

GRADUATE JURY EVALUATION

Please **carefully** read the appropriate sections of the *Composition Student Handbook* prior to completing this form. Failure to follow these procedures may result in a failed or postponed jury.

This section is to be completed by the **composition student**:

Name: _____ ID number: _____

Address: _____

Telephone number: _____ E-mail: _____

Semester/year of jury: _____ first jury second jury

Current composition course: _____ Composition instructor: _____

Undergraduate school: _____ Dates attended: _____

Major: _____ Degree/year: _____ Cumulative GPA: _____

Graduate school: _____ Dates attended: _____

Major: _____ Degree/year: _____ Cumulative GPA: _____

Current courses:

<u>Course number</u>	<u>Course title</u>	<u>Instructor</u>	<u>Anticipated grade</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student signature: _____ Date: _____

Attach to this form a **list of all works and performances**; consult the *Composition Student Handbook* for details and formatting instructions. These must be submitted to the student's composition instructor no later than **one week** prior to the scheduled jury. Additionally, electronic copies of the complete **portfolio** (including scores, recordings, and supporting documents) must be posted to the student's composition website account (<http://www.music.unt.edu/comp/user>) by the **Monday** prior to the scheduled jury.

*This section is to be completed by the student's **composition instructor** and submitted to the **composition division chair** no later than **24 hours** prior to the **graduate jury**:*

Student evaluation (circle one each: 1 = weak, 10 = strong):

Technique:	1	2	3	4	5	6	7	8	9	10
Creativity:	1	2	3	4	5	6	7	8	9	10
Productivity:	1	2	3	4	5	6	7	8	9	10
Musicianship:	1	2	3	4	5	6	7	8	9	10
Knowledge of repertoire:	1	2	3	4	5	6	7	8	9	10
Contribution to program:	1	2	3	4	5	6	7	8	9	10
Potential in program:	1	2	3	4	5	6	7	8	9	10

Instructor's comments: _____

Recommended course grade: _____

Composition instructor signature: _____ Date: _____

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*This section is to be completed by the **composition division chair** at the **graduate jury**:*

Composition faculty comments and recommendations: _____

Recommended jury grade: _____

Composition division chair signature: _____ Date: _____