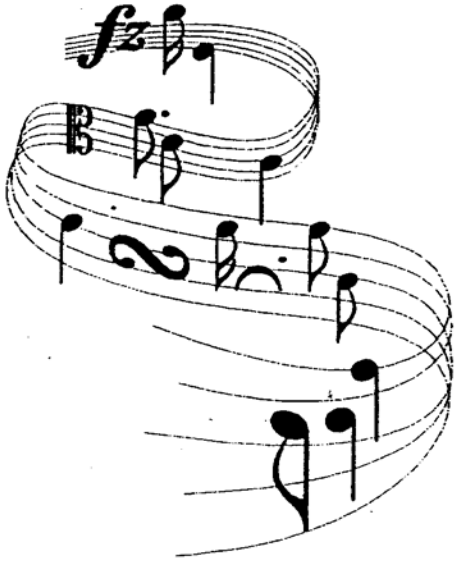
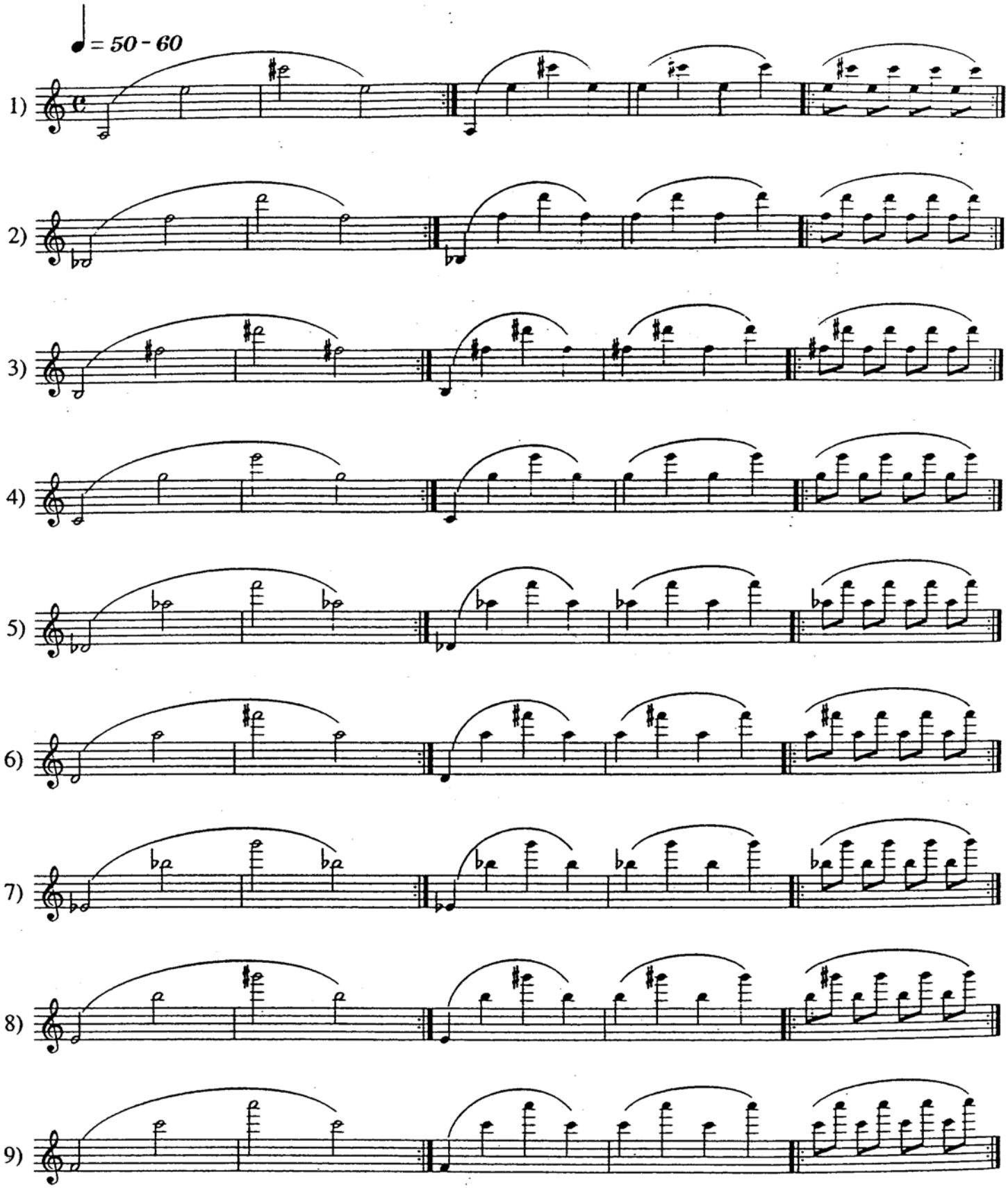
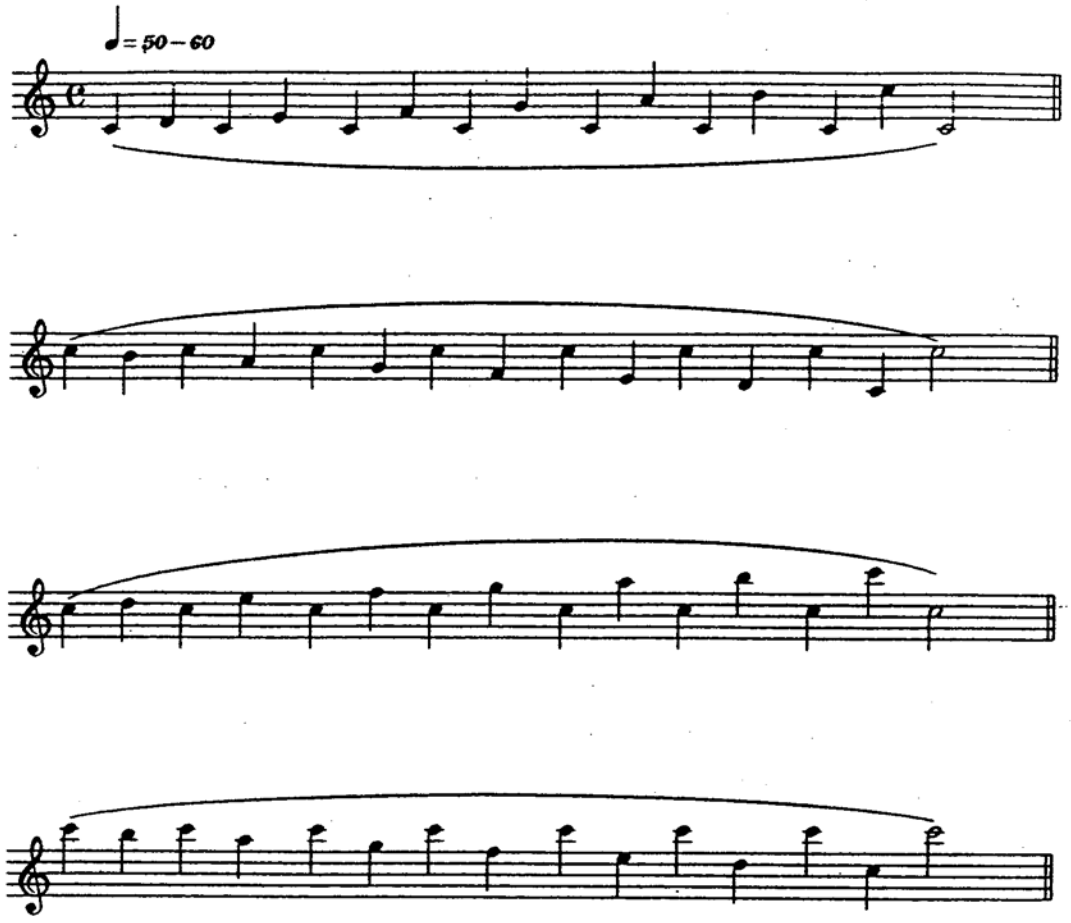
Music (Warm-ups & Exercises)



