

## SENIOR RECITAL HEARING AND FINAL PORTFOLIO REVIEW FORM

Please **carefully** read the appropriate sections of the *Composition Student Handbook* prior to completing this form. Failure to follow these procedures may result in cancellation or postponement of the senior composition recital.

**Section I:** to be completed by the **composition student:**

Name: \_\_\_\_\_ ID number: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone number: \_\_\_\_\_ E-mail: \_\_\_\_\_

Semester/year of hearing: \_\_\_\_\_ Composition instructor: \_\_\_\_\_

Concentration: \_\_\_\_\_ Concentration semesters completed: \_\_\_\_\_

Concentration Proficiency Examination — date passed: \_\_\_\_\_

Secondary semesters completed: \_\_\_\_\_ Laboratory semesters completed: \_\_\_\_\_

Laboratory experience: \_\_\_\_\_

\_\_\_\_\_ Current GPA (cumulative): \_\_\_\_\_

**Upper-division composition and theory courses:**

<u>Course</u>	<u>Semester/year</u>	<u>Grade</u>	<u>Course</u>	<u>Semester/year</u>	<u>Grade</u>
MUCP 3320	_____	_____	MUTH 3410	_____	_____
MUCP 3670	_____	_____	MUTH 3420	_____	_____
MUCP* _____	_____	_____	MUTH 3510	_____	_____
MUCP* _____	_____	_____	* Composition electives (fill in course number)		

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Attach to this form a **list of all works and performances** and the **proposed senior recital program**; consult the *Composition Student Handbook* for details and formatting instructions. These must be submitted to the student's composition instructor no later than **one week** prior to the scheduled hearing. Additionally, electronic copies of the complete **portfolio** (including scores, parts, recordings, and supporting documents) must be posted to the student's composition website account (<http://www.music.unt.edu/comp/user>) by the **Monday** prior to the scheduled hearing.

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 (continued on back)

**Section II:** to be completed by the student's **composition instructor** and submitted to the **composition division chair** no later than **24 hours** prior to the **senior recital hearing**:

Instructor's comments: \_\_\_\_\_

Composition instructor signature: \_\_\_\_\_ Date: \_\_\_\_\_

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**Section III:** to be completed by the **composition division chair** following the **senior recital hearing**:

The composition portfolio  is  is not approved.

The senior composition recital proposal  is  is not approved.

Composition faculty comments and recommendations: \_\_\_\_\_

Composition division chair signature: \_\_\_\_\_ Date: \_\_\_\_\_