

Syllabus Fall 2024

## TUBA-EUPHONIUM ENSEMBLE POLICIES

MUEN-2602; MUEN-5602; MUEN-5602Z

# David Childs, coordinator/conductor Blake Lile, 6pm TA/asst. conductor | Loke Lovett, TA/asst. conductor Scott McLain, 8pm TA/asst. conductor | Nino Vuddhananda, 7pm TA/asst. conductor

The goal of ANY POLICY statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

#### ATTENDANCE

- 1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
- 2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
- 3. In the event of an emergency absence, DIRECT communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
- 4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

PROFESSOR CHILDS' PHONE NUMBER: (940) 315-4458

EMAIL ADDRESSE: <u>DavidChilds@unt.edu</u>

## **GRADING**

Student grades are based on the following:

- 1. Preparation, performance, and positive contribution
- 2. Attendance at rehearsals and performances

| Grading Scale: | Absences |   | Grade |
|----------------|----------|---|-------|
|                | 0        | = | A     |
|                | 1        | = | В     |
|                | 2        | = | С     |
|                | 3        | = | D     |
|                | 4        | = | F     |

#### **TARDY**

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

## **REHEARSALS & REQUIRED PERFORMANCES**

| Rehearsal | Wednesday, August 21, 2024    | 6.00 pm – 9.00 pm | MU232        |
|-----------|-------------------------------|-------------------|--------------|
| Rehearsal | Wednesday, August 28, 2024    | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, September 4, 2024  | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, September 11, 2024 | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, September 18, 2024 | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, September 25, 2024 | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, October 2, 2024    | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, October 9, 2024    | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, October 16, 2024   | 6.00 pm – 9.00 pm | MU232        |
| Rehearsal | Wednesday, October 23, 2024   | 6.00 pm – 9.00 pm | MU232        |
| Concert   | Monday, October 28, 2024      | 6.30 pm – 7.30pm  | Recital Hall |

Sound-checks will be scheduled from 6.00 pm on the day of a performance. Performers are to arrive at least **thirty minutes prior** to the scheduled sound-check.

## **SHORT-TERM LEAVE OF ABSENCE**

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor.

#### **OUTSIDE COMMITMENTS**

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music for the semester.

## **CONCERT DRESS**

**MEN:** Full dress black: black formal trousers, black tuxedo jacket, black shirt, black socks and black shoes.

## **WOMEN:** Option 1:

Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (either version should have covered shoulders, arms, and torso). Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

#### Option 2:

Black loose-fitting pants with black long-sleeved blouse/jacket (covered shoulders, arms, and torso). Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

## **CELL PHONES / PAGERS**

**NO CELL PHONES ARE ALLOWED IN REHEARSALS OR PERFORMANCES.** Cell phones will be involuntarily donated to Denton County Friends of the Family. Be sure you have your cell phone data backed up in a different location.

#### STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: https://deanofstudents.unt.edu/conduct

#### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at <a href="mailto:my.unt.edu">my.unt.edu</a>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: <a href="mailto:eagleconnect.unt.edu/">eagleconnect.unt.edu/</a>

#### **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

LINK: disability.unt.edu. (Phone: (940) 565-4323)

## **Health and Safety Information**

Students can access information about health and safety at: <a href="https://music.unt.edu/student-health-and-wellness">https://music.unt.edu/student-health-and-wellness</a>

#### **Registration Information for Students**

See: Registration Information

Link: <a href="https://registrar.unt.edu/students">https://registrar.unt.edu/students</a>

Academic Calendar, Fall 2024 See: Fall 2024 Academic Calendar

Link: <a href="https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf">https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf</a>

## Final Exam Schedule, Fall 2024

See above

#### **Financial Aid and Satisfactory Academic Progress**

## **Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: <a href="http://financialaid.unt.edu/sap">http://financialaid.unt.edu/sap</a>

#### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <a href="http://financialaid.unt.edu/sap">http://financialaid.unt.edu/sap</a>

#### RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <a href="http://ferpa.unt.edu/">http://ferpa.unt.edu/</a>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: Counseling and Testing

Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health resources, please visit:

See: Mental Health Resources

Link: https://disparities.unt.edu/mental-health-resources

## ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <a href="https://registrar.unt.edu/registration/fall-academic-calendar.html">https://registrar.unt.edu/registration/fall-academic-calendar.html</a>

## STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <a href="https://success.unt.edu/aa-sa-resources">https://success.unt.edu/aa-sa-resources</a>

## **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <a href="https://studentaffairs.unt.edu/care-team">https://studentaffairs.unt.edu/care-team</a>