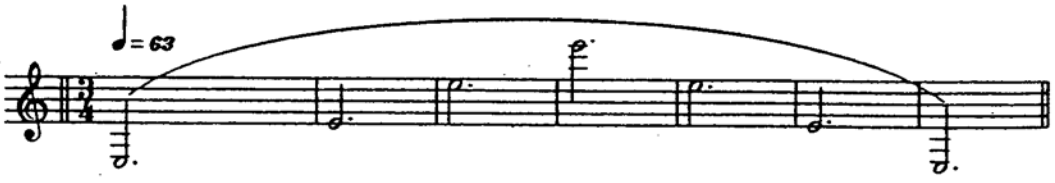
Register Slurs



Legato/Tuning Studies

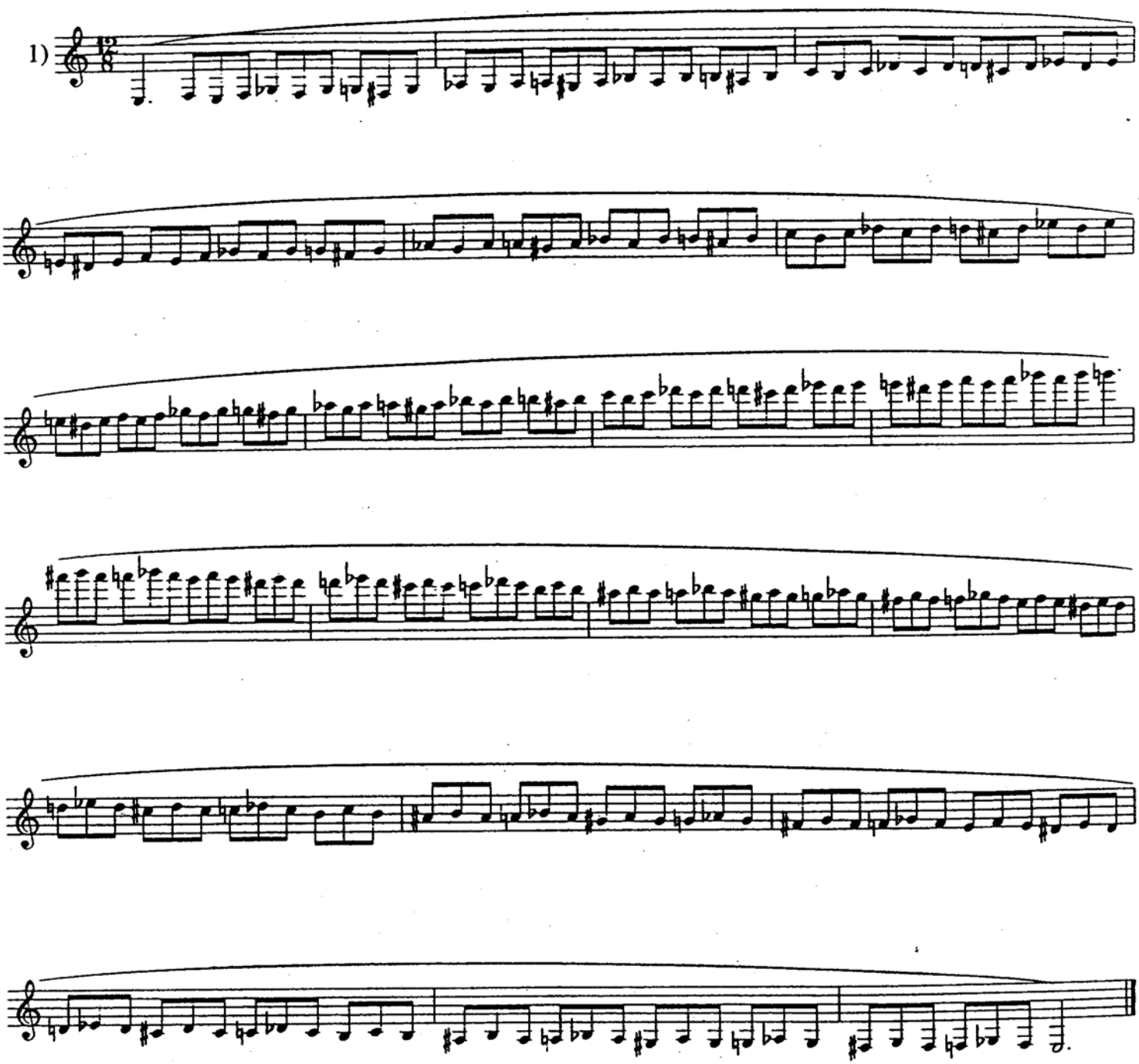


*Transpose to all major keys

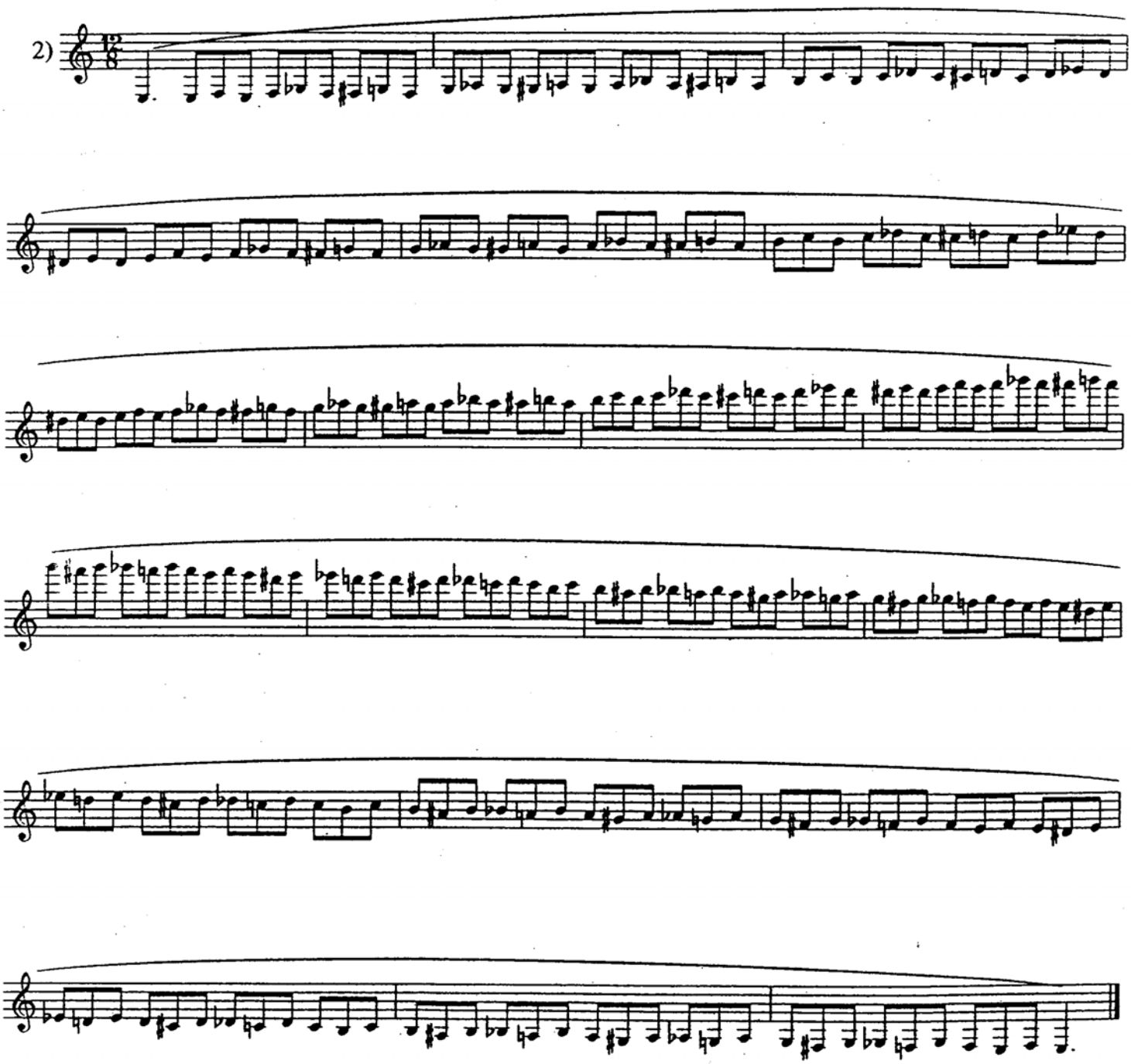


*Transpose chromatically

Schmidt Chromatic Exercise

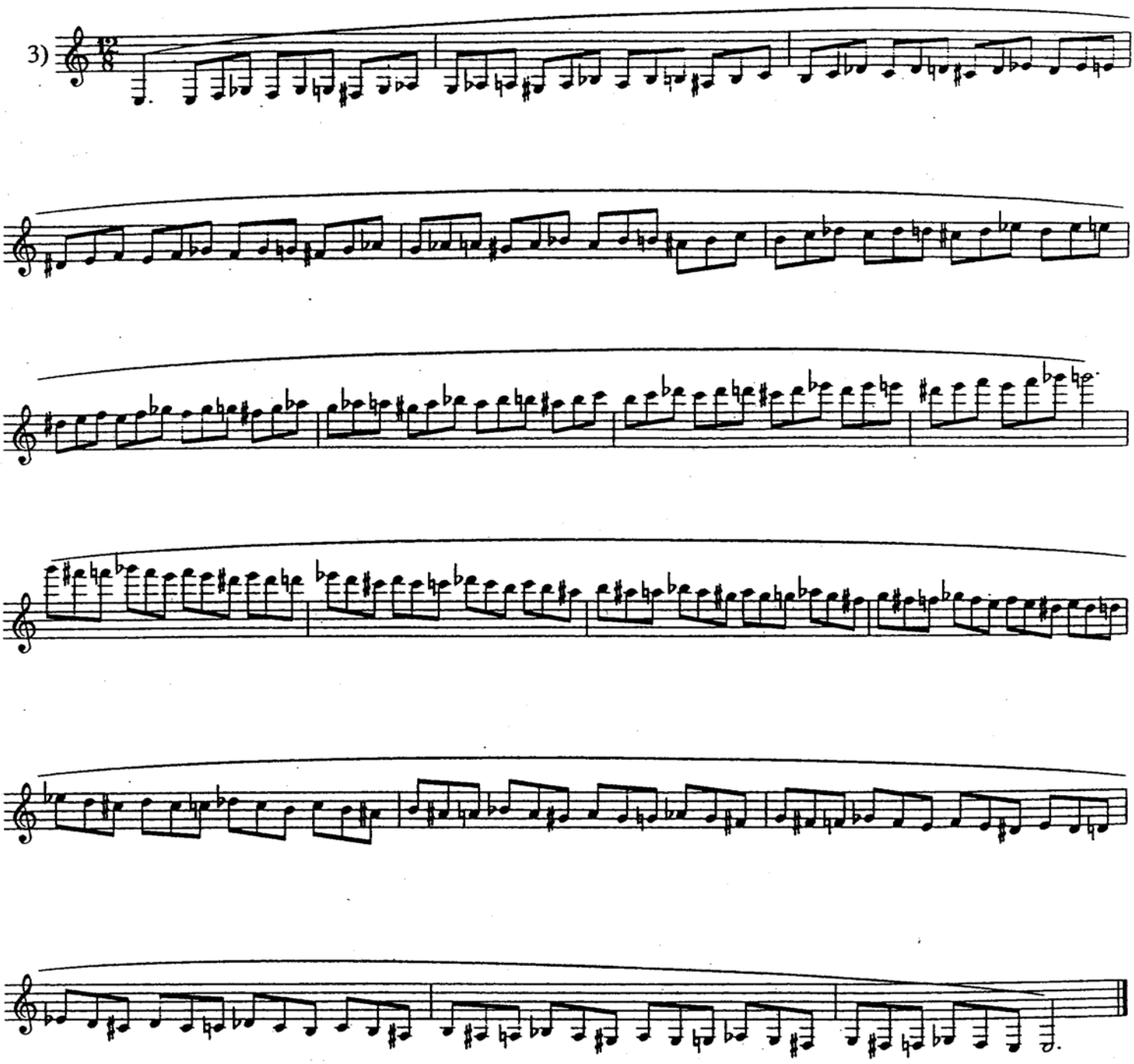


Schmidt Chromatic Exercise (cont'd)



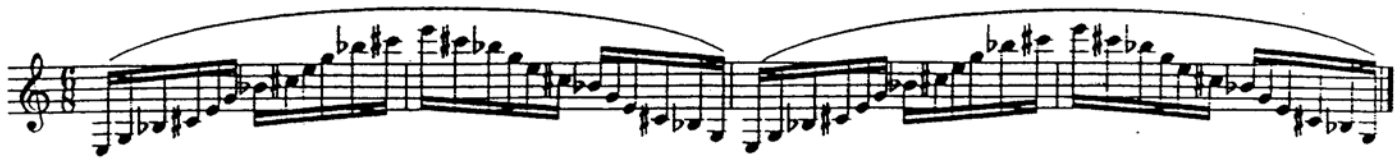
Schmidt Chromatic Exercise (cont'd)

3)

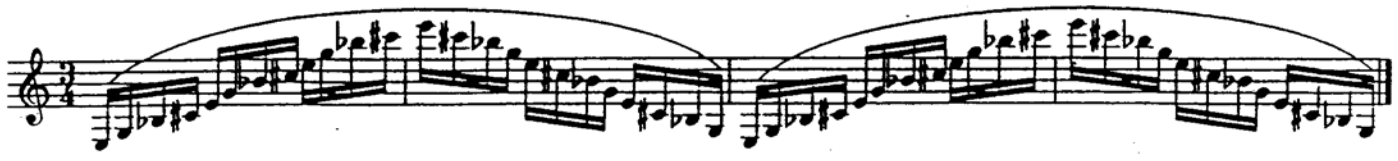


Diminished Seventh Arpeggios

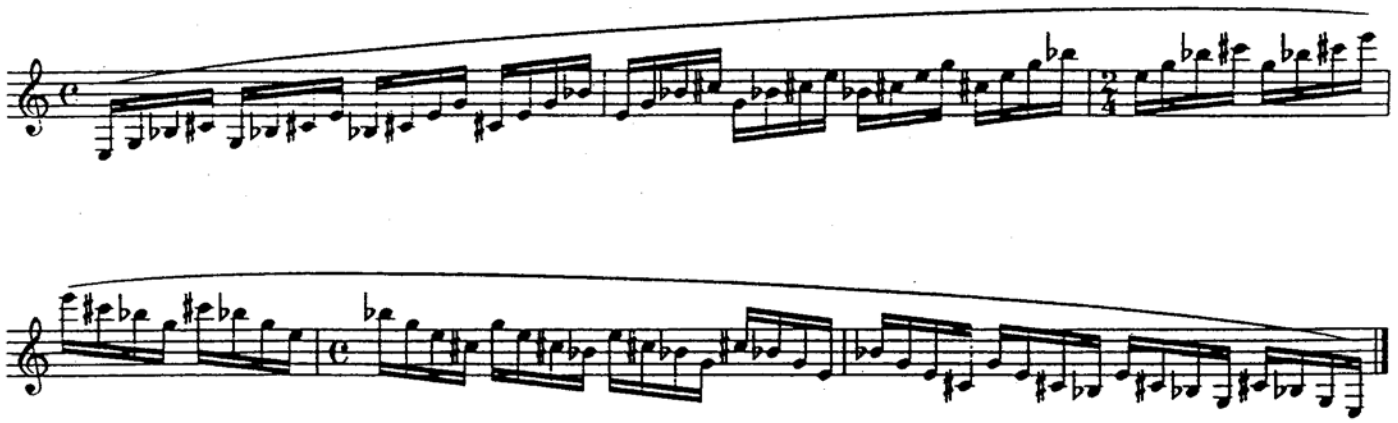
1)



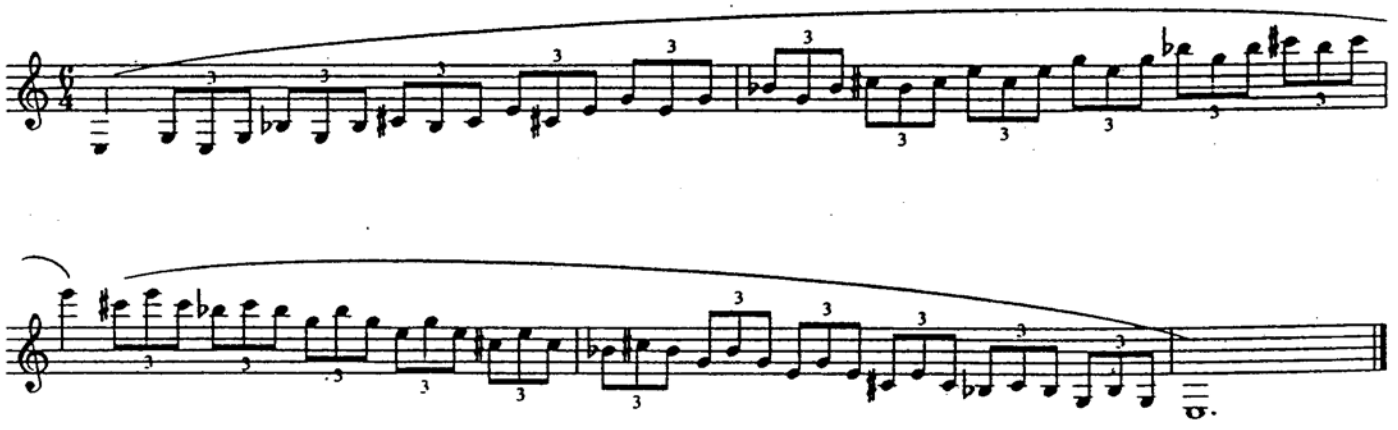
2)



3)



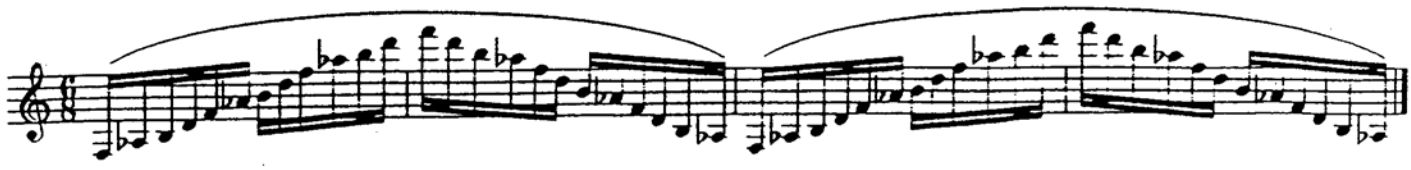
4)



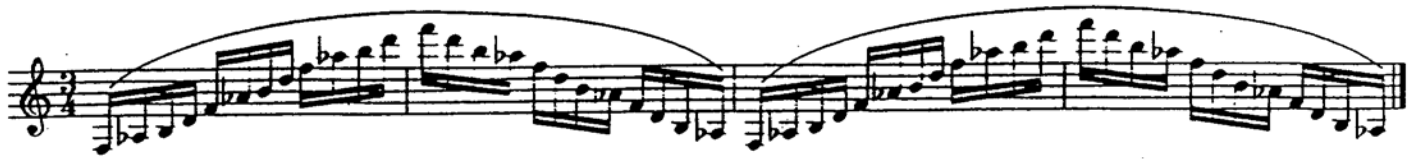
5)

Diminished Seventh Arpeggios (cont'd)

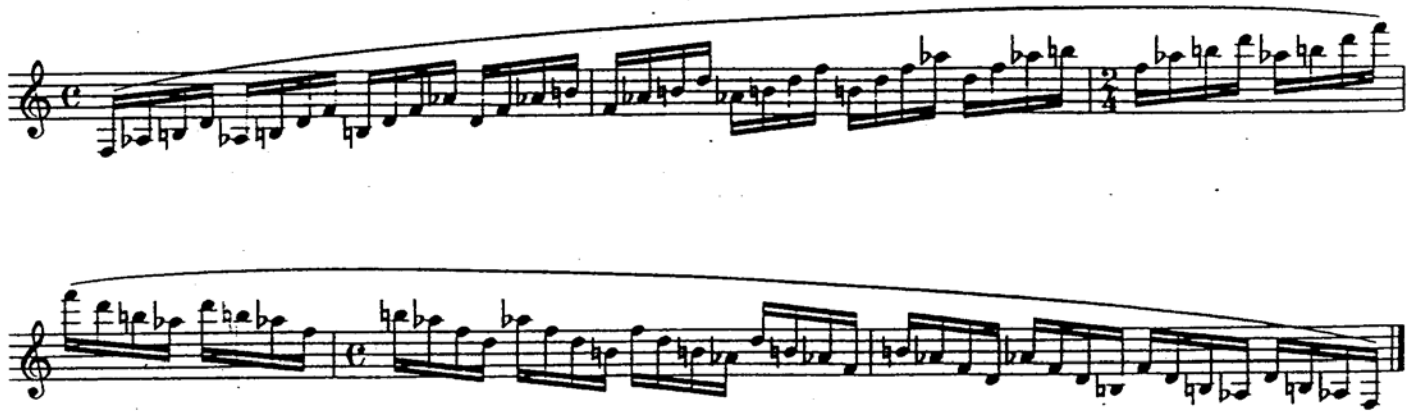
6)



7)



8)



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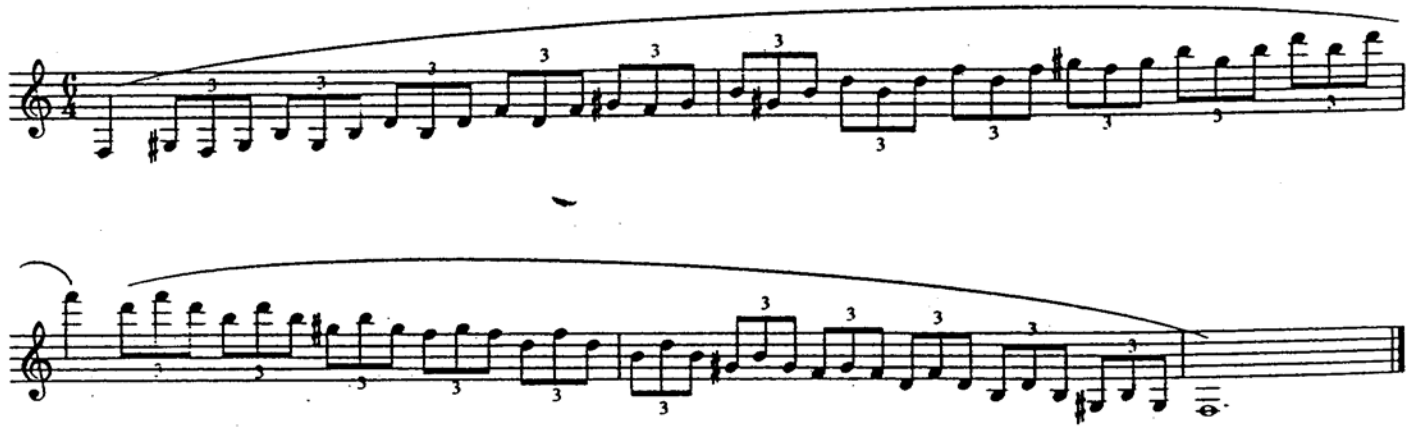
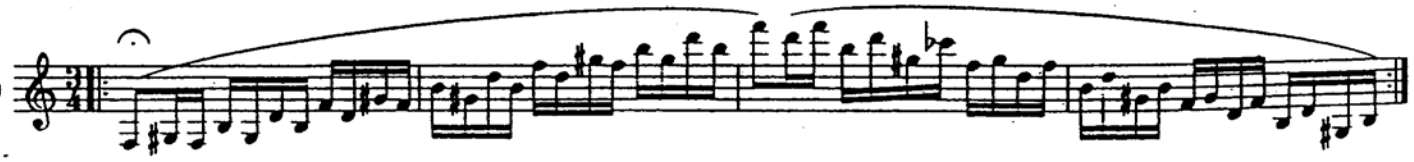


