

Jean Barr – Residency in Collaborative Piano

February 28-March 3, 2020

All sessions are in 326 and are open to any interested members of the UNT community unless otherwise noted.

For sessions in 326, space is limited, but all are welcome as space allows.

Please email Elvia.Puccinelli@unt.edu for further information.

February 28

11-1	Collaborative Piano Studio Class (Voertman)	
	Beethoven Op. 69, first movement	Isaac Kim/Yejin Jang
	Rachmaninoff Op. 38 # 5	Morgan Horning/AshleyTan
	Ives Violin Sonata #3, 2 nd /3 rd mvts	GaLeoung Kim/Mi Jin Kim
1-2:15	lunch	
2:15-3:45	Lecture/Discussion: The Pedagogy of Collab Piano (295) (open to collab piano faculty and majors only)	
3:45-4:30	Meeting with collab piano faculty	

March 2

9:00-9:45	Juan Avila	Winterreise (selections)
9:45-10:30	Jiaxi Liu/Hongling Liang	Schubert Fantasie
10:30-11:15	Center trio Min Ju Lee, Zoltan Csikos, Yi Liu	Beethoven Op. 70 #2, 1 st mvt
11:15-12	Diego Villamil/Jiaqi Song	Fauré Op 13, 1 st movement
12-1:30	Lunch	
1:30-2:15	Zoltan Ciskos/Sarah England	Debussy cello sonata
2:15-3:30	Sara Steele	Chansons de Bilitis

March 3

9:30-10:15	Gabby Davis/Heeyoung Choi	Poulenc flute sonata
10:15-11	Jihyun Chelsea Baek/ Jiaqi Chen	Brahms e minor, 1 st movement
11-12:30	Beethoven Violin Sonata Op. 30 #2 1 st movement 3 rd /4 th movements	Yirong Tang/Chenshayang Huang GaLeoung Kim/Mi Jin Kim
12:30-1:15	Morgan Horning/Lauren Koszyk	Fantoches/Clair de lune, Debussy
1:15-2:45	Lunch	
2:45- 4:00	Meetings with faculty	