

Second Annual CollabFest at UNT

CollabFest 2017

TeamWork Makes DreamWork

Elvia Puccinelli and Steven Harlos, Artistic Directors

Featuring

Jean Barr

Dana Brown

**Eddie Airheart
Janice Fehlauer
Jesse Fry
Christoph Hammer
Charlene Harb
Steven Harlos
Ben Harris
Anatolia Ioannides**

**Tomoko Kashiwagi
Michael Anthony McGee
Christopher Meerdink
Tiffany Ogdon
Sallie Pollack
Janet Pummill
Nataliya Sukhina
Sajid Surve**

Friday October 13 and Saturday October 14, 2017
University of North Texas

CollabFest 2017

TeamWork Makes DreamWork

October 2017

Welcome to CollabFest at UNT!

We are so glad and honored that you are here to celebrate and explore the collaborative arts with us!

At the heart of the matter, the collaborative arts are about teamwork, community building, generous sharing of self, better understanding our shared humanity, and the sheer joy of making music intimately with another musician.

We collaborative pianists and vocal coaches work with other musicians, but rarely have the opportunity to gather with other collaborative pianists. The mission of this event is to provide a gathering place and a forum for discussion and exploration for collaborative pianists, as well as opportunities for networking and socialization. We have developed this event for just these purposes, and we've provided space on every session page in the program for your notes, ideas, and flashes of inspiration.

With our First Annual event last year, we honored in a particular way our mentors - there are few influences in a life that are more important, more foundational, or more lasting than that of a mentor – and it was a fitting way to begin our festival journey, for without our mentors....

This year, as we “pay forward” what we have been gifted by our mentors, we consider what it means to be a partner, a team player (in every sense of “play”), and a musical companion to our colleagues. Working together with a shared sense of purpose, joy, wonder, curiosity, discipline and enthusiasm allows our work to be all play, making TeamWork DreamWork (to paraphrase John C. Maxwell).

Thank you so much for being here. We hope that you will find this event inspiring, informative, and enriching.

Collaboratively yours,

Elvia Puccinelli, Artistic Director

CollabFest 2017

TeamWork Makes DreamWork

Friday October 13

- 8:30-9 registration, *Voertman Hall lobby*
- 9:00 Welcome (Voertman Hall)
- 9:15 A Physician's Guide to Healthy Pianism (VH)
Sajid Surve, DO, Texas Center for Performing Arts Health
- 10:00 – 12:00 Masterclass: Approaching Opera Arias with Confidence (VH)
Dana Brown, Roosevelt University
- 12 *Lunch*
- 12:45- 2 Panel Discussion: Careers in the Collaborative Arts (VH)
Dana Brown, Moderator
Janice Fehlauer, pianist, repetiteur, teacher
Jesse Fry, Collaborative Pianists of DFW
Ben Harris, Vanderbilt University
Anatolia Ioannides, collaborative pianist, coach, arts entrepreneur
Tiffany Ogdon, COO, Collaborative Pianists of DFW
Tomoko Kashiwagi, Univ. of Arkansas-Fayetteville
Nataliya Sukhina, Texas Tech University
- 2:15 Keynote Address (VH)
Jean Barr, Eastman School of Music
- 3 Making Yourself Useful: The Collaborative Pianist in the Orchestral Setting (RH)
Charlene Harb, AIMS in Graz (Austria), Nashville Symphony
Orchestra and Vanderbilt University (retired)
Steven Harlos, University of North Texas, Dallas Symphony Orchestra

4:30 SongBirth: Working with Living Composers (RH)
Michael Anthony McGee, University of North Texas, ABD
Christopher Meerdink, West Texas A&M University
with Esme Wong, piano

6 dinner

8:00 ****Baroque Orchestra and Collegium Singers, Winspear Performance Hall**

This event is separate from CollabFest, but is listed here as it may be of interest to many. In UNT's Murchison Performing Arts Center, UNT Baroque Orchestra and Collegium Singers will present a varied program of Austrian music, including Kerl's Magnificat and Wagenseil's Concerto for Clavier, both with a chamber ensemble of two violins and basso continuo. Admission charge of \$10 at the door.