10)



Diminished Seventh Arpeggios (cont'd)

11)

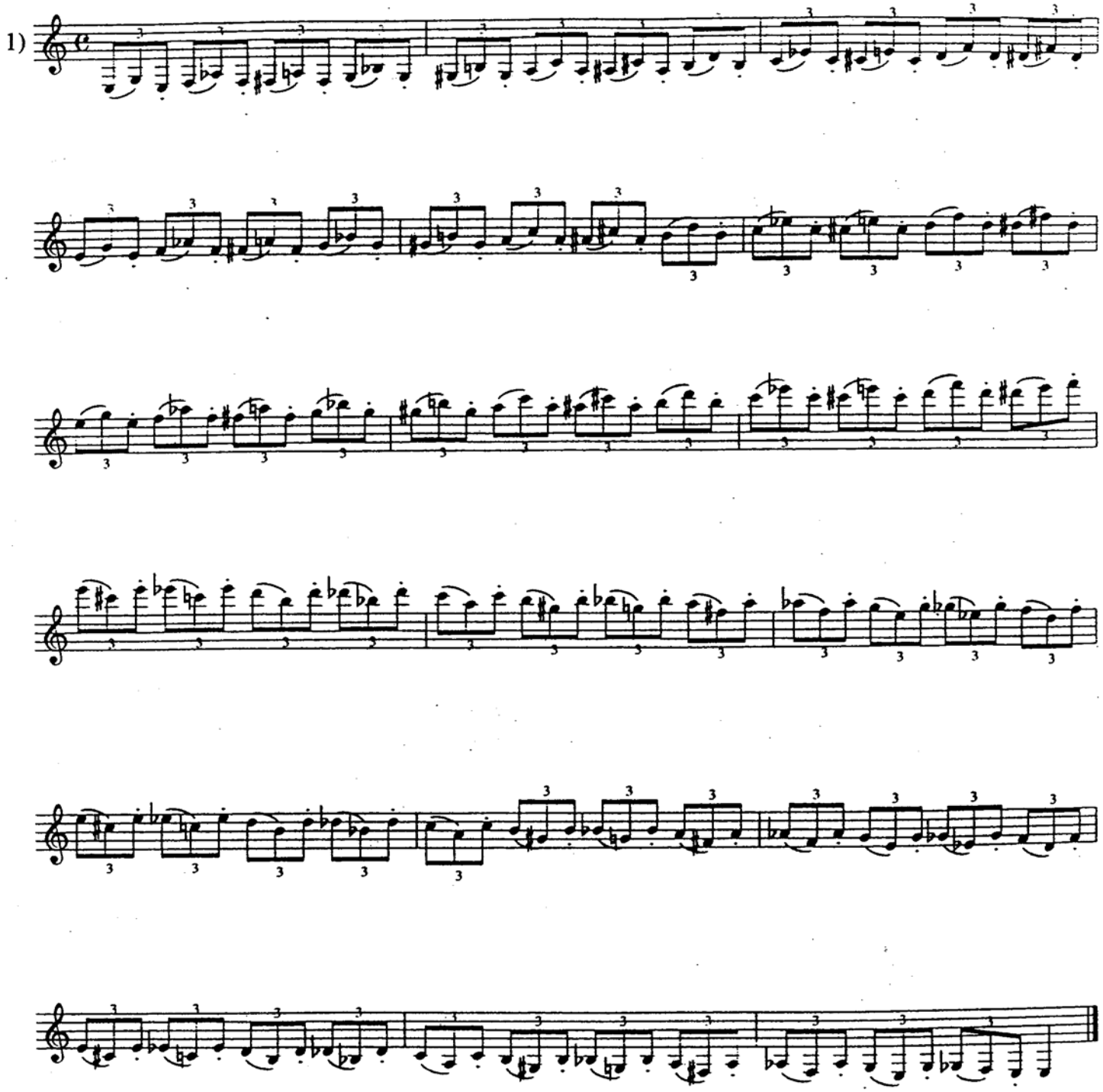
12)

13)

14)

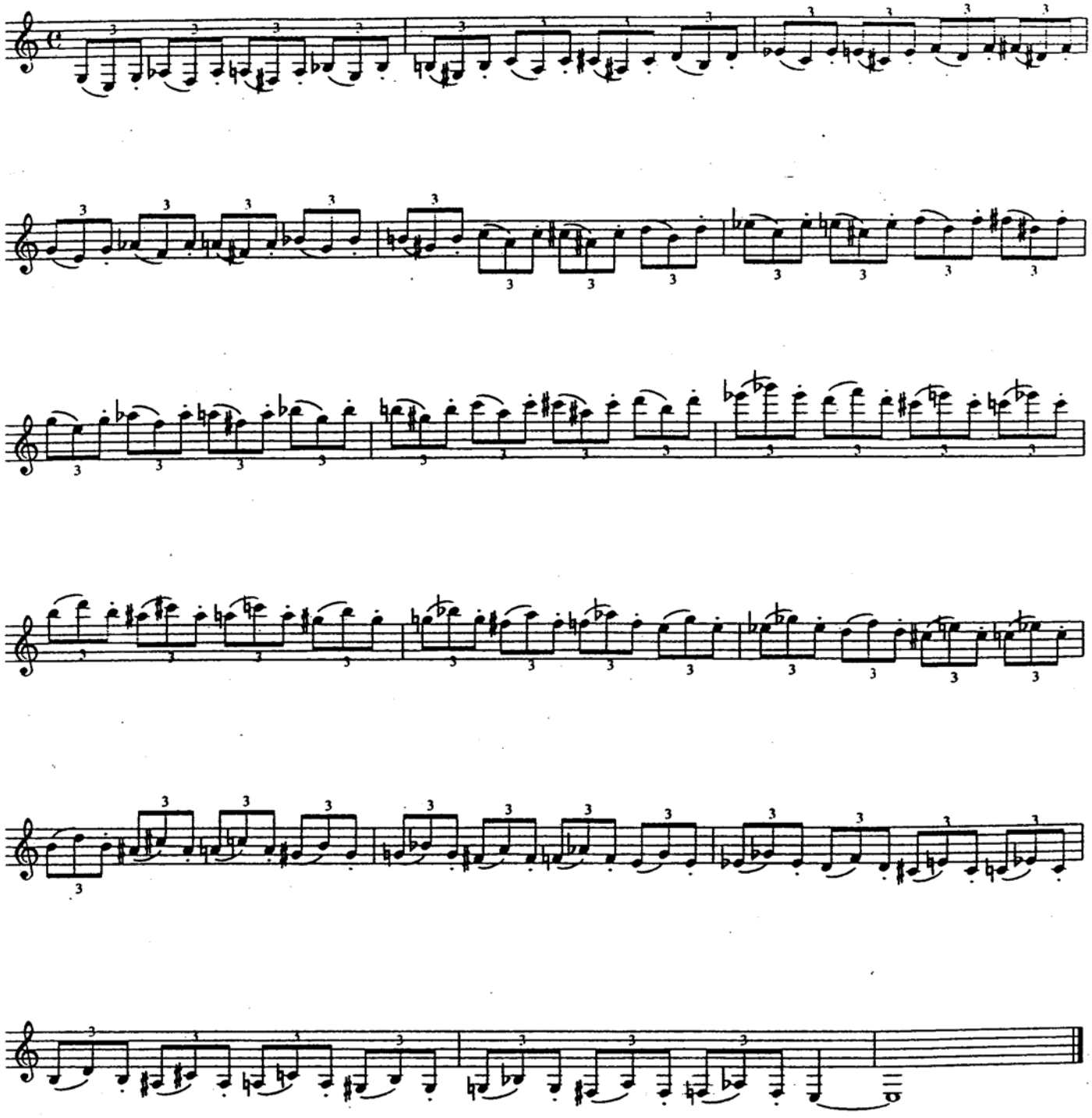
15)

Diminished Sevenths: combined



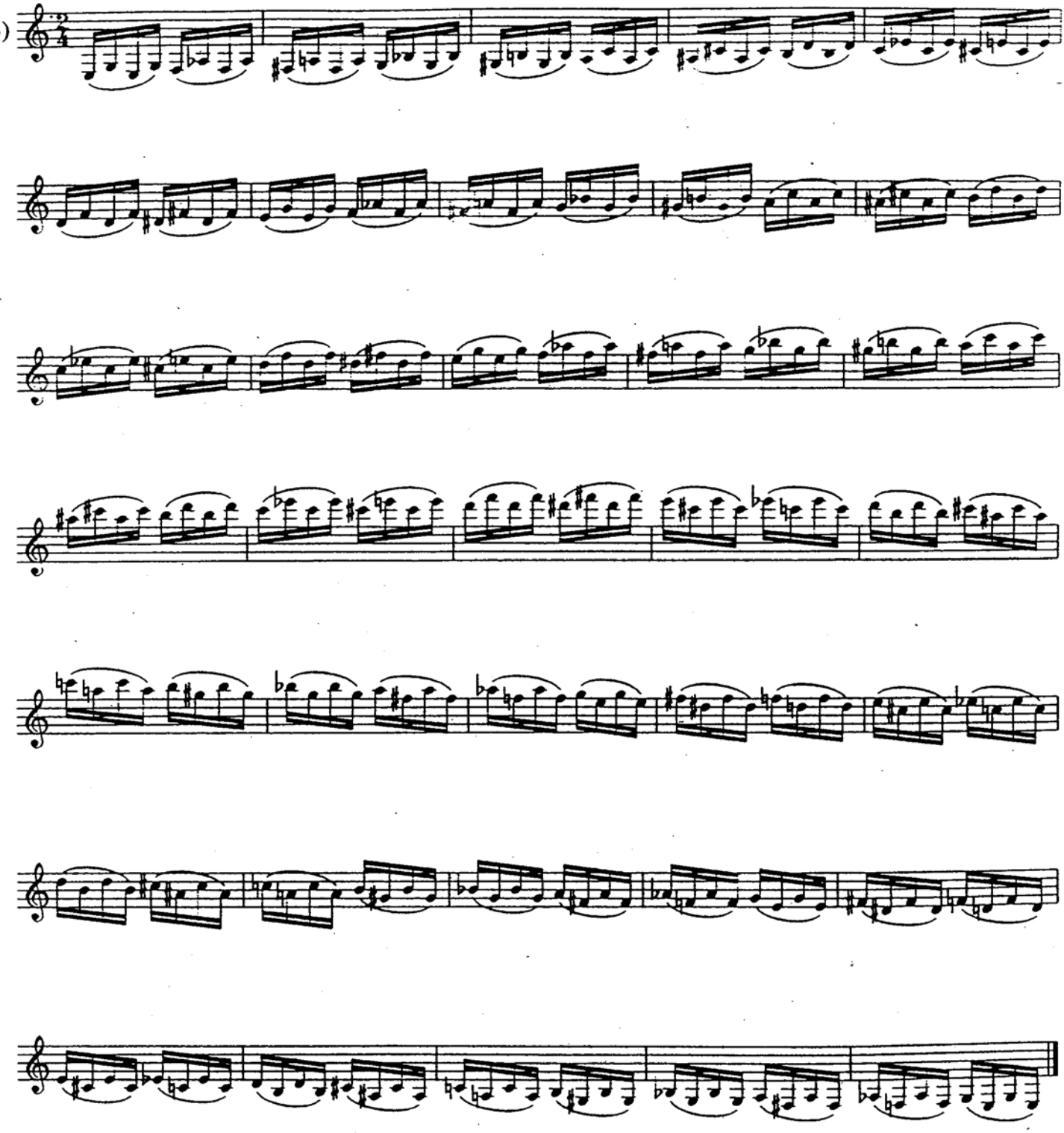
Diminished Sevenths: combined (cont'd)

2)



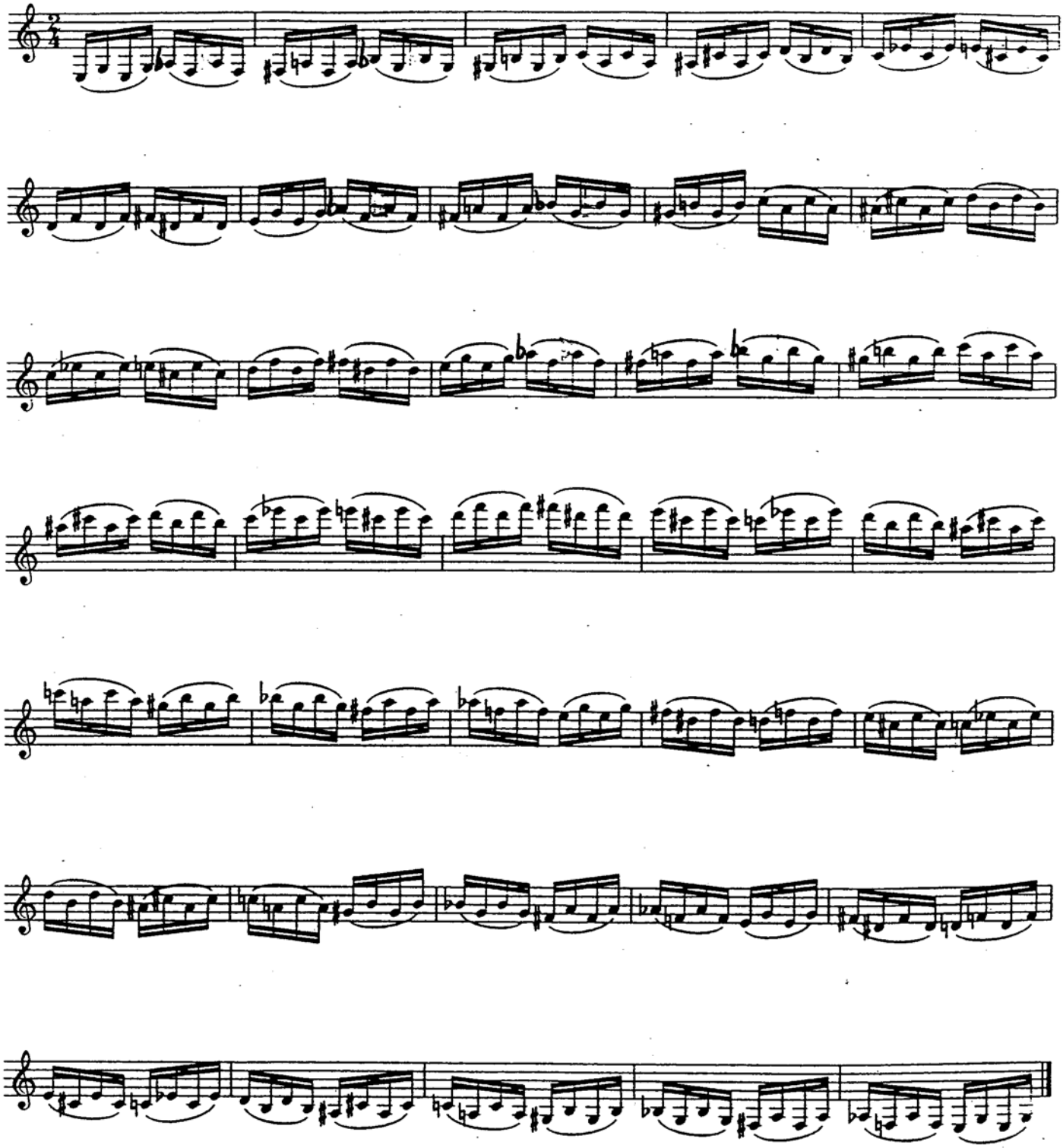
Diminished Sevenths: combined (cont'd)

