

Third Annual CollabFest at UNT

CollabFest 2018

TeamWork Makes DreamWork

Featuring

Margo Garrett

Juliana Hall

**Aram Arakelyan
Michael Bunchman
Darryl Cooper
Molly Fillmore**

**Jesse Fry
Steven Harlos
Allen Hightower**

**ChoEun Lee
Alexandra Nguyen
Lisa Sylvester
Valerie Trujillo**

Elvia Puccinelli, Artistic Director

Thursday October 18 - Saturday October 20
University of North Texas

CollabFest extends heartfelt thanks
to

the UNT College of Music
Dean John W. Richmond
Senior Associate Dean Warren Henry
Associate Dean Jon Christopher Nelson
Dean Emeritus James Scott
Assistant Dean Raymond Rowell

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Júlia Coelho
Diana Cooley
Laura Fuller
Rebeca Galindo
Sarah Halley and Theresa Ruperd, AIMS
Hampsong Foundation and Christie Finn
Matt Hardman
Allen Henderson and Paul Witkowski, NATS
Rosemary Hyler Ritter, SongFest
Blair Liikala
Joseph Lyszczarz
Alejandro Miranda
Stephen Morscheck
Vickie Napier
North Texas Collaborative Pianists (NTCP)
Anne Oncken
Linda Strube
Joel Wiley

with special gratitude to the CollabFest Team

Lauren Koszyk and Johanna Stull, Assistants to the Artistic Director, and
Sarah England and Morgan Horning, Coordinators of the Juliana Hall Residency,

to
Steven Harlos, for his generous support of this conference,

and to

all our mentors,
those now living,
and
those living beyond!

Please join us next October 17-19 for CollabFest 2019 ... and bring a friend!

Like us on Facebook at CollabFest!

Follow us on Instagram @CollabFestPiano!

CollabFest 2018

TeamWork Makes DreamWork

October 2018

Welcome to CollabFest at UNT! We are so glad and honored that you are here to celebrate and explore the collaborative arts with us!

At the heart of the matter, the collaborative arts are about teamwork, community building, generous sharing of self, and the sheer joy of making music intimately with another musician, all while cultivating a better understanding of our shared humanity.

We collaborative pianists and vocal coaches work with other musicians, but rarely have the opportunity to gather with other collaborative pianists. The mission of this event is to provide a gathering place and a forum for discussion and exploration for collaborative pianists, as well as opportunities for networking and socialization. We have developed this event for just these purposes, and we've provided space on every session page in the program for your notes, ideas, and flashes of inspiration.

With our First Annual event in 2016, we honored in a particular way our mentors - there are few influences in a life that are more important, more foundational, or more lasting than that of a mentor – and it was a fitting way to begin our conference journey. Last year, we “p(l)ayed forward” what we have been gifted by our mentors, as we considered what it means to be a partner, a team player (in every sense of “play”), and a musical companion to our colleagues, allowing a shared sense of purpose to make our work be all play and making TeamWork DreamWork (to paraphrase John C. Maxwell).

This year, we explore what it means to listen, to hear, and to be present (to our partner, to the music, to ourselves...).

Thank you so much for being here (and please join us in 2019, October 17-19). We hope that you will find your time here inspiring, informative, and enriching.

Collaboratively yours,

Elvia Puccinelli, Artistic Director

CollabFest 2018

TeamWork Makes DreamWork

Thursday, October 18 (all sessions in Voertman Hall unless otherwise indicated)

- 12-1 Registration and check-in (Voertman lobby)
- 1:00 Welcome
- 1:15 Vocal Chamber Music: navigating the ensemble challenges
Lisa Sylvester
- 2:45 Tone, Self and Partnership: an open discussion led by Steven Harlos and Elvia Puccinelli
- 4:00 Collaborating with Composers
Juliana Hall, Molly Fillmore and Lisa Sylvester
- 5:00 Dinner
- 8:00 Selected Songs of Juliana Hall on texts of Female Authors, featuring the world premiere of *Cameos*,
with texts by Molly Fillmore
This recital features sixteen UNT students, Molly Fillmore and Elvia Puccinelli
This recital is free and open to the public.