Saturday October 14

8:00-8:30 Late registration, *Voertman Hall Lobby*

8:30 Technology in the collaborative piano studio and on stage (RH)
Ben Harris, Vanderbilt University

9:10 From the Choral Pianist's Bench: Elevate the Choral Experience
and Foster Musical Growth (RH)
Sallie Pollack, University of Central Oklahoma
Janet Pummill, Texas Christian University
with Eddie Airheart

10:00 Masterclass (RH)
Jean Barr, Eastman School of Music

12-1 *Lunch*

1 Showcase recital featuring collaborative pianists and friends from
area universities, as well as pre-collegiate guests (RH)

2:30 Lessons from Early Keyboard Instruments: Aspects of Articulation, Ornamentation
and Improvisation (RH)
Christoph Hammer, University of North Texas

4:30 Faculty Recital and Closing Remarks(VH)

For presenter and performer bios, please visit <http://collaborativepiano.music.unt.edu/collabfest/faculty/2017>

Friday, 9:15-9:45, Voertman Hall

Sajid Surve, DO, Texas Center for Performing Arts Health

A Physician's Guide to Healthy Pianism

Dr. Surve, music medicine physician and Co-Director of the Texas Center for Performing Arts Health, will discuss principles of musculoskeletal health as well as proper play and practice habits, and will field questions regarding injury prevention.

Friday, 10-12, Voertman Hall

Dana Brown, Roosevelt University

Masterclass: Approaching Opera Arias with Confidence

Ah! Ruggiero crudel...Ombre pallide, *Alcina* (1735) George Frideric Handel (1685-1759)
Alcina, the enchantress, calls desperately to her magical spirits to help avenge her broken heart, but they do not respond.
Alyssa Barnes, soprano and Sarah England, piano

Quel guardo il cavaliere...So anchi'io la virtù magica, *Don Pasquale* (1843) Gaetano Donizetti (1797-1848)
Norina is reading the story of a knight who fell in love with the glance of a woman and makes fun of the silly romantic story. In the cabaletta, Norina expresses that she always gets what she wants because she knows the magic power of a glance at the right time and place. She claims that even though she has an eccentric mind, she is high-spirited at heart.
Jessica Rosas-Lira, soprano and Boeun Kim, piano

Aprite un po' quegl' occhi, *Le Nozze di Figaro* (1786) Wolfgang Amadeus Mozart (1756-1791)
Assuming the worst of his newlywed bride, Figaro lays in wait in the garden of Count Almaviva's estate. He plans to catch both the Count and Susanna in the middle of their affair, laments the folly of loving a woman and begs men to wake up and see female cruelty for what it is.
T. Hastings Reeves, bass-baritone and Esme Wong, piano

No Word from Tom...Quietly Night...I go, I go to him, Igor Stravinsky (1882-1971)
The Rake's Progress (1951)
Tom Rakewell leaves behind his beloved Anne Trulove to claim an inheritance in London. Having not heard from her suitor after his departure, Anne suspects something is amiss. She resolves to travel to London herself to accompany Tom.
Samantha Dapcic, soprano and Emily Baltzer, piano

Friday, 12:45-2:00, Voertman Hall

Dana Brown, Moderator

Janice Fehlauer, pianist, répétiteur, teacher

Jesse Fry, Collaborative Pianists of DFW

Ben Harris, Vanderbilt University

Anatolia Ioannides, collaborative pianist, coach, arts entrepreneur

Tomoko Kashiwagi, University of Arkansas-Fayetteville

Tiffany Ogdon, COO, Collaborative Pianists of DFW

Nataliya Sukhina, Texas Tech University

Panel Discussion: Careers in the Collaborative Arts

Friday, 2:15-2:45, Voertman Hall

Jean Barr, Eastman School of Music

Keynote Address

Friday, 3:00-4:15, Recital Hall

**Charlene Harb, AIMS in Graz (Austria), Nashville Symphony Orchestra and
Vanderbilt University (retired)**

Steven Harlos, University of North Texas, Dallas Symphony

Making Yourself Useful: the Collaborative Pianist in the Orchestral Setting

Friday, 4:30-5:45, Recital Hall

Michael Anthony McGee, University of North Texas
Christopher Meerdink, West Texas A&M University
with **Esme Wong, Texas Woman's University**

SongBirth: Working with living composers

We live in a time with information at our fingertips. We have access to new compositions and composers like we never have before. In this session, we present some of the platforms available to this new, exciting music and the journey from idea, to commission, to fruition.