3)



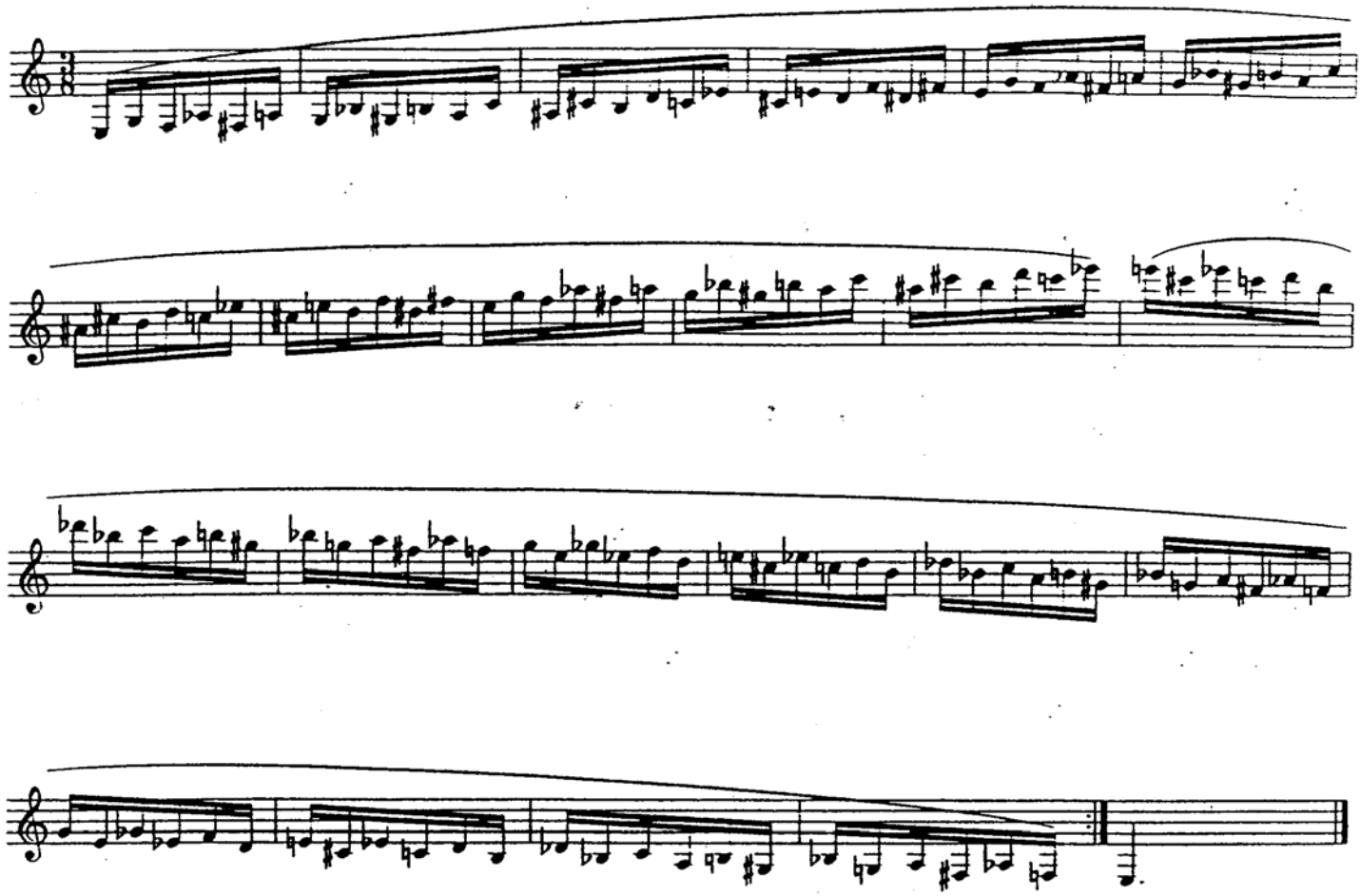
Diminished Sevenths: combined (cont'd)

4)

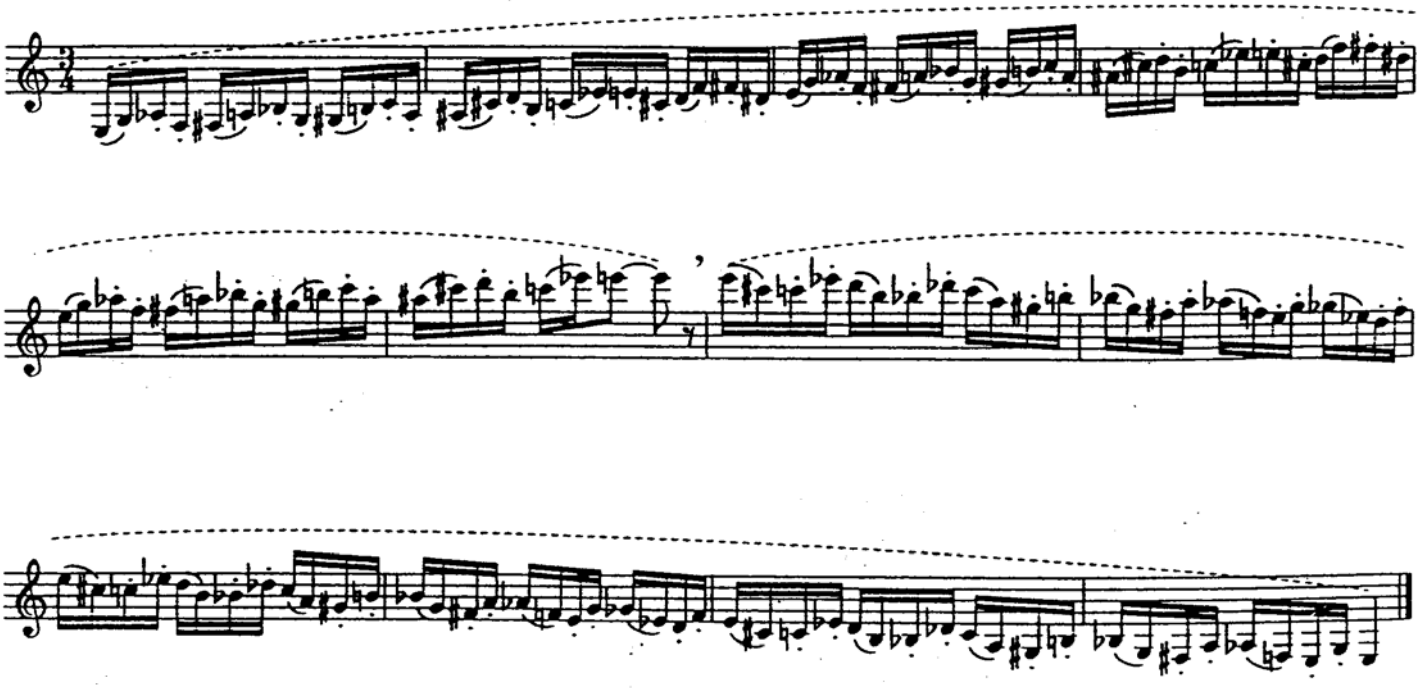


Diminished Sevenths: combined (cont'd)

5)

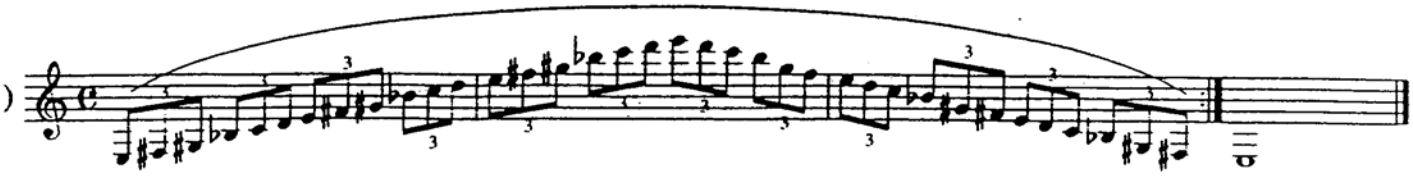


6)

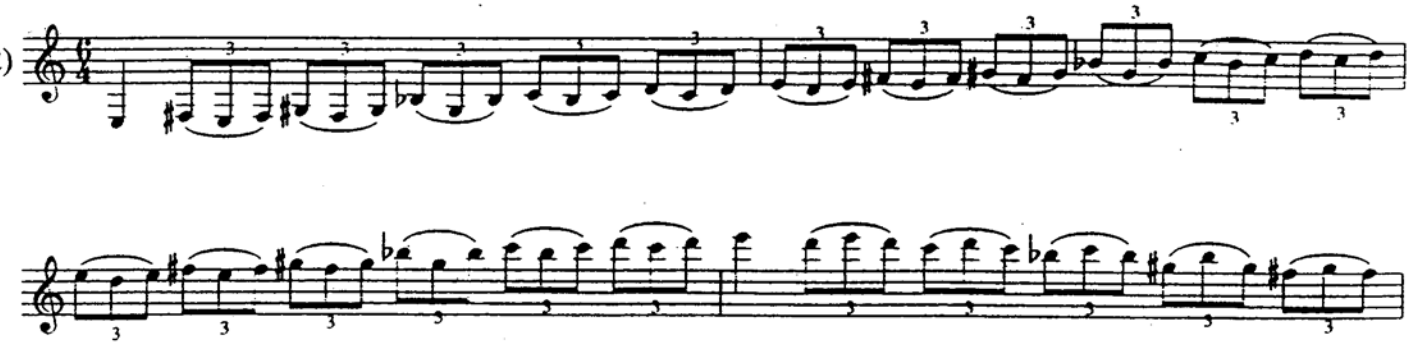


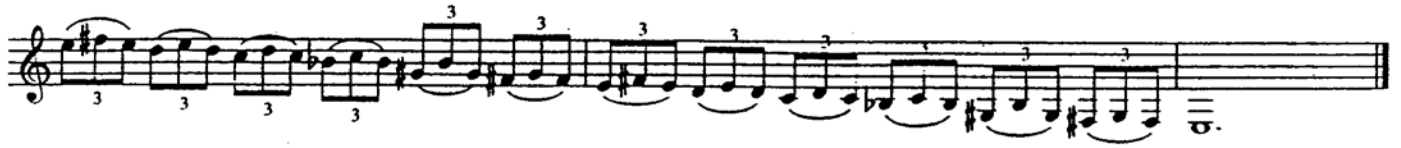
Whole Tone Patterns: on E and F sharp

1)

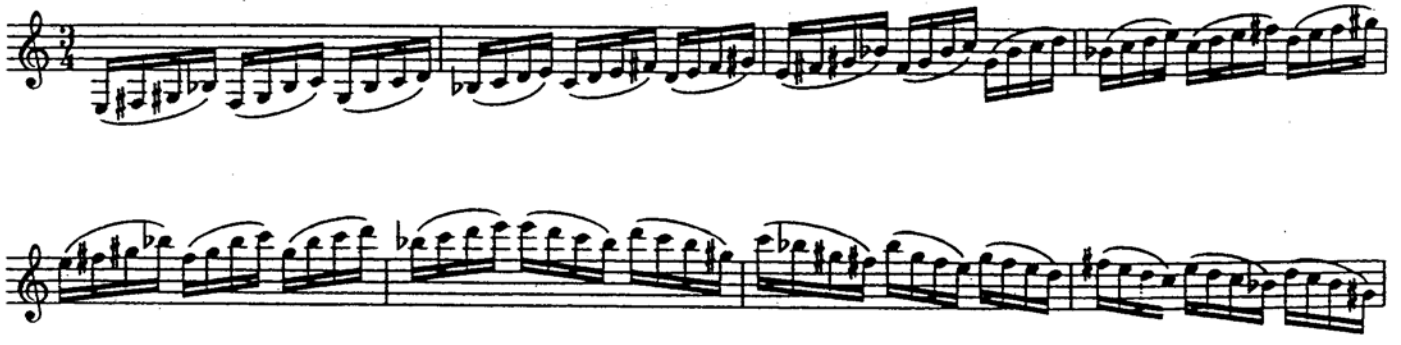


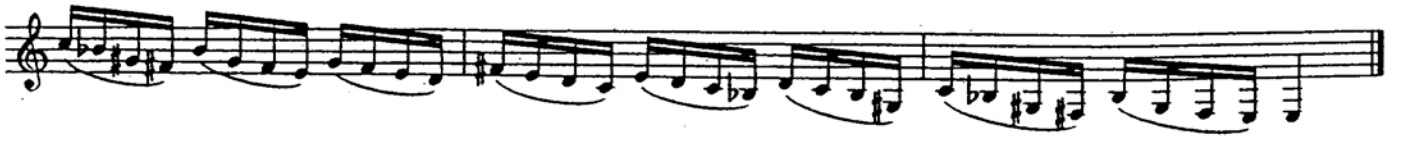
2)



