

DOCTORAL COMPOSITION (MUCP 6190)

SYLLABUS

Pre-Requisite

MUCP 6190 is restricted to doctoral composition majors only; completion of or concurrent enrollment in MUCP 5080 is required to enroll in this course.

Course Structure

- 1. Students typically meet with the instructor on a weekly basis, beginning the second full week of classes through the last week of classes each semester. However, it may be necessary on occasion to adjust these regularly scheduled meetings in order to accommodate instructors with professional obligations that require them to be away from campus. In these cases, the instructor will coordinate an alternate meeting schedule with the affected student(s) in advance.
- 2. Weekly meetings may include a combination of private lessons, small group discussions, and studio seminars, as arranged by the individual faculty members. Students should be prepared to present their work and contribute to discussions at every meeting.
- 3. At the beginning of the semester, each student will be evaluated and composition project(s) will be assigned accordingly. It is expected that the assigned project(s) will be completed by the end of the semester.
- 4. Students also may be assigned supplemental research associated with the composition project(s), such as reading, listening, score study assignments, and/or concert reviews. Students may be expected to maintain a journal of these supplemental assignments and should be prepared to discuss them at each lesson. All coursework is to be turned in to the instructor by the end of each semester.
- 5. MUCP 6190 may be repeated for credit.

Assessment

- 1. Grading will be based upon the following criteria:
 - a. Completion of composition project(s), demonstrated effort, technique, and imagination.
 - b. Completion of supplemental assignments.
 - c. Performance or public reading of a recent work.
 - d. Attendance (at lessons/seminars and division events, including Music Now).
- 2. All students enrolled in composition lessons will receive a written mid-term evaluation around the eighth week of classes each semester. Students who are working below expectations will meet with the composition instructor to discuss strategies for improving grades or other options concerning the completion of the course. In serious cases, the composition division chair may be involved in this meeting with the student.

Notes

In addition to the above information pertaining specifically to this course, the following links provide important information regarding general University policies. Students should familiarize themselves with these policies:

Academic Integrity: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final.pdf

Student Behavior: https://deanofstudents.unt.edu/conduct

Access to Information – Eagle Connect:

Your access point for business and academic services at UNT occurs at <u>my.unt.edu</u>. For more information, please visit <u>eagleconnect.unt.edu/</u>,

ODA Information: disability.unt.edu; phone: (940) 565-4323.

UNT Policy on Diversity:

https://policy.unt.edu/sites/default/files/04.018 PolicyStateOnDiversity.pub 8 .18 0.pdf

2019-2020 Semester Academic Schedule (with Add/Drop Dates):

https://registrar.unt.edu/registration/fall-registration-guide

Academic Calendar at a Glance, 2019-2020:

https://registrar.unt.edu/sites/default/files/Fall 2021 Academic Calendar.pdf

Final Exam Schedule: https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress (Undergraduate): http://financialaid.unt.edu/sap

Financial Aid and Satisfactory Academic Progress (Graduate): http://financialaid.unt.edu/sap

Retention of Student Records: http://ferpa.unt.edu/

Counseling and Testing: http://studentaffairs.unt.edu/counseling-and-testing-services; for more information on mental health issues, please visit: https://speakout.unt.edu.

Add/Drop Policy: https://registrar.unt.edu/registration/dropping-class.

Student Resources: https://www.unt.edu/sites/default/files/resource-sheet.pdf