8:00

*Baroque Orchestra and Collegium Singers, Winspear Performance Hall.
See schedule for more information.*

Saturday, 8:30-9:00, Recital Hall

Ben Harris, Vanderbilt University

Technology in the collaborative piano studio and on stage

Android, MobileSheets, and Airtorn PED: Application of digital music, hardware, and software in the coaching, rehearsing, and performing environments. Ben Harris will walk through the steps in his evolution as a fan of digital sheet music and show how his use of technology organizes and facilitates his life as a collaborative pianist and coach.

Saturday, 9:10-9:50, Recital Hall

Sallie Pollack, University of Central Oklahoma

Janet Pummill, Texas Christian University

with **Eddie Airheart, Texas Christian University**

From the Choral Pianist's Bench: Elevate the Choral Experience and Foster Musical Growth

This session will address techniques and ideas about the art of choral collaboration. Tips and advice about preparing and rendering an open score will be talked about as well as how to allow the experience of choral collaboration to deepen personal musicianship.

Saturday, 10-12, Recital Hall

Jean Barr, Eastman School of Music

Masterclass

Violin Sonata No.1 in A minor, opus 105 (1851)
I. Mit leidenschaftlichen Ausdruck

Robert Schumann (1810-1856)

Juhyun Kim, violin and Chenshayang Huang, piano

Variations on *Trockne Blumen*, D. 802 (Op. posth. 160) (1824)

Franz Schubert (1797-1828)

Won Lee, flute and Hyiyoung Choi, piano

Violin Sonata No. 3 in D minor, Op. 108

Johannes Brahms (1833-1897)

I. Allegro

GaLeoung Kim, violin and Jiyeon Jeong piano

Saturday, 1-2:15, Recital Hall

Student and Professional Showcase Recital

CollabFest is committed to supporting the rising generation of collaborative pianists and collaborative piano pedagogues. This recital features collaborative pianists from middle school through professional levels. Each pianist's current affiliation is indicated after her/his name. When the pianist's partner has a different affiliation, it is indicated. Otherwise, both partners are from the same institution.

from *Sonata in E-flat Major*, Op. 167 (1921) Camille Saint-Saëns (1835-1921)
II. Allegro animato
III. Lento
Kelsey Gallagher, clarinet (UNT) and Joseph Pham, piano (middle school)

Sure on This Shining Night (1938) Samuel Barber (1910-1981)
Sure on this shining night I weep for wonder wandering far alone.
Alyssa Merchant, soprano and Tahja Belin, piano (Booker T. Washington High School for the Performing and Visual Arts)

from *Sonatina* for clarinet and piano H.356 (1956) Bohuslav Martinu (1890-1959)
I. Moderato-Allegro
Kelsey Gallagher, clarinet (UNT) and Vincent Pham, piano (high school)

Ho capito, *Don Giovanni* (1787) Wolfgang Amadeus Mozart (1756-1791)
Masetto is suspicious of Don Giovanni's intentions for inviting Masetto's bride, Zerlina, to his house on their wedding day.
Joshua Kim, bass and Serenity Fung (Baylor University)

from *Sonata in A major*, "Grand Duo" D.574 (1817) Franz Schubert (1797-1828)
I. Allegro Moderato
Ji Soo Kim and Ashley Tan, piano (UNT)

from *Three Songs* (1945) John Duke (1899-1984)
Richard Cory
Edwin Arlington Robinson penned this tragic poem in memoriam of his brother, Herman, who similarly to Richard Cory, led a double life. He was regarded as a noble, charismatic man who embodied what everyone longed to be. Yet after all of his success, he winds up ending his life in bitterness and regret.