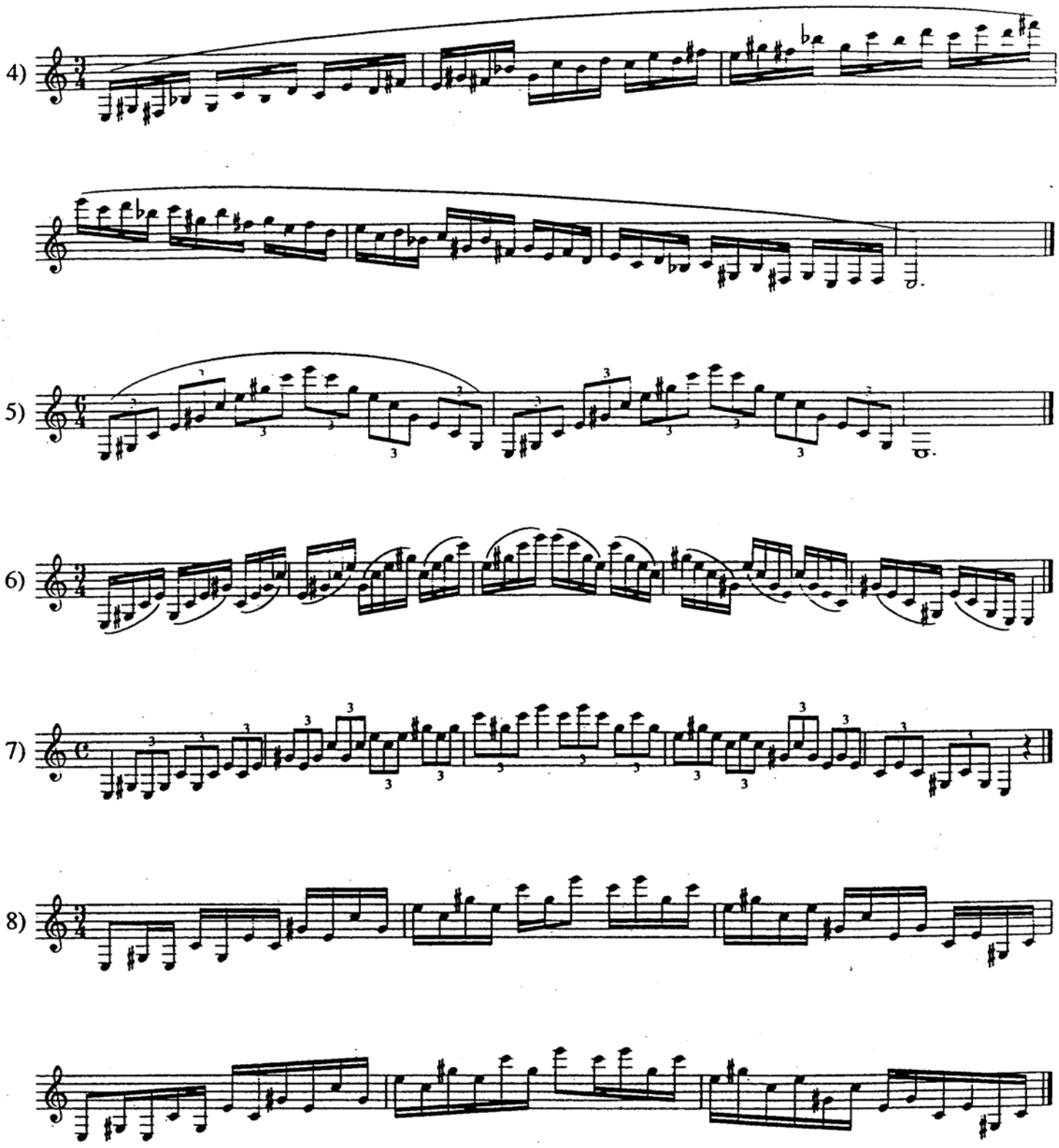


3)





Whole Tone Patterns: on E and F sharp (cont'd)

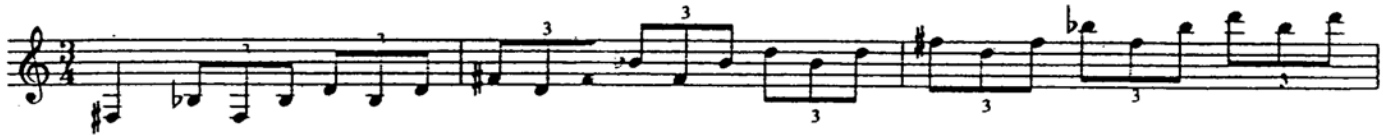


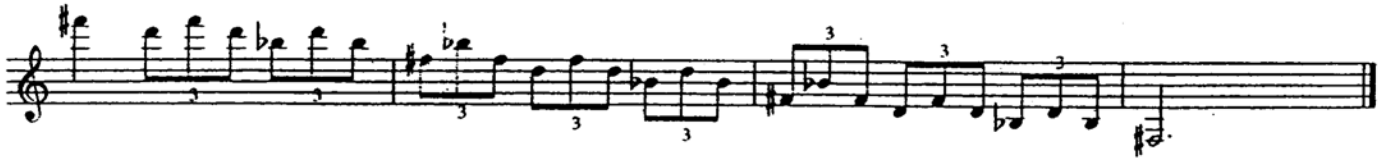
Whole Tone Patterns: on E and F sharp (cont'd)

9)

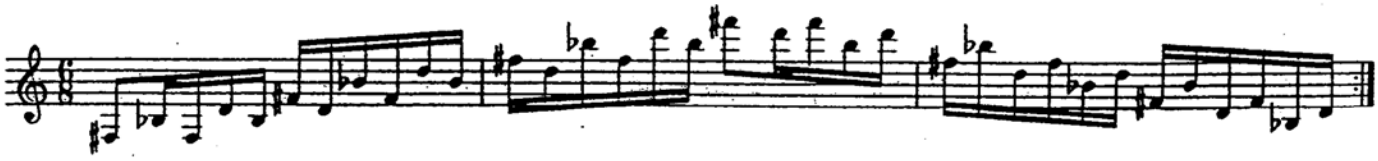
10)

11)



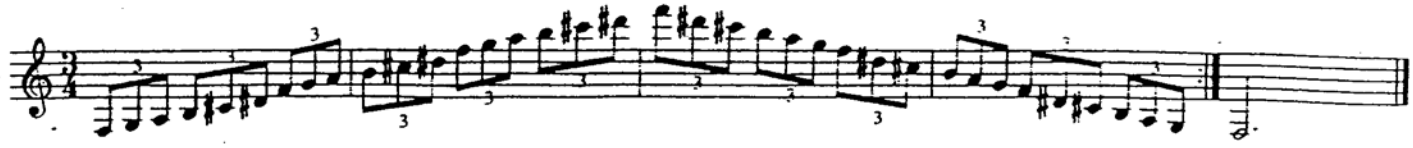


12)

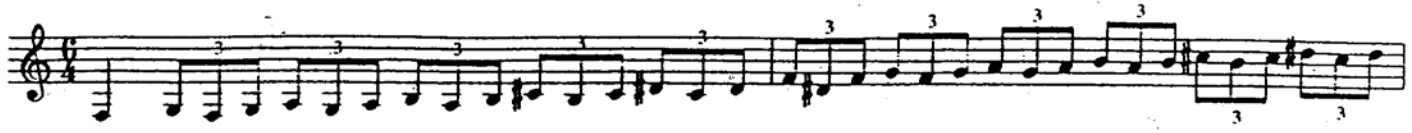


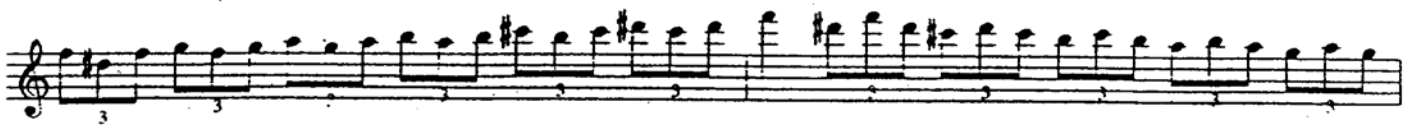
Whole Tone Patterns: on F and G

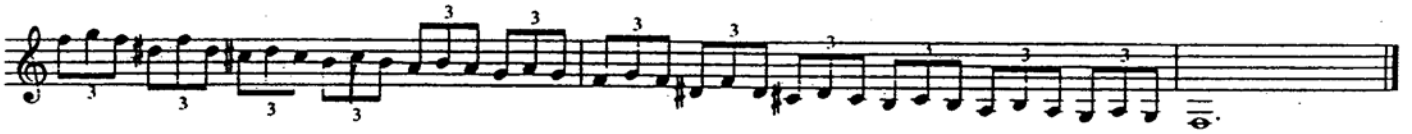
1)



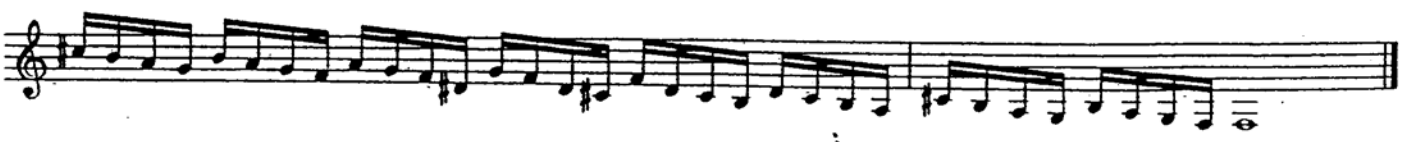
2)





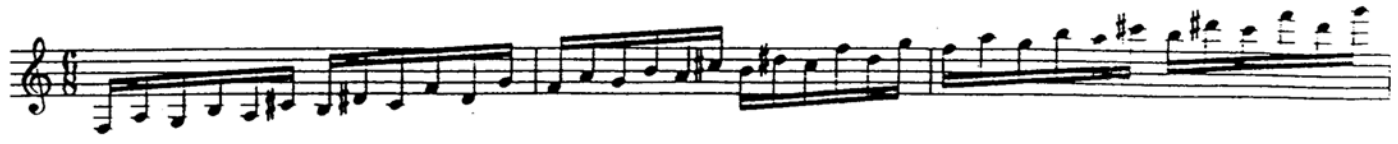


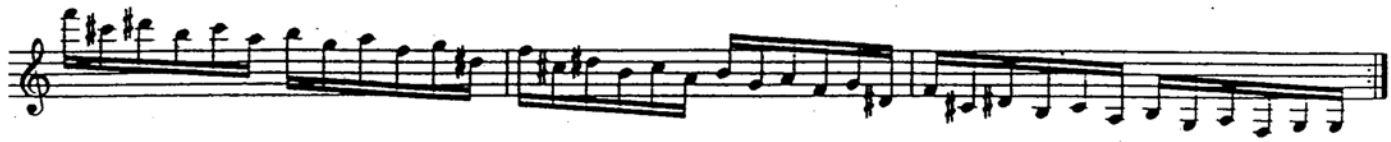
3)



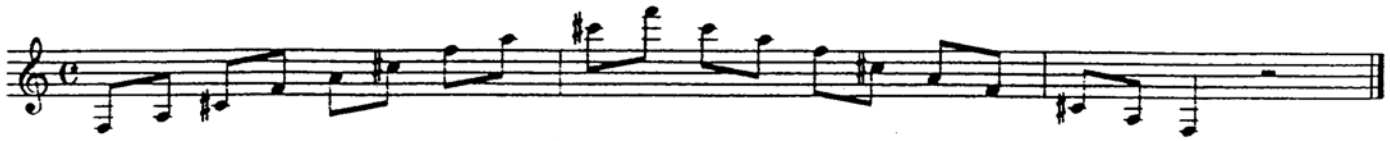
Whole Tone Patterns: on F and G (cont'd)

4)





5)

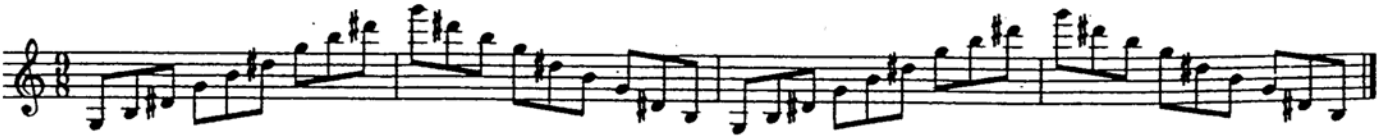


6)

7)

8)

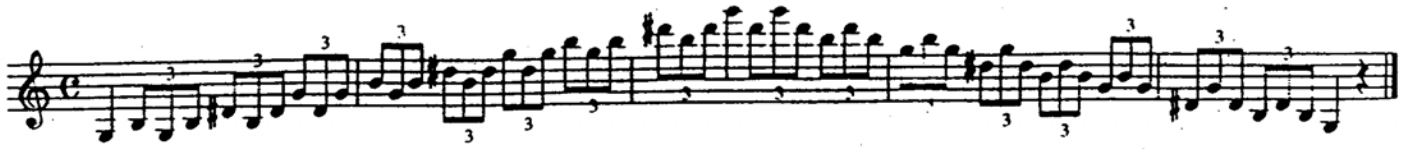
9)



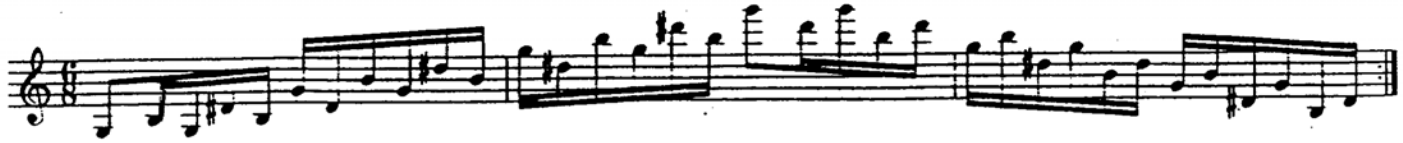
Whole Tone Patterns: on F and G (cont'd)

10)

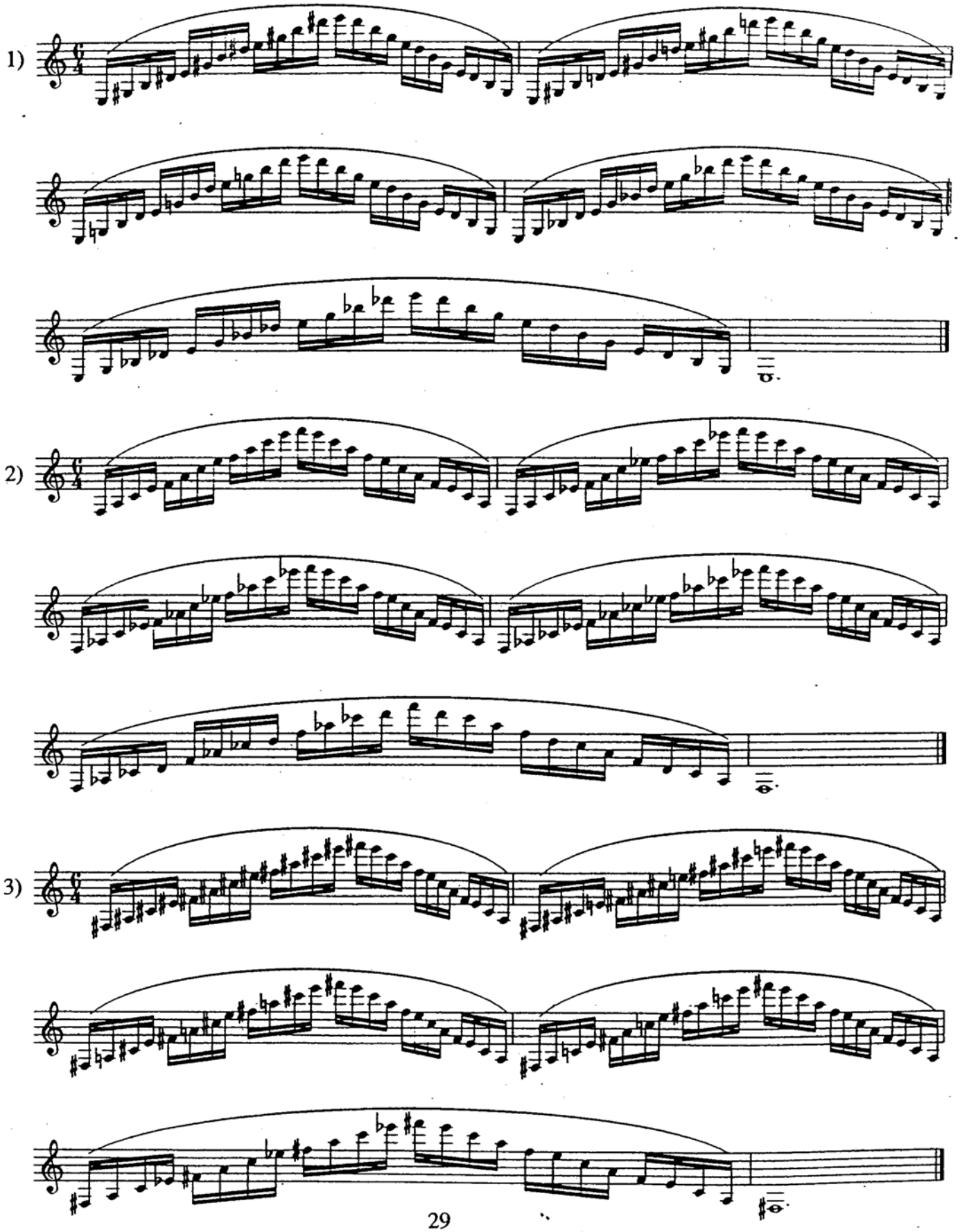
11)