Friday, October 19 (all sessions in Voertman Hall)

- 9:00 Learning curves: preparing for and navigating university positions
Aram Arakelyan, Michael Bunchman and ChoEun Lee
- 10:15 “Aria” ready: aria masterclass and open discussion of the pianist’s transition to coach
Darryl Cooper
- 12:00 Keynote Address: Margo Garrett
- 12:30 Lunch break
- 1:15 Careers in the collaborative arts: panel discussion moderated by Valerie Trujillo, with Jesse Fry
- 3:00 Instrumental Repertoire Masterclass
Margo Garrett
- 5:00 Dinner

8:00 Showcase Recital featuring collaborative pianists from around the world,
from collegiate through professional levels
This recital is free and open to the public.

Saturday, October 20 (all sessions in the Recital Hall unless otherwise indicated)

8:45 Breakout sessions (sign up at registration desk to guarantee a space in the session of your choice)

10:00 3TieredListening - presentation/masterclass
Alexandra Nguyen

11:30 The Choral Pianist
Allen Hightower

12:30 Lunch (Graham Green Room)

1:30 Masterclass
Margo Garrett

3:45 Breakout sessions (sign-up at registration desk to guarantee a space in the session of your choice)

5:00 Faculty Recital and Closing Remarks (Voertman Hall)

For presenter and performer bios, please visit
<https://collaborativepiano.music.unt.edu/collabfest/faculty/2018>

Thursday 1:15-2:30, Voertman Hall

Lisa Sylvester

Vocal Chamber Music: navigating the ensemble challenges

*Lisa Sylvester addresses ensemble challenges
specific to mixed vocal/instrumental ensembles.*

from *Two Songs for Voice, Viola, and Piano*, Op. 91
Geistliches Wiegenlied, Op. 91, No. 2

Johannes Brahms (1833-1897)

Hilary Grace Taylor, mezzo-soprano, Hollie Dzierzanowski, viola, and Sarah England, piano

The Giraffes go to Hamburg (2000)

André Previn (b. 1929)

Kay George, soprano, Kathryn Flum, alto flute, and Gloria Engle, piano

Thursday 2:45-3:45, Voertman Hall

Steven Harlos and Elvia Puccinelli

**Tone, Self and Partnership:
an open discussion**

Thursday 4:00-5:00, Voertman Hall

Juliana Hall, Molly Fillmore and Lisa Sylvester

Collaborating with Composers: words, music, performance

*An exploration of the collaborative creative process
between composers, poets and performers, moderated by
Lisa Sylvester*

Thursday 8:00, Recital Hall

**CollabFest Opening Recital:
Selected Songs of Juliana Hall on texts of Female Authors,
featuring the world premiere of *Cameos*, with texts by Molly Fillmore**

from Night Dances (1987)

Some Things Are Dark (Edna St. Vincent Millay)

Sleep, Mourner Sleep! (Emily Brontë)

Victoria Kerr, soprano and Shinae Han, piano

The Cricket sang (Emily Dickinson)

Sonnet (Elizabeth Bishop)

Júlia Coelho, soprano and Sara Steele, piano

from In Reverence (Emily Dickinson) (1985)

Prayer is the little implement

It is an honorable Thought

Morgan Horning, soprano and Chenshayang Huang, piano

from Upon This Summer's Day (Emily Dickinson) (2009)

Apparently with no surprise

Bloom – is result – to meet a flower

Samantha Dapcic, soprano and Szu-Ying Huang, piano

from Syllables of Velvet, Sentences of Plush (Emily Dickinson) (1989)

To Susan Gilbert (I wept a tear)

Catherine Raible, soprano and Colleen Kilpatrick, piano

To T.W. Higginson

Katherine Watson, soprano and Sarah England, piano

from Letters from Edna (St. Vincent Millay) (1993)

To Arthur Davison Ficke (October 24, 1930)

To Mother (June 15, 1921)

Autumn Capocci, mezzo-soprano and Jing Xu, piano

Music Like a Curve of Gold (Sara Teasdale) (2015)

Katherine Watson, soprano, Sabatina Mauro, mezzo-soprano and

Sarah England, piano

pause

Cameos (Bold Beauty) (2017) (Molly Fillmore) *world-premiere

Sarah Albritton

Kay Walkingstick

Nellie Mae Rowe

Alice Dalton Brown

Agnes Pelton

Corita Kent

Molly Fillmore, soprano and Elvia Puccinelli, piano

Friday, 9:00-10:00, Voertman Hall

Aram Arakelyan, Michael Bunchman and ChoEun Lee

Learning curves: preparing for and navigating university positions

We apply for, interview and hopefully win university positions... then what? This presentation discusses that transition from graduate student to faculty.

