

UNT College of Music

Collaborative Piano Audition Information

Thank you for your interest in UNT for your collaborative piano study.

We are very eager to meet you, to hear your work, and to see how we might be able to support you in meeting your artistic, educational, and professional goals. If you have not already done so, you may wish to explore our website, where you will find our studio handbook.

<https://collaborativepiano.music.unt.edu/>

Candidacy

In addition to the admission requirements to the Toulouse Graduate School, all applicants in collaborative piano must qualify by audition for acceptance into graduate performance programs in the College of Music.

Successful MM applicants will:

- Hold a bachelor's degree in piano performance, collaborative piano, or the equivalent;
- Possess the appropriate ensemble instincts, technical skills and performance experience to suggest the potential and possibility of successfully completing the degree requirements.

Successful DMA applicants will:

- Hold a master's degree in collaborative piano, chamber music, piano performance, or the equivalent;
- Possess sufficient skills and previous experience as a performer to suggest the probability of successfully fulfilling the degree requirements;
- Demonstrate an ability to accurately pronounce at least two languages from French, German and Italian at the time of admission;
- Possess a significant amount of previous, documented experience with substantial amounts of both instrumental and vocal repertoire appropriate for the doctoral level.

Screening

To be considered for a live audition, applicants must submit a completed online application, including a comprehensive repertoire list (all genres). The audition will not be scheduled until all materials are received. Collaborative piano performance applicants will also submit screening recordings in the categories as outlined below.

These video recordings will feature unedited performances made recently (not earlier than fall of 2023). For the purposes of screening, you may submit any repertoire that you feel best represents your playing in each category; this can include the specified live audition repertoire, if you choose, but that is not required at this stage.

At the beginning of the recording, state your name and the degree you seek, or embed the information in the video itself. Check both the quality and playability of your recording before you upload it. All recordings should be unedited, and reflect one “take,” as in a live performance.

Recordings are to be submitted before the first Monday in December and will be reviewed by the collaborative piano faculty. You will be notified before the end of December of the result of your screening.

MM candidates will submit screening recordings in the following categories:

- 15-30 minutes of instrumental duo repertoire;
- 10 -20 minutes of vocal repertoire representing several styles and languages;
- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.
- Optional: Videos of coaching, conducting, or teaching are welcome. Additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material to give the fullest picture of your artistry and accomplishments.

DMA candidates will submit screening recordings in the following categories:

- 40-50 minutes of instrumental repertoire (including an orchestral reduction);
- 30-40 minutes of vocal repertoire representing contrasting styles and a minimum of three languages;
- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.
- Optional: Videos of coaching, conducting, or teaching are welcome. Additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material to give the fullest picture of your artistry and accomplishments.

Please note: It is expected that DMA applicants possess substantial previous experience with both instrumental and vocal repertoire at levels appropriate for doctoral admissions. Whereas we

primarily consider collaborative potential for MM applicants, we look for *both* potential *and* experience/repertoire with DMA applicants.

Live Audition

**For the 2025 audition cycle, live auditions will only be held in person.*

Applicants are encouraged to arrive one or more days before their audition in order to observe classes, lessons, and performances, and to interact with our collaborative community. UNT will provide partners for all in-person auditions. The repertoire below is required.

MM Live Audition

- Beethoven Cello Sonata Op. 69 in A major, first movement
- Strauss *Allerseelen* (E flat)
- Fauré *Mandoline* (A flat)
- Sing and play: Barber *The Daisies* (any key; sing in any octave you prefer)
- one solo work (memorized, 5-10 minutes in length)
- sightreading, possible quick learning selection, and discussion of past work and future goals

DMA Live Audition

- Beethoven Violin Sonata Op 30 No 2 in c minor, *first movement*
- Franck Violin Sonata in A major, *second movement*
- Debussy *C'est l'extase* or *Il pleure dans mon coeur* (original key)
- Sing and play (in any octave) both:
 - Barber *St. Ita's Vision* (original key)
 - Strauss *Allerseelen* (original key)
- one solo work (memorized, 5-10 minutes in length)
- sightreading, quick learning selection, read short text samples in foreign languages, and discuss past work, future goals and scholarly interests

Auditioning via Recording

Live audition is strongly recommended but we understand the complexity and expense of travel, particularly from abroad. In these cases, video recordings may be accepted as a final audition. If you wish to present your final audition via recording, at the beginning of the recordings please state your name, the degree and major you seek, and that this is your “final audition.”

To be considered, the live audition repertoire listed above will be included as part of the total recordings submitted. UNT is unable to provide partners in the case of auditioning via recording. You may submit these recordings any time after the screening deadline, but before February 15,

2025 by attaching them to a message in Acceptd. Additionally, candidates auditioning via recording may be requested to interview via zoom.

(Please note: if, at the time of submitting your application, you indicate that you will be auditioning via recording, you may not receive notification of a screening result. Do not worry about this. Please proceed to make and send the recordings as instructed above.)

Scholarships and Assistantships

Collaborative piano applicants who audition live are automatically considered for a TA in collaborative piano. Auditions for choral and opera piano TA lines are a separate audition process. Please see <https://app.getacceptd.com/untmusic> specifying collaborative piano for information about those TA positions and their auditions.

Current piano performance majors and applicants who possess significant previous collaborative experience may also be considered for a collaborative piano TA. Please include at least 30 minutes of video recording of previous collaborative work with the application as supporting materials. Also, be sure that your resume/CV addresses your previous collaborative work. Those who pass the screening will be invited for a live audition on or before the day of their admissions audition. Applicants will play the following:

- Franck Violin Sonata in A major, *second movement* with a partner we provide,
- sing and play (in any octave) Barber *St. Ita's Vision* (original key) and Strauss *Allerseelen* (original key)

English Language Proficiency

We welcome and encourage applications from all interested students, and we look forward to getting to know each applicant personally: we are here to help you achieve your goals.

Because of the demands of this program and because of the primary importance of effective communication in the educational process, all applicants (MM and DMA) must submit proof of [English Language Proficiency](#) - either a standardized language test, or an official transcript of a US degree (completed or in progress) to be scheduled for a live audition.

Decisions regarding admission and music awards will be based on applicants meeting all UNT Admission criteria. *No admission or music award offer can be made until this information is provided, so your attention to this is in your best interest.* Please note that music awards are not available for students who choose to attend [IELI](#).

For any questions, please contact Dr. Steven Harlos steven.harlos@unt.edu, Chair of Keyboard, and Dr. Elvia Puccinelli, Coordinator of Collaborative Piano at elvia.puccinelli@unt.edu.

Thank you, and best wishes!