12)

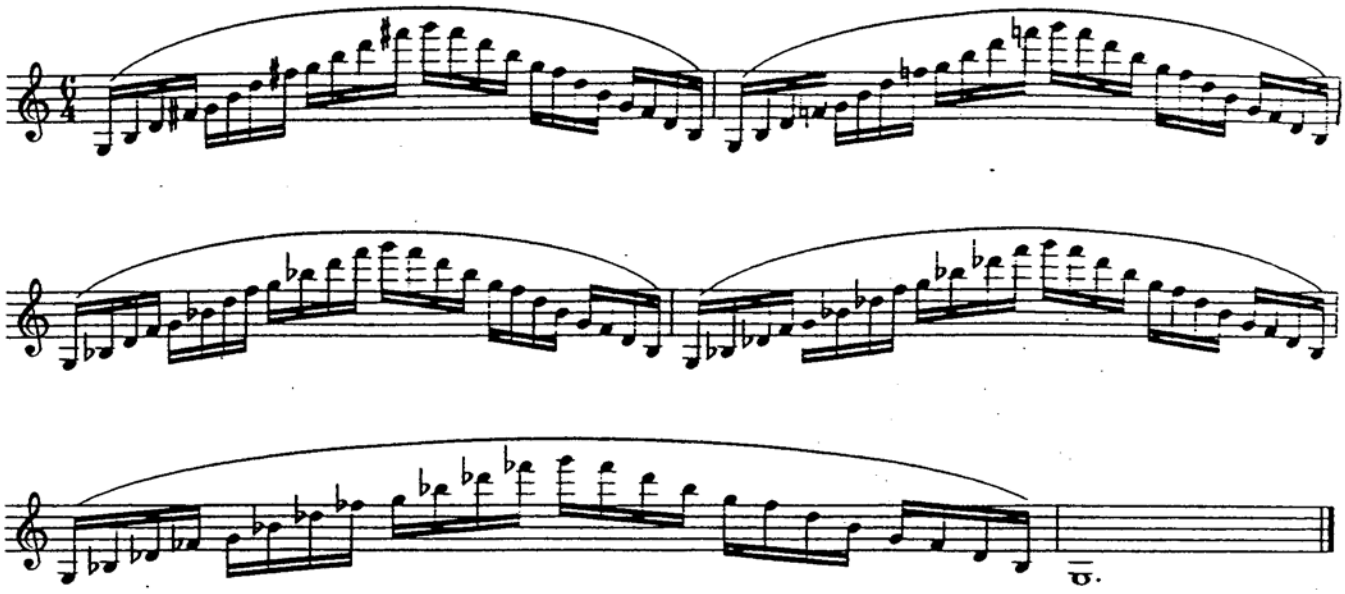


Seventh Chord Exercises

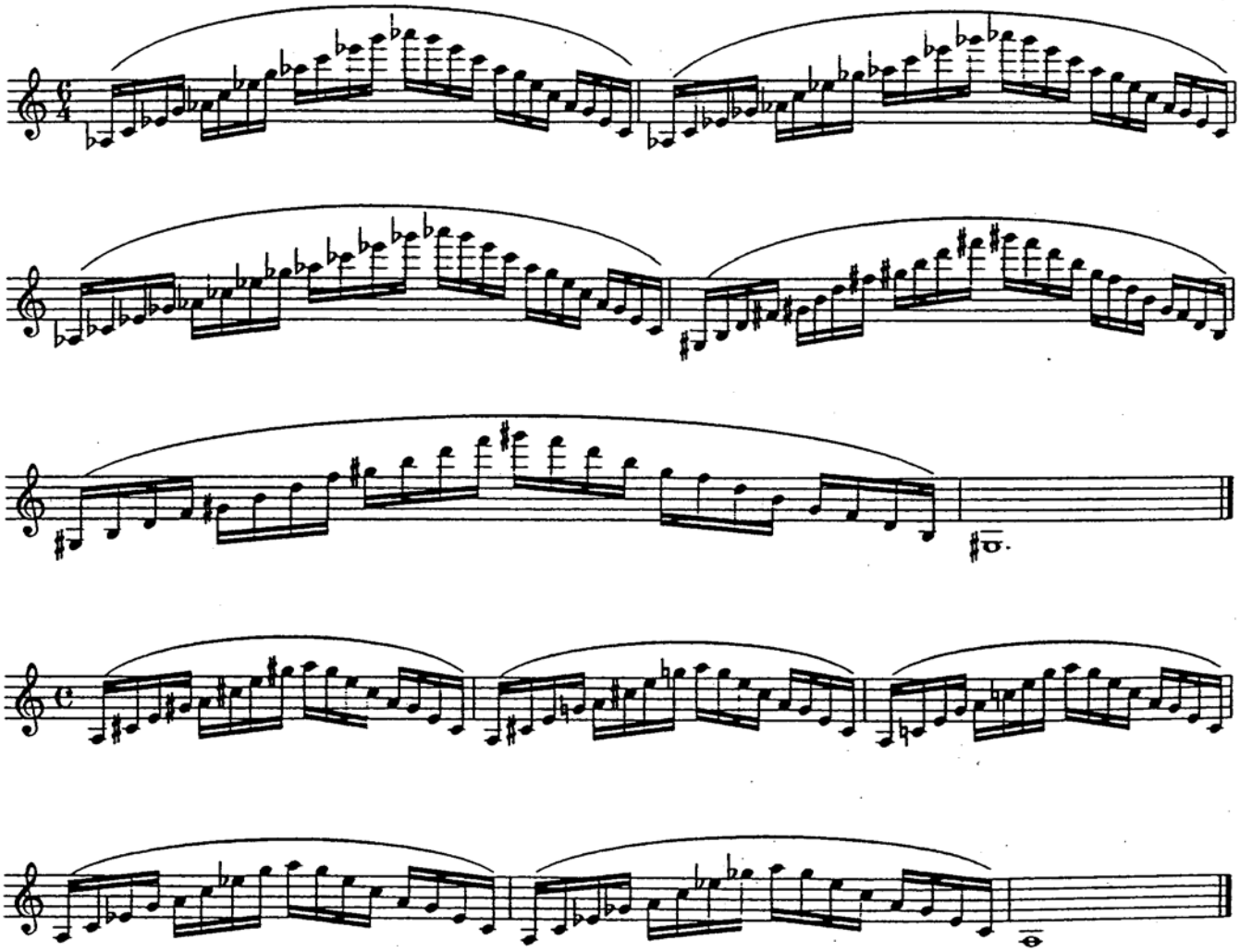


Seventh Chord Exercises (cont'd)

4)



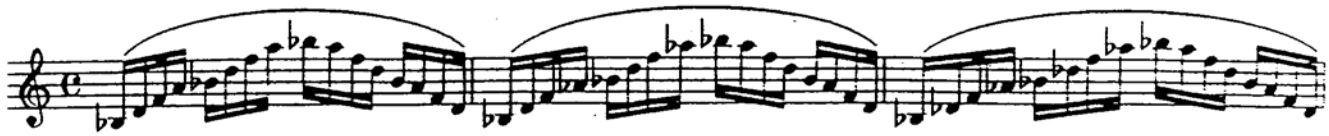
5)

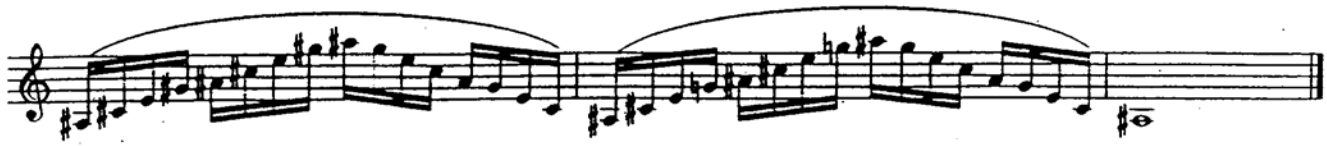


6)

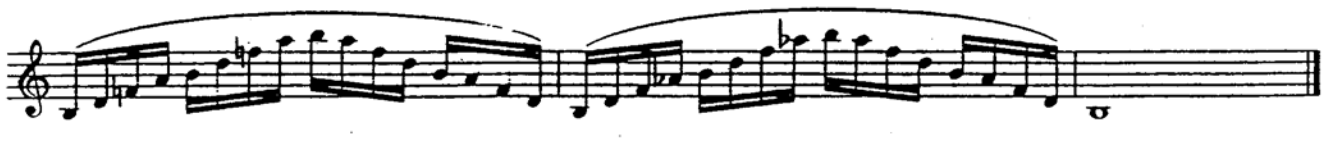
Seventh Chord Exercises (cont'd)

7)

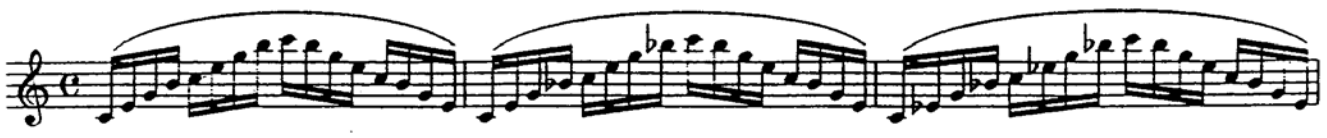


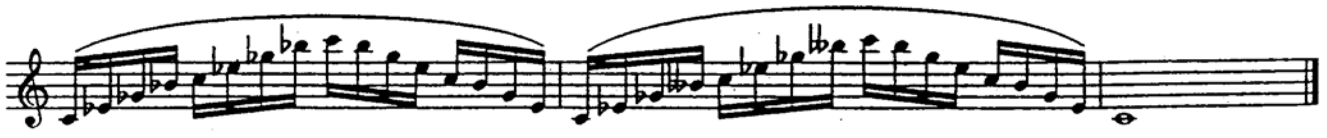


8)

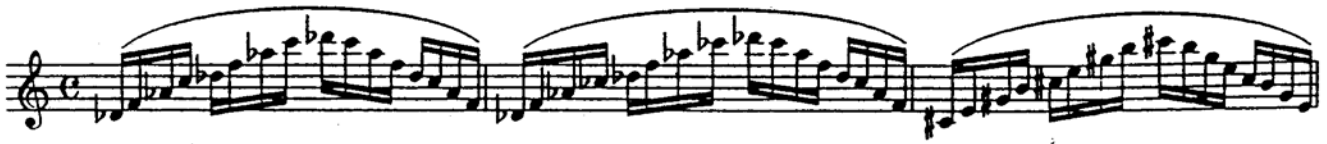


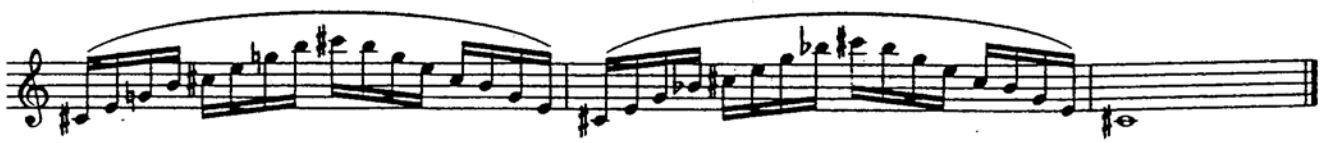
9)





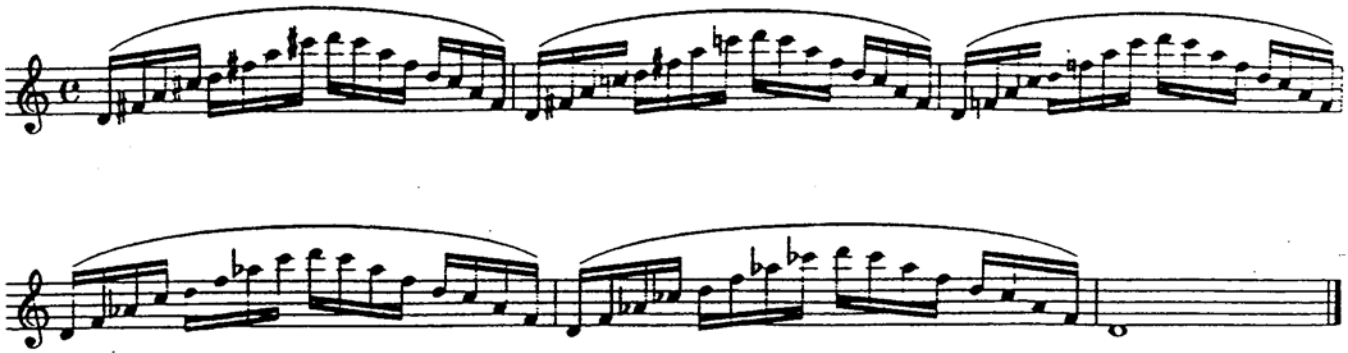
10)



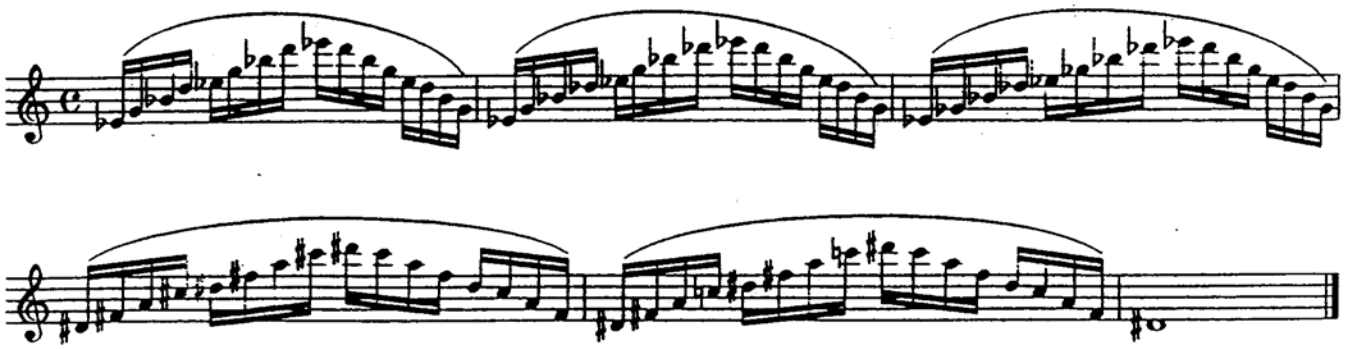


Seventh Chord Exercises (cont'd)

11)

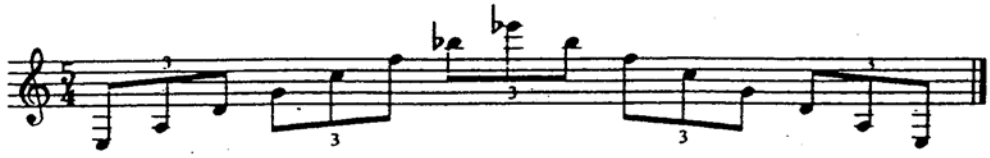


12)



Fourths

1)



