

SENIOR COMPOSITION CAPSTONE (MUCP 4195)

SYLLABUS

Pre-Requisite

Students must pass the Senior Capstone Hearing and Final Portfolio Review prior to the twelfth class day of the semester in order to be eligible for MUCP 4195. Consult the Composition Student Handbook for details.

Course Structure

Students will meet each week with the course instructor in order to prepare the various components of the course (final portfolio, performance record, program notes, and senior recital). The student will also work with the instructor to determine a recital committee, the function of which is to evaluate the senior composition recital.

Assessment

Students must successfully complete all of the following tools in order to fulfill the course requirements:

1. **Final Portfolio Review:** The composition faculty will review the student's composition portfolio to ensure that it is complete; refer to the Composition Student Handbook for current requirements.
2. **Performance Record:** Students must submit a printed record of all original compositions performed or presented in public reading sessions during their undergraduate studies. All works used to fulfill the aforementioned requirements of the composition portfolio must have a documented public performance/reading; works not previously performed or read must be included on the senior recital program.
3. **Program Note:** Students will submit an analytical program note discussing the compositions in their portfolio, providing a theoretical, historical, and/or philosophical context for their work.
4. **Senior Composition Capstone:** This is a public presentation of a major composition project or compilation of works in the portfolio, consisting of 30-45 minutes of original music. The capstone event is evaluated by a committee of three composition faculty members, including the course instructor and two other members of the student's choosing. Upon completion, each committee member submits an evaluation sheet, which addresses the following aspects of the senior capstone:
 - a. Capstone event production
 - b. Program and notes
 - c. Quality of performances
 - d. Quality of music
 - e. Potential for graduate work in composition

Notes

In addition to the above information pertaining specifically to this course, the following links provide important information regarding general University policies. Students should familiarize themselves with these policies:

Academic Integrity: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

Student Behavior: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. For more information, please visit eagleconnect.unt.edu/.

ODA Information: disability.unt.edu; phone: (940) 565-4323.

UNT Policy on Diversity:

[https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8 .18 0.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub%208.18.0.pdf)

2019-2020 Semester Academic Schedule (with Add/Drop Dates):

<https://registrar.unt.edu/registration/fall-registration-guide>

Academic Calendar at a Glance, 2019-2020:

https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf

Final Exam Schedule: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress (Undergraduate): <http://financialaid.unt.edu/sap>

Financial Aid and Satisfactory Academic Progress (Graduate): <http://financialaid.unt.edu/sap>

Retention of Student Records: <http://ferpa.unt.edu/>

Counseling and Testing: <http://studentaffairs.unt.edu/counseling-and-testing-services>; for more information on mental health issues, please visit: <https://speakout.unt.edu>.

Add/Drop Policy: <https://registrar.unt.edu/registration/dropping-class>.

Student Resources: https://www.unt.edu/sites/default/files/resource_sheet.pdf