Friday 10:15- 11:45, Voertman Hall

Darryl Cooper

**“Aria” ready:
aria masterclass and open discussion of the pianist’s transition to coach**

Parto, parto, *La clemenza di Tito* K. 621 (1791) W. A. Mozart (1756-1791)
*Vitellia orders Sextus to kill Titus, the emperor and set fire to Rome.
Sextus reluctantly complies and answers that he will do or be anything for the grace of her beauty.*
Hilary Grace Taylor, mezzo-soprano and Mi Jin Kim, piano

Nacqui all'affanno...Non più mesta, *La Cenerentola* (1817) Gioachino Rossini (1792-1868)
*In this final aria of Rossini's version of Cinderella, Angelina (Cinderella), has finally been united with her prince.
Rather than seeking vengeance for the abuse she suffered by her stepfather and stepsisters, she offers them
forgiveness and looks forward to her bright future where she will no longer be sad and alone.*
Kayla Nanto, mezzo-soprano and Shinae Han, piano

Il est doux, il est bon, *Hérodiade* (1881) Jules Massenet (1842-1912)
*Salomé, abandoned at birth, tells Phanuel of her determination to find her mother and
that the prophet John the Baptist is the only one who understands her.*
Hannah Essington, soprano and Miho Fisher, piano

Je dis que rien ne m'épouvante, *Carmen* (1875) Georges Bizet (1838-1875)
*Micaëla is about to confront Carmen, Don José, and the band of smugglers at their camp in the mountains.
She prays to God to give her courage.*
Hannah Leeper, soprano and Colleen Kilpatrick, piano

O mio babbino caro, *Gianni Schicchi* (1918) Giacomo Puccini (1858-1924)
*Lauretta's father does not wish for her to marry Rinuccio, but Lauretta pleads with her father
to "have pity" and tells him that if she cannot marry the boy she loves, she will jump off
the Ponte Vecchio, a bridge off the Arno River, and kill herself.*
Claire Dugan, soprano and Jacob Nydegger, piano

Friday 12:00, Voertman Hall

Margo Garrett

Keynote Address

Friday 1:15, Voertman Hall

Valerie Trujillo and Jesse Fry

**Careers in the collaborative arts:
Panel discussion moderated by Valerie Trujillo with Jesse Fry**

Friday 3:00 - Voertman Hall

Margo Garrett

Instrumental Repertoire Masterclass

Violin Sonata No. 2 in G Major (1927)
I. Allegretto

Maurice Ravel (1875-1937)

Karim Ayala Pool, violin and Jacob Nydegger, piano

Sonata in C-sharp minor for Alto Saxophone and Piano (1934)

Fernande Decruck (1896-1954)

I. Très modéré, espressif

IV. Nocturne et Final

Jeffrey Leung, alto saxophone and Yalan Piao, piano

Cello Sonata Op. 65 in G minor (1846)

Frédéric Chopin (1810-1849)

IV. Finale (Allegro)

Isaac Kim cello and Chenshayang Huang, piano

Friday 8:00, Voertman Hall

CollabFest Showcase Recital

CollabFest is committed to supporting the rising generation of collaborative pianists and collaborative piano pedagogues. For performer bios please visit <https://collaborativepiano.music.unt.edu/collabfest/faculty/2018>

- from Suite No. 2 in C major, Op. 17 (1901) Sergei Rachmaninoff (1873-1943)
III. Romance (Andantino)
Jacob Nydegger and Esme Wong, piano
- from *F-A-E Sonata* (1853) Johannes Brahms (1833-1897)
III. Scherzo
Junhong Zhou, violin and Meijing Tian, Piano
- Sonata for Flute and Piano, Op. 14 (1961) Robert Muczynski (1929-2010)
I. Allegro deciso
II. Scherzo. Vivace
III. Andante
IV. Allegro con moto
Cameron Massey, flute and Xin Chang, piano
- from *Hermit Songs*, Op. 29 (1954) Samuel Barber (1910-1981)
The Desire for Hermitage
Duo Comosso
Alicia Wallace, soprano and Nola Strand, piano
- Chen ge (Morning Song) (1984) Chen Qigang (b.
1951)
Taiping Drum (1983) Zhou Long (b. 1953)
Luo Xiao, clarinet and Jiaxin Wang, piano
- Sonatina from *Gottes Zeit ist die allerbeste Zeit*, BWV 106 J.S. Bach (1685-1750)-Gyorgy Kurtag (b.1926)
- Sonata for Four Hands FP. 8 Francis Poulenc (1899-1963)
I. Prelude
II. Rustique
III. Final
Gloria Engle and Aresntiy Kharitonov, piano
- Konzertstück for Viola and Piano (1906) Georges Enescu (1881-1955)
Xinyi Xu, viola and Michael Buhkman, piano
- Despite and Still, Op. 41, No. 1 (1968) Samuel Barber
I. A Last Song
II. My Lizard
III. In the Wilderness
IV. Solitary Hotel
V. Despite and Still
Jennifer Glidden, soprano and Kate Stubbs, piano