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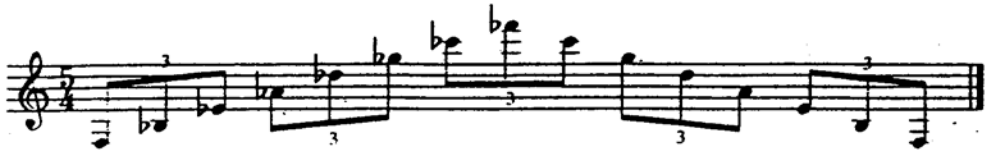

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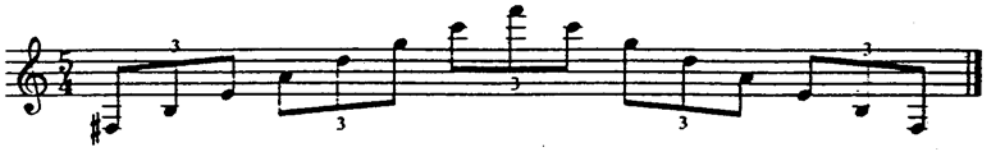

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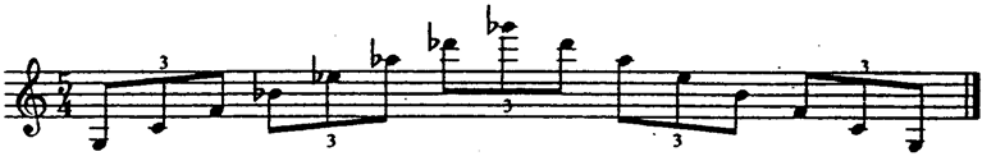

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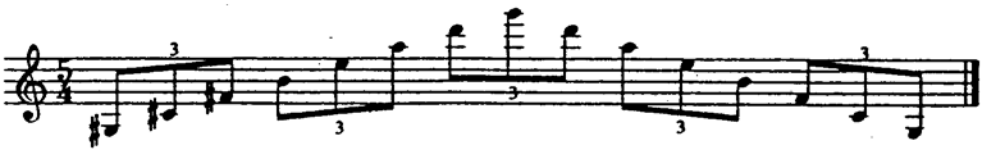

Fourths (cont'd)

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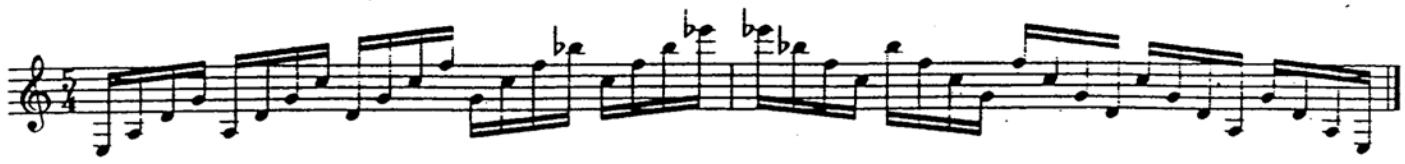

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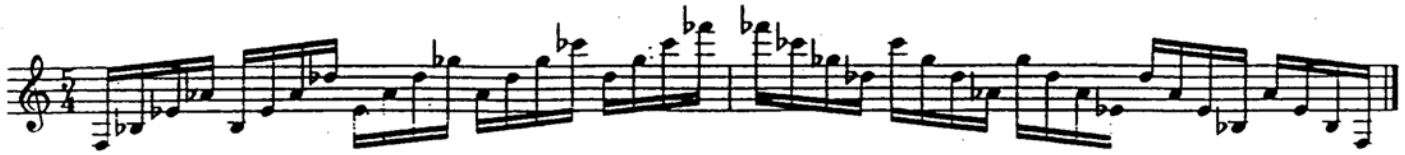

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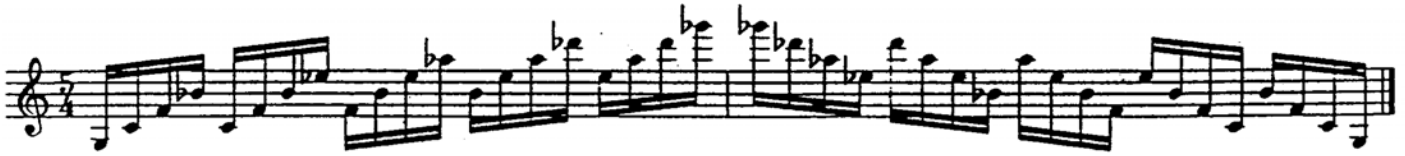

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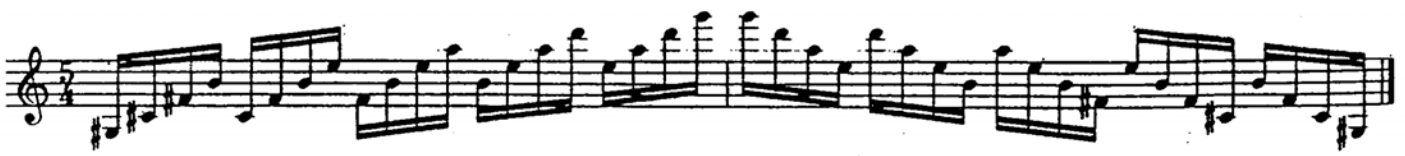

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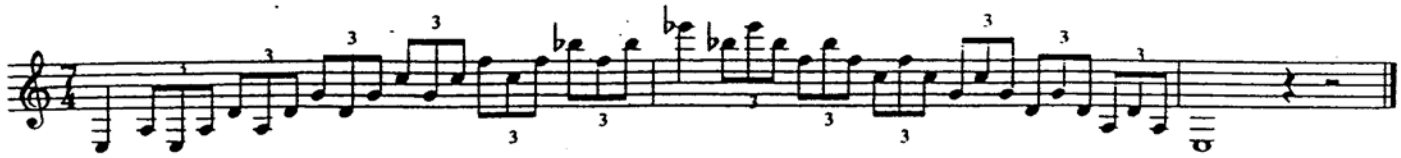

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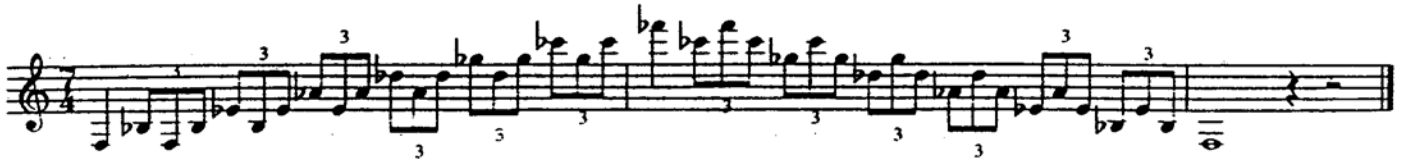

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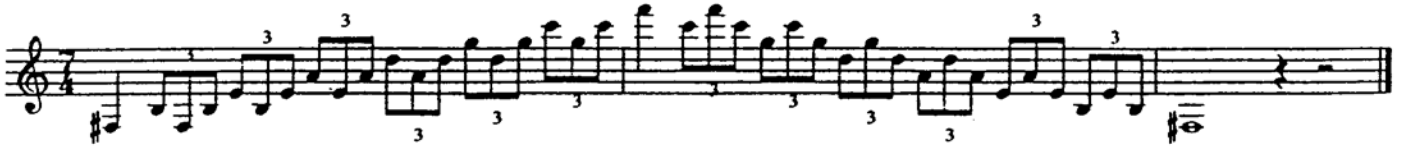

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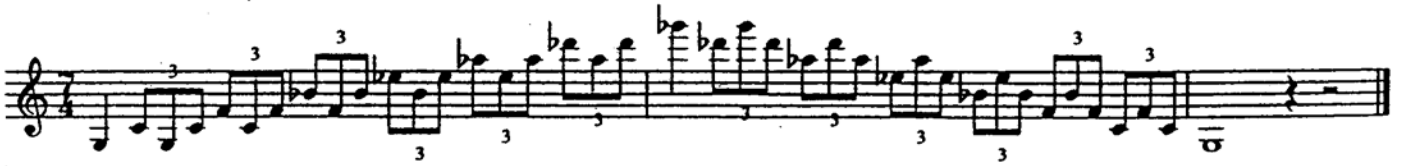

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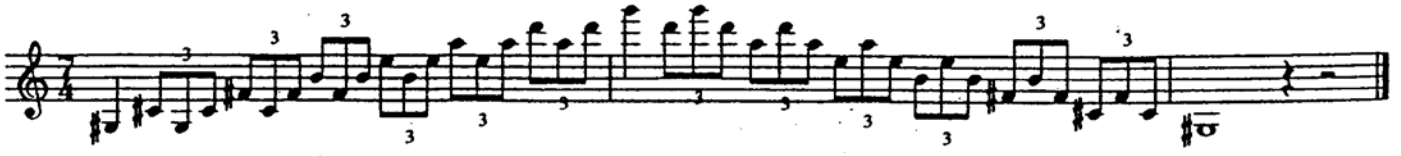

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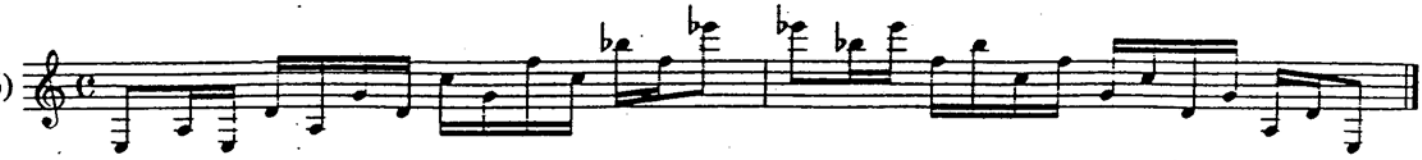

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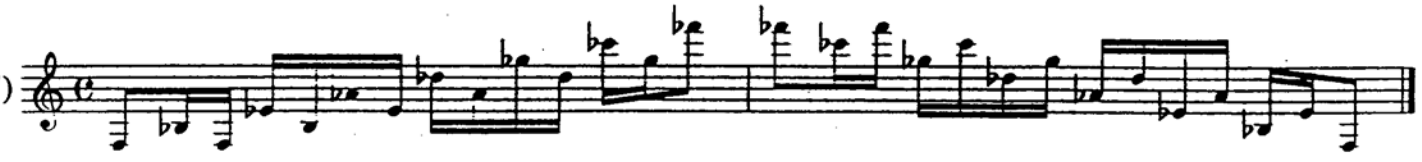

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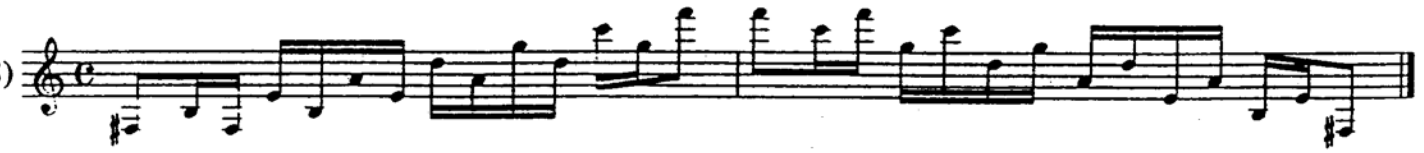

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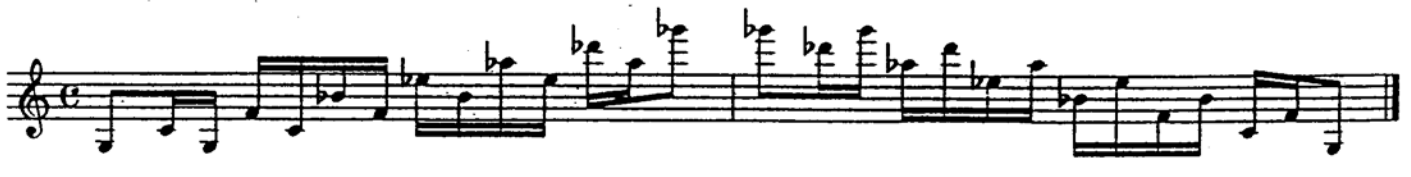

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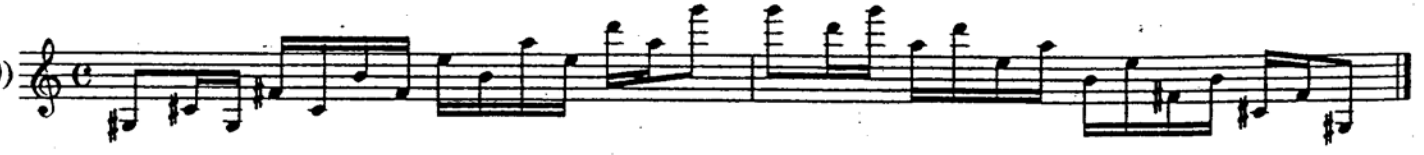
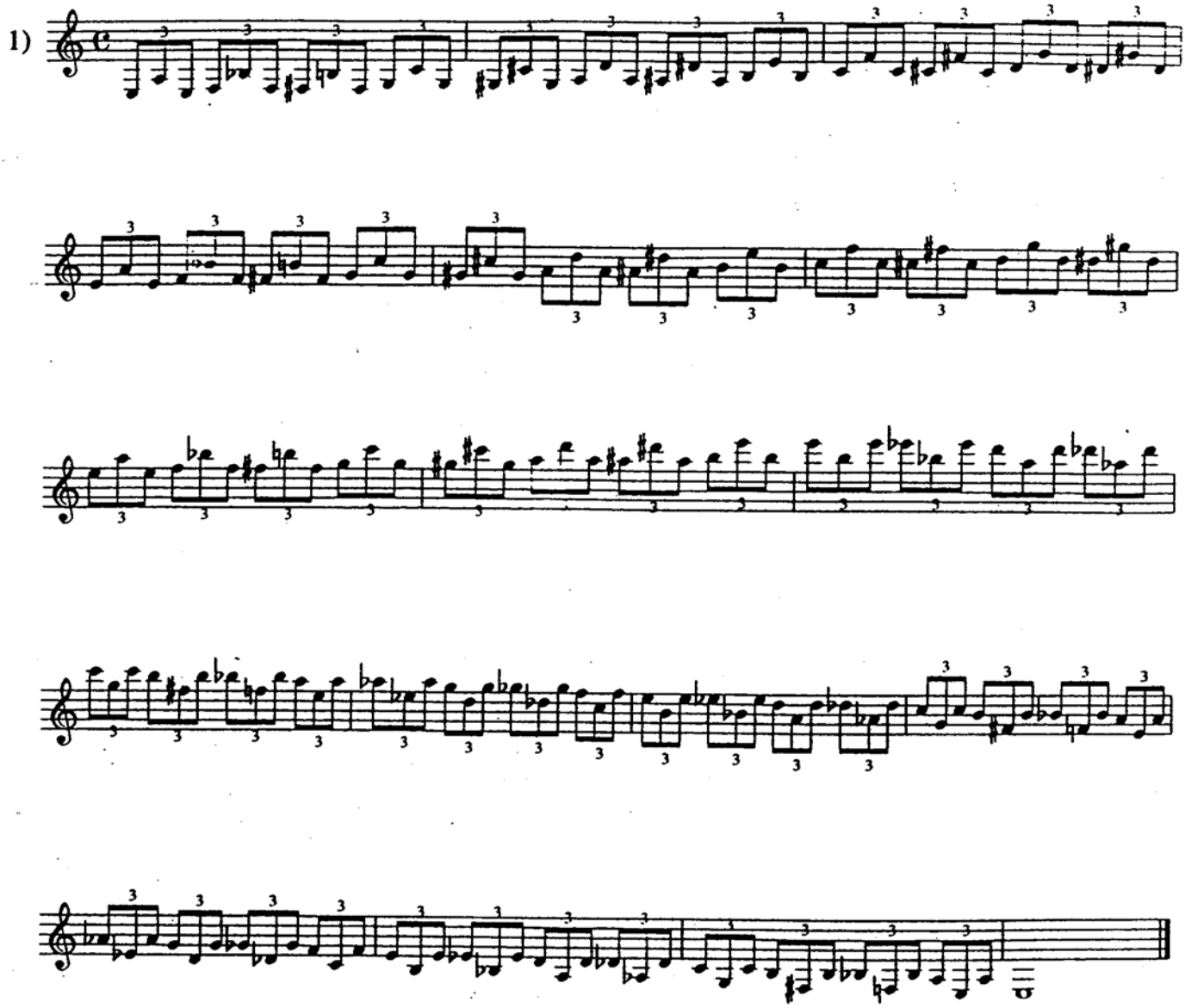


