elective		3
MUXX	Music Performance Elective	1
Social & Behavioral Science Core		3
PSCI 2305	US Pol.Behavior & Policy (core)	3
Advanced General Studies Elective		3
Advanced General Studies Elective		3
Total Hours:		16

Junior Year	Second Semester	Credit Hours
Commercial Music Elective		3
MUCE 4000	Music Business and Entrepreneurship	3
MUET 3030	Music Cultures of the World (core)	3
PSCI 2306	US and TX Consitutions (core)	3
Advanced General Studies Elective		3
Total Hours		15

Senior Year	First Semester	Credit Hours
MUCO 4500	Commercial Music Capstone	3
Commercial Music Elective		3
HIST 2610	US History to 1865 (core)	3
Advanced General Studies Elective		3
Advanced General Studies Elective		3
Total Hours:		15

Senior Year	Second Semester	Credit Hours
Commercial Music Elective		3
HIST 2620	US History since 1865 (core)	3
Advanced General Studies Elective		3
Advanced General Studies Elective		3
Total Hours:		12

Degree total minimum 120 hours, including 36 advanced hours
Students must meet all requirements noted in the University Catalog

*Students must earn a grade of "C" or better in core English classes.

For core class options, please refer to current schedule of classes under "University Core Curriculum" or log into mydegreeaudit.unt.edu.

See reverse side for information on music literature, performance and commercial music electives.

Notes

Music Literature/Ethnomusicology Options: MUCO 3500, MUET 2000, 3060, MUJS 3400, MUMH 2050, 2060, 3100, or 3200

At least 1 of your performance electives must be Keyboard (MUAG 1011) or Guitar class (MUAG 1107). The remaining 2 hours can be anything with a MUAS, MULB, MUEN or MUCM pre-fix

Students on the General Track take 18 hours of coursework from the following. Of these 18 hours, at least 9 must be advanced:

- MUAE 3200 - Digital Audio Workstation Techniques
- MUAE 3300 - Techniques of Mixing and Mastering
- MUAE 3400 - Album Making, Pre-to-Post Production
- MUAE 3950 - Commercial Songwriting
- MUCE 4010 - Marketing for Musicians
- MUCE 4020 - Music Leadership and Performing Arts Management
- MUCE 4030 - Music Entrepreneurship Practicum/Internship
- MUCE 4040 - Music Law and Finance
- MUCE 4050 - Artist Management and Touring
- MUCE 4070 - Business of Music in Media
- MUCO 2300 - Commercial Music Writing and Production I
- MUCO 4000 - Topics in Commercial Music/Music Production
- MUCP 1180 - Contemporary Materials and Techniques I
- MUCP 2080 - Secondary Composition I
- MUCP 4080 - Secondary Composition II
- MUCP 4590 - Intermedia Performance Arts
- MUCP 4685 - Topics in Composition (Digital Orchestration)
- MUCP 4695 - Topics in Contemporary Music (Music in Film and Media)
- MUCP 4695 - Topics in Contemporary Music (Sonic-Visual Aesthetics)