Miniver Cheevy

Robinson again alludes to his brother, Herman, as he depicts a drunken Miniver Cheevy who longs for better days of chivalry and renown as he complains to the bottom of an empty bottle of beer.

T. Hastings Reeves, bass-baritone (UNT) and Esme Wong, piano (staff pianist, Texas Woman's University)

from *Sonata No.1 in G Major*, Opus 78 (1878-79)

Johannes Brahms (1833-1897)

I. Vivace ma non troppo

Jacob Cortez, violin and Hyebin Oh, piano (UNT)

from *Sonata in A Major* (1886)

César Franck (1822 –1890)

II. Allegro molto

Juhyun Kim, violin and Shinae Han, piano (UNT)

Bella siccome un angelo, *Don Pasquale* (1842)

Gaetano Donizetti (1797-1848)

This woman I think you should marry is a beautiful angel, sent from heaven.

It Is Enough, *Elijah* (1846)

Felix Mendelssohn (1809-1847)

It is enough; now let me die, Lord.

Xavier Joseph, baritone and Leonard Hayes, piano (Piano faculty,
Booker T. Washington High School for the Performing and Visual Arts)

from *How to Get Heat Without Fire* (2005)

Tom Cipullo (b. 1956)

The Pocketbook

This vivid narrative follows one woman's pursuit of an overly-priced pocketbook, offering a comical look on the suffering and sacrifices she willingly made for this happiness.

Kimberly Watson, soprano and Emily Baltzer, piano (UNT)

Saturday, 2:30-4:00, Recital Hall

Christoph Hammer, University of North Texas

**Lessons from Early Keyboard Instruments:
Aspects of Articulation, Ornamentation and Improvisation**

Saturday, 4:30, Voertman Hall

Faculty Recital and Closing Remarks

from *Sonata a cinque mani*, Op. 19 (1803) Johann Friedrich Hugo von Dalberg (1760-1812)
I. Lento-Allegro

Steven Harlos, Nataliya Sukhina, and Christoph Hammer, piano

Sonata a 3 mani in F major (ca. 1770) Ernst Wilhelm Wolf (1735-1792)
Allegro – Largo – Rondo: Allegro vivace

Nataliya Sukhina and Christoph Hammer, piano

Liebeslieder Waltzes, Op. 52a, Nos. 6 and 2 (1868) Johannes Brahms (1833-1897)
Tico Tico no fuba (1917) Zequinha Abreu (1880-1935)

Janet Pummill and Sallie Pummill-Pollack, pianos

From *Millay Songs* Bruce Trinkley (b.1945)
First Fig
Elegy Before Death

Christopher Meerdink, tenor and Ben Harris, piano

Fugitive, *Of a Certain Age* (2007) Tom Cipullo (b. 1956)
See how a Flower Blossoms (1994) Ben Moore (b. 1960)

Carol Wilson, soprano and Anatolia Ioannides, piano

La fleur que tu m'avais jetée, *Carmen* (1875) Georges Bizet (1838-1875)
Dave Ekstrum, tenor and Charlene Harb, piano

Benniana: Jazz Rondo (2007) Steven Harlos (b. 1953)
John Scott, clarinet and Steven Harlos, piano

Late Summer (2001) Tom Cipullo
Crickets
...Summer into Autumn Slips
Touch Me

Jennifer Youngs, soprano and Elvia Puccinelli, piano

Money, *Making Both Ends Meet* (2017)
Michael Anthony McGee, bass-baritone and Elvia Puccinelli, piano

For presenter and performer bios, please visit <http://collaborativepiano.music.unt.edu/collabfest/faculty/2017>

On the following pages, please find information about selected opportunities for professional development, with CollabFest's gratitude for their public endorsement of this conference-celebration.

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Stephen Morscheck
Vickie Napier
North Texas Collaborative Pianists (NTCP)
Linda Strube
Johanna Stull, Assistant to the Artistic Director
Lauren Koszyk and the UNT Collaborative Piano Studio

and

all our mentors,
those now living,
and
those living beyond!

Please join us next October for CollabFest 2018... and bring a friend!

Like us on Facebook at CollabFest!