Fourths: combined

1)



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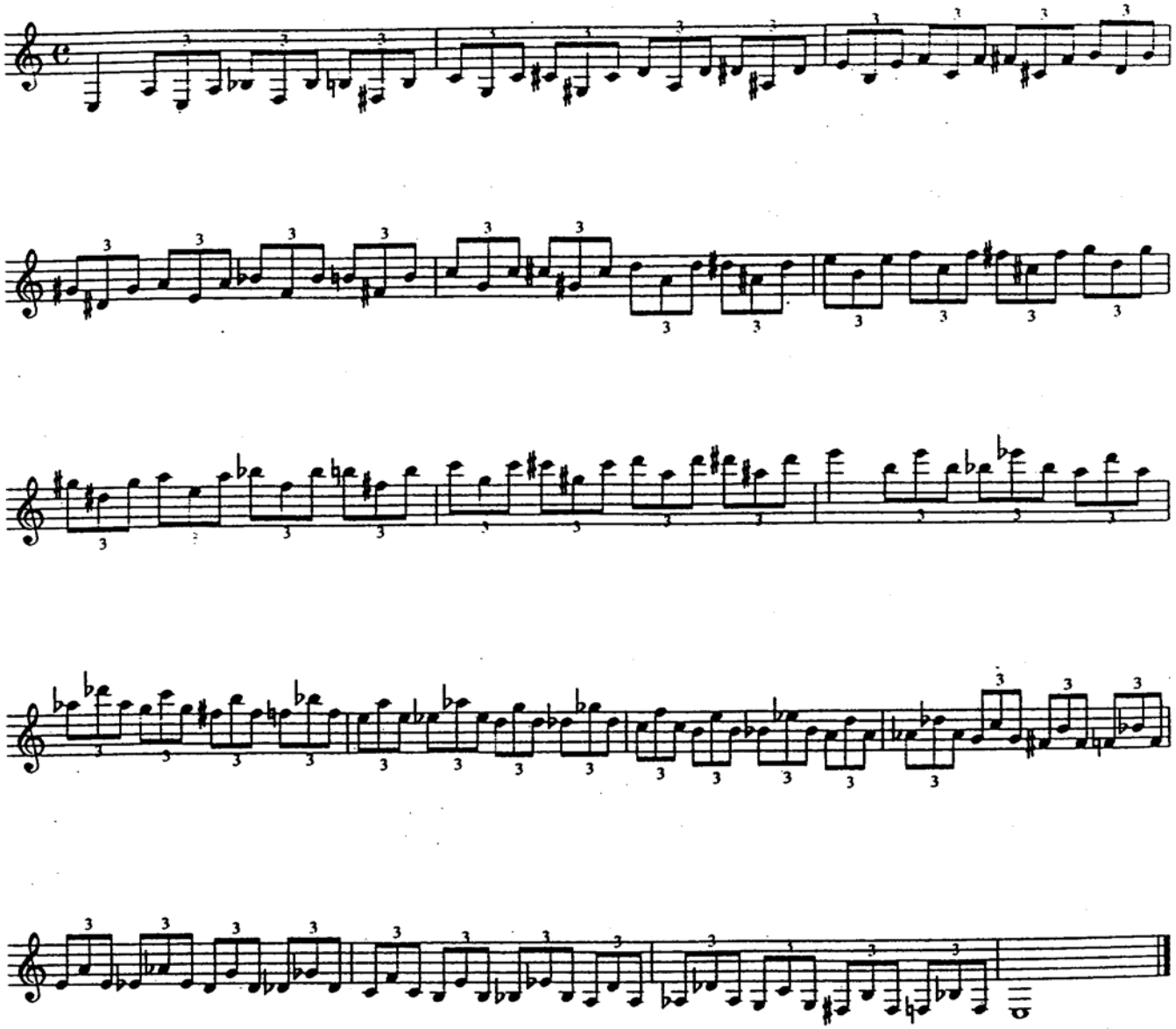

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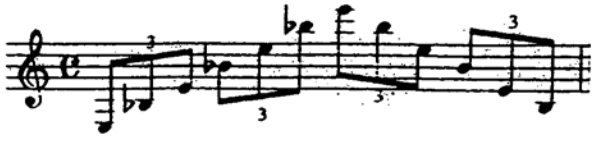
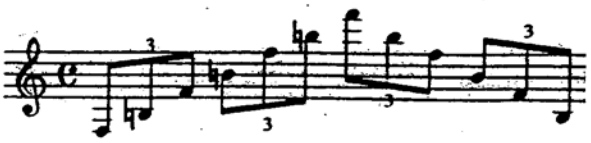
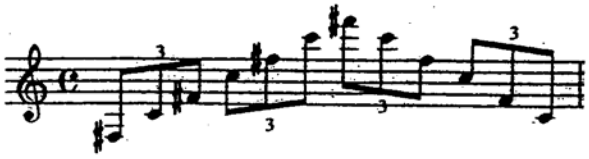
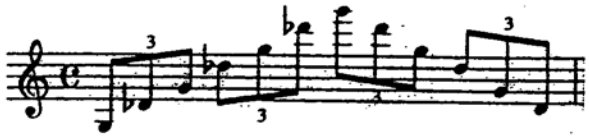
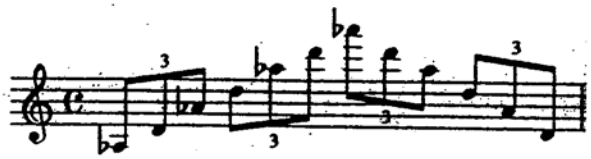
1) 

2) 

3) 

4) 

5) 

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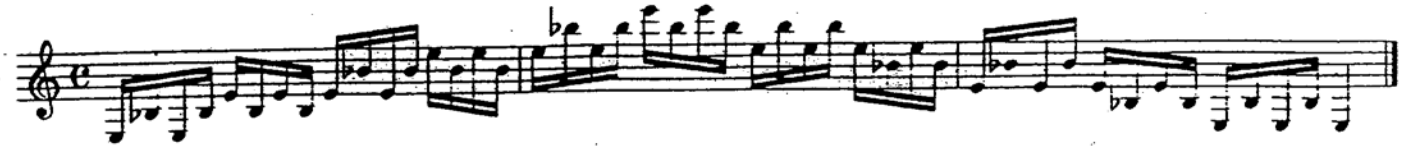

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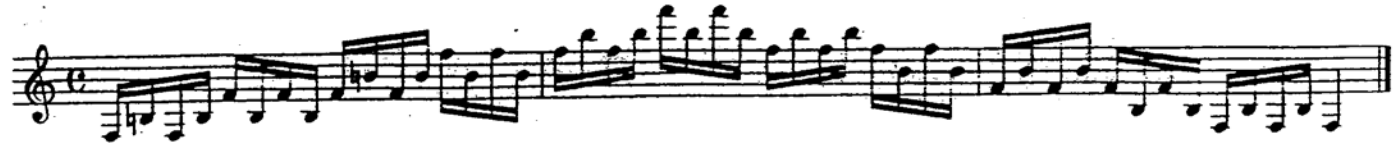

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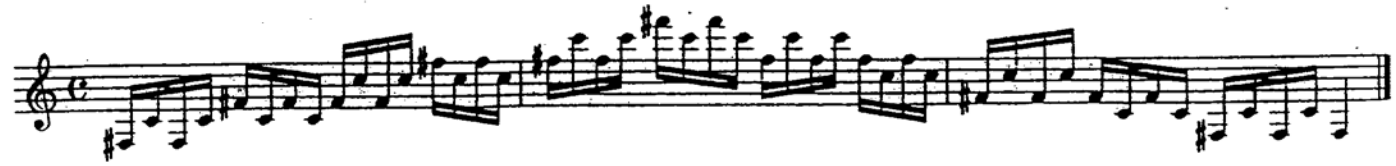

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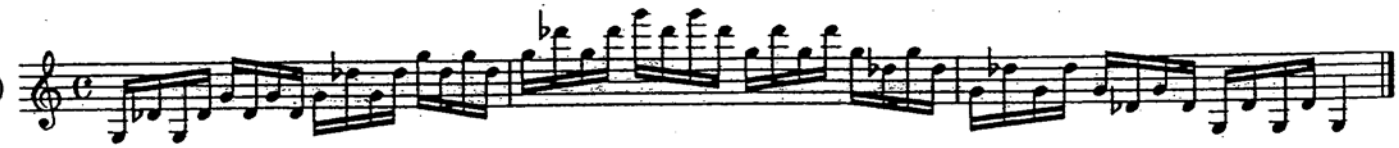

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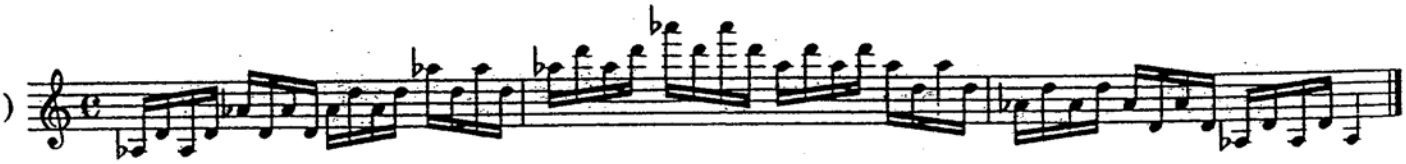

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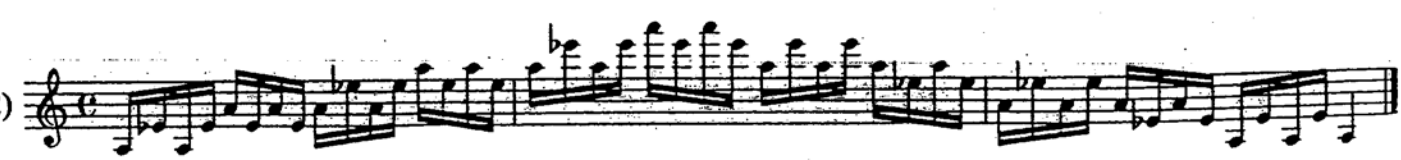

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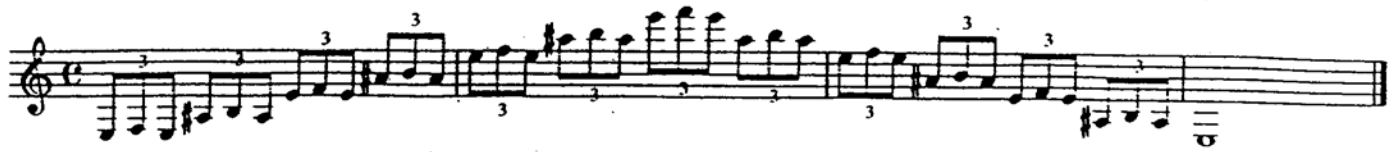

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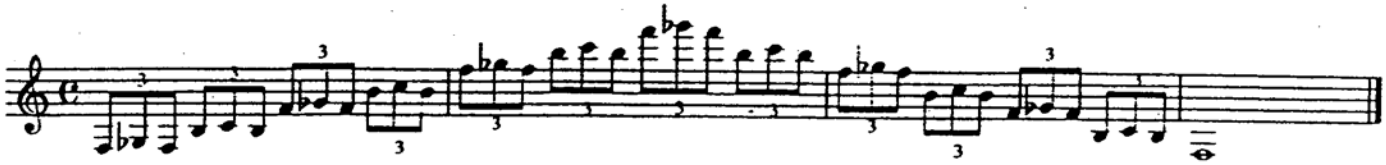

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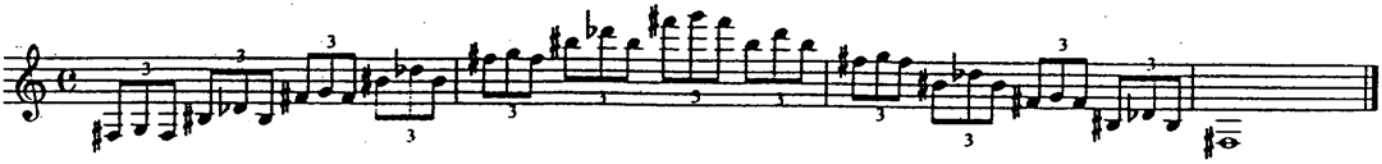

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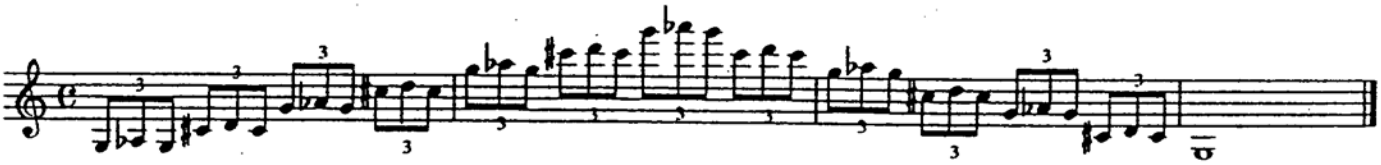

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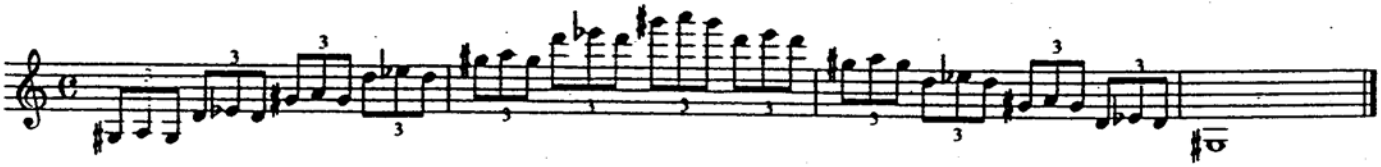
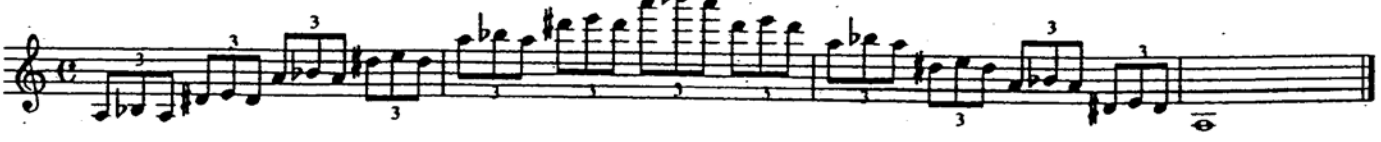
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