Saturday 8:45 and 3:45

Breakout sessions

These two hours are devoted to small group, hands-on experience with period instruments, sight-reading, working with a conductor, and reading lead sheets. Please sign up to participate in these sessions at the registration desk to reserve a space in the session of your choice, or, if you prefer, simply go to the session that interests you.

Room assignments for each session will be available at the registration desk.

Saturday 10:00, Recital Hall

Alexandra Nguyen

3Tiered Listening – a presentation/masterclass

Clarinet Sonata No. 2, Op. 120 (1894)
II. Allegro amabile

Johannes Brahms (1833-1897)

Bryce Dalton, clarinet and Chenxi Li, piano

Sonata for Viola and Piano Op. 25, No. 4 (1922)
III. Finale: Lebhaftes Viertel

Paul Hindemith (1895-1963)

Kathleen Crabtree, viola and Esme Wong, piano

Saturday 11:30, Recital Hall

Allen Hightower

The Choral Pianist

A discussion/demonstration of the skills needed to successfully work in the choral setting. Pianists Yejin Jang, Nola Strand and Mengni Tan will demonstrate.

Saturday 1:30, Recital Hall

Margo Garrett

Vocal Repertoire Masterclass

from *Dichterliebe*, Op. 48 (1840)

Robert Schumann (1810-1856)

Aus alten Märchen

Die alten, bösen Lieder

Alex Longnecker, tenor and Johanna Stull, piano

Chanson triste (1868)

Henri Duparc (1848-1933)

Samantha Dapcic, soprano and Yejin Jang piano

Die Lorelei (1856)

Franz Liszt (1811-1886)

Jennifer Youngs, soprano and Hyiyoun Choi, piano

from *Six Romances*, Op. 38 (1916)

Sergei Rachmaninoff (1873-1943)

Маргаритки

A-y!

Rachel Doehring, soprano and Szu-Ying Huang, piano

Saturday 5:00, Voertman Hall

Faculty Recital and Closing Remarks

Legend for trumpet and piano (1906) Georges Enescu (1881-1955)
Marcus Flores, trumpet and Michael Bunchman, piano

Hat dich die Liebe berührt (1908) Joseph Marx (1882-1964)
Selige Nacht (1912)
Nocturne (1911)
Samantha Dapcic and ChoEun Lee, piano

Cello Sonata Op. 19 (1901) Sergei Rachmaninoff (1873-1943)
III. Andante
II. Allegro scherzando
Nikola Ruzevic, cello and Aram Arakelyan, piano

We two boys together clinging (2012) Clint Borzoni (b. 1981)
Hours continuing long (2012)
Daniel Bubeck, countertenor and Steven Harlos, piano

Clarinet Sonata No. 2, Op. 120 (1894) Johannes Brahms (1833-1897)
I. Allegro amabile
Kimberly Cole Luevano, clarinet and Alexandra Nguyen

From *Liederkreis*, Op. 24 (1840) Robert Schumann (1810-1856)
Morgens steh'ich auf und frage
Es treibt mich him
Ich wandelte unter den Bäumen
Lieb' Liebchen
Schöne Wiege meiner Leiden
Jeffrey Snider, baritone and Margo Garrett, piano

For presenter and performer bios, please visit <https://collaborativepiano.music.unt.edu/collabfest/faculty/2018>

Below, please find information about selected opportunities for professional development, with CollabFest's gratitude for their public endorsement of this conference-celebration

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Sarah Halley, General Director

CollabFest 2018

TeamWork Makes DreamWork

“Onward!”

Anne Epperson, CollabFest 2016

“Know what you know and show it and don’t be afraid of who’s listening or what they think!”

Jean Barr, CollabFest 2017

What is your takeaway?

How will you ... *p(l)ay it forward?*

Please join us next October 17-19 for CollabFest 2019 ... and bring a friend!

Like us on Facebook at CollabFest!
Follow us on Instagram @CollabFestPiano!