Log-in using your EUID and password.
All graduate and post-baccalaureate applicants select “Graduate”.
Fill in the blanks with your personal information. This is the information we will use to communicate with you regarding your application, audition, admission, scholarship (if applicable), and TA/TF (if applicable).
Select the degree you wish to pursue and the instrument on which you will audition. If you are applying to pursue an academic major (i.e. Theory, Music Education, etc.), no audition is required. Academic applicants pay special attention to the **NOTE**, and also select your program in the “instrument/voice” section.
Indicate the date on which you wish to audition. ALL GRADUATE voice, piano, string, and percussion applicants should select the Friday, February 6 audition day, scheduled specifically for that group. If you are a singer, you may request an accompanist. If you are a composition applicant, check the appropriate box and pay special attention to the additional information on the Composition Studies website. If you are a conducting applicant, check the appropriate box. Indicate your anticipated audition repertoire. You are NOT required to perform the selections you submit, or report changes to this information prior to your audition.
Indicate degrees previously earned, GRE scores, and TOEFL score (if applicable).

### Educational Background

<table>
<thead>
<tr>
<th>Degree Earned</th>
<th>Institution</th>
<th>G.P.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM</td>
<td>University</td>
<td>4.0</td>
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<tr>
<td>BM</td>
<td>College</td>
<td>3.7</td>
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<table>
<thead>
<tr>
<th>Dates Attended</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>08 2011 to 05 2013</td>
<td></td>
</tr>
<tr>
<td>01 2005 to 01 2009</td>
<td></td>
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**GRE Scores:**

<table>
<thead>
<tr>
<th>Test</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Verbal</td>
<td>150</td>
</tr>
<tr>
<td>Quantitative</td>
<td>150</td>
</tr>
<tr>
<td>Analytical Writing</td>
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</table>

**TOEFL Score (International Students Only):**

<table>
<thead>
<tr>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
</tr>
</tbody>
</table>

To which other colleges and universities are you applying?

- names of other universities to which you are applying

How did you hear about the University of North Texas College of Music?

- local reputation, friend, private lesson teacher, etc.
If you are a transfer student, complete this page. If you are a transfer student on scholarship, upload a release letter from your current school.
FELLOWSHIP & ASSISTANTSHIP POSITIONS

I am interested in a fellowship or assistantship position

Teaching Fellowships (TF): Full responsibility for undergraduate class and/or applied teaching. Available to students who have earned 10 or more graduate hours.

Teaching Assistantships (TA): Assist full-time faculty with no teaching responsibility.

Graduate Assistantships (GA): Composition - No teaching responsibility, miscellaneous division support

From the drop-down menus below, please select TA/TF/GA positions for which you wish to be considered.

1. TF - Applied Music, Teaching Piano
2. TA - Opera Accompanying

NOTE TO THEORY TA/TF APPLICANTS: A mandatory interview will be scheduled on our final audition day. Notification will come from the Theory Coordinator.

NOTE TO COLLABORATIVE PIANO TA/TF APPLICANTS: Refer to music.unt.edu/admissions/graduate-repertoire for information regarding a mandatory second audition.

NOTE TO MUSICOLOGY TA/TF APPLICANTS: Refer to music.unt.edu/history for information regarding an on-campus interview.

Teaching Experience: List names and dates of employment. Include fellowships and assistantships held at other educational institutions.

Private lessons - 7 years
Choral accompanist - 4 years
etc.

In addition to this form, certain degrees require supplemental materials to be submitted. Listed at music.unt.edu/admissions/graduate-degree-specific. These documents will be uploaded on the Overview Page of the student Dashboard. After you have completed the on-line application. All materials are to be submitted at the same time. Incomplete applications cannot be processed. In order to receive full consideration, all applications for graduate assistantships, fellowships and scholarships must be received by the last on campus audition date. The last day for completion of applications and performance degree auditions is the Monday following our final on-campus audition day. All review materials in composition and conducting must be received by the first Monday in December.
This is your opportunity to tell the faculty about yourself.
Please be sure to check the box, I Agree.
Carefully review this page to confirm your information. Once you click submit on this page, you cannot go back and make changes.
Your application is not complete until you have sent three recommendation request emails. Use the drop-down menu to indicate whether or not you waive your right to access the recommendation information.
This message indicates that you have successfully submitted your application. Please click the Dashboard button to view your current information. You will be taken to your Dashboard on all subsequent log-ins.
The remaining screenshots show you your Dashboard which provides the current status of your application, audition, admission, scholarship, TA/TF positions, etc. Click the link to upload and submit supplemental materials as well as submit either screening or final audition recordings (if applicable).
PERSONAL INFORMATION

First Name: Josh
Last Name: Riley
Major: Music
City: Denton
State: Texas
Zip: 76109
Country: USA
Phone Number: 940-882-4319
Email: josh.riley@unt.edu
Expected Semester of Enrollment: Fall 2016

DEGREE AND AREA OF STUDY

Degree: Bachelor of Music Education
Major Area(s) of Study: Music Education
Instrument/Voice: Piano
Preliminary Preference: Piano Professor

AUDITION INFORMATION

Audition Date & Location: February 05, 2016, UNT Campus - Arts & Sciences Building, Room 101
I will need an accompanist (provided for on-campus vocal auditions):
I am applying a Composition. Composition applicants must be received by the first Monday in December:
I am sending a preliminary video in conducting (or audition tape only):
Anticipated Audition Requirements:

EDUCATIONAL BACKGROUND

Degree Earned: Bachelor of Music
Institution: University of Texas at Arlington
GPA: 3.4
Degree Earned: Bachelor of Arts
Institution: University of Texas at Arlington
GPA: 3.5
GRE Verbal: 150
GRE Quantitative: 150
GRE Analytical Writing: 3.7
TOEFL Score (International Students Only): 55

TRANSFER STUDENTS

I am transferring from another college/university: Yes
College Attended:
Institution: University of Texas at Arlington
GPA: 3.4
City: Denton
State: Texas
Country: United States

FELLOWSHIP AND ASSISTANTSHIP POSITIONS

I am interested in fellowship or assistantship position: Yes
Interested In: TA, Opera Accompanying
Interested In: TP, Applied Music, Teaching Piano

APPLICANT STATEMENT

Applicant Statement: Yes

PERSONAL STATEMENT

This is the opportunity to sell the faculty about yourself.
Click ‘edit recommendation’ if you wish to re-send the recommendation request or change your recommender. Please note only three recommendations can be completed.
Use this tab to submit screening and/or final audition recordings, instructional videos, or composition examples. Follow the directions to submit links to recordings which you have uploaded to the internet (maximum of four links). As each recording is successfully submitted, the titles appear at the bottom of this page under Your Recordings.
SUPPLEMENTAL MATERIALS

In addition to the College of Music application, all degrees require supplemental application materials, listed at music.unt.edu/admissions/graduate-degree-specific. All materials are to be submitted at the same time. Incomplete applications cannot be processed. The last day of completion of applications and performance/degree auditions is the Monday following our final on-campus audition day. All review materials in composition and conducting must be received by the College of Music by the first Monday in December.

Name
Wiley Resume

Description
Professional Resume

Please upload your supplemental materials.

Browse... Joel D. Wiley - Resume.pdf

Submit

YOUR SUPPLEMENTAL MATERIALS (2 ADDED)

Wiley Rep List  Full_Rep_List.docx
desc: Attached is my repertoire list

Wiley Resume  Joel_D__Wiley__Resume.docx
desc: Attached is my resume.