

July 9-20, 2007



Indiana University of Pennsylvania
Jack Stamp
University of North Texas
Eugene Migliaro Corporon and Dennis Fisher

Conductors Collegium

UNIVERSITY OF NORTH TEXAS
College of Music/Wind Studies
P.O. Box 310818
Denton, TX 76203-0818
940.565.3737

Nonprofit Organization
U.S. Postage
PAID
Denton, TX 76201
Permit No. 455

- Analyze standard works from the repertoire
- Strengthen your score reading skills
- Conduct a professional ensemble in concert
- Refine your rehearsal skills
- Investigate the psychology of conducting
- Develop concepts of style and sound
- Explore the art of interpretation
- Broaden your knowledge of wind literature
- Study technique and pedagogy

Daily Schedule

Presentations: 9:00 am – 12:00 noon | Rehearsals: 1:30 pm – 5:30 pm |
Concerts: 7:30 pm – 9:00 pm |

July 11, 14, 17 and 20 – Winspear Performance Hall

The Collegium presents an opportunity for instrumental music educators of all levels from around the world to meet and discuss common goals, shared concerns and practical solutions with colleagues, performers, and composers. The format is designed to allow maximum flexibility in examining topics that are of paramount interest to the participants. The goal of the Collegium is to help those in attendance broaden their perspectives by providing an environment that creates a positive opportunity for dialogue, investigation, and exchange.

As many as 40 conductors will be selected to rehearse and perform on one of four concerts with the North Texas Wind Symphony. Comments regarding rehearsal approach and conducting pedagogy will be made on videotape. Non-conducting participants will follow scores and listen to the clinicians via headphones, allowing all to learn the repertoire and stay integrally involved as the rehearsals progress. Assigned concert repertoire will be selected from the book Teaching Music Through Performance in Band, Volume 6, grade 2-3 (GIA, 2007). In addition, Mr. Corporon and guests will offer lectures and lead discussions throughout the twelve-day session on a variety of related subjects. Morning sessions will focus on seven selected masterworks as well as rehearsal skills and conducting technique.

Concert Repertoire

Featured on four concerts with the world-renowned North Texas Wind Symphony, conducted by the Collegium Conductors. Participants may attend for as few as three days or as many as twelve for the same price. The course must be taken in three-day blocks. A minimum of two consecutive rounds are required in order to conduct.

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| Abacadabra – Ticheli | Escape from Chronopolis – Clark | Song of Lir – Carroll |
| A Cowboy Life – Houllif | Fantasy on a Japanese Folksong – Hazo | The Battell – Byrd/Jacob |
| Acrostic Song – Del Tredici/Spede | Fantasy on Childhood Songs – Moore | The Beethoven Machine – Colgrass |
| Americans Lost – Tucker | Green Passacaglia – Broege | The Willows of Winter – Brooks |
| Animal Crackers – Tucker | Joy – Ticheli | Three Folk Miniatures – Jutras |
| and a time – Jordan | Joy Revisited – Ticheli | Two British Folk Songs – Del Borgo |
| An Original Suite – Jacob | Lux Aurumque – Whitacre | With Each Sunset |
| Aria – Telemann/Daehn | Moon by Night – Newman | (Comes the Promise of a New Day) – Saucedo |
| Branden's Rainbow – Boysen | Mosaic – Paulus | |
| Cape Breton Postcard – McMichael | No Shade So Rare (from Xerxes) – Handel/Forsblad | Morning Masterworks |
| Cathedral Music – Tallis & Handl/Singleton | Of Spirit and Splendor – Young | Day Dreams – Dana Wilson |
| Concerto for Bassoon – Jacob | Pacem – Spittal | Finish Line – Cindy McTee |
| Dance Sinfonia – Fisher | Pax – McMichael | Radiant Joy – Steven Bryant |
| Dancing at Stonehenge – Suter | Prairie Schooner – Preuninger | Shadow Dance – David Dzubay |
| Down by the Salley Gardens – Danner | Psalm 46 – Zdechlik | SLALOM – Carter Pann |
| Dusk – Bryant | Rhythm Stand – Higdon | Urban Myth – Murray Gross |
| English Country Settings "Early One Morning" – La Plante | Rivers – Hazo | The Glory and the Grandeur – Russell Peck |
| | Romantic Ballad – Doss | |

Participant Fees

Conducting Participant \$600* | **Non-Conducting Participant \$360***
Housing (single occupancy) is available for approximately \$22 a day through the University of North Texas Business Services. Meals arranged individually. (* NON-REFUNDABLE Deposit Required with Application - \$200)

Contact:
Jennifer Reed | (940) 565-3737 | jreed@music.unt.edu | (940) 565-3700 (fax)

What Past Collegium Conductors Have Said

- "A positive conducting experience designed to be process-oriented and user-friendly...I had a ball!"
- "...individually-conceived learning experiences for conductors at various stages of development."
- "Practical and useful information which helped me to grow...a great place to develop new friendships and meet colleagues who share similar goals and interests...I can't wait to come back!"
- "The musicians were terrific, never judgmental and as interested in my succeeding as I was...not just great players but great people!"

Application Form

Make checks payable to
University of North Texas
Wind Studies.
University of North Texas
College of Music/Wind Studies
P.O. Box 310818
Denton, TX 76203-0818
Mastercard/VISA accepted
(University credit is available
at an additional cost)

Name: _____
Address: _____
Home Phone: _____
Email: _____
Credit Card: _____
Present Position: _____
City/State/Zip: _____
Work Phone: _____
Credit Card Expiration Date: _____

Please circle all of the rounds you plan on attending:
A minimum of two consecutive rounds are required in order to conduct.
(Return form with non-refundable deposit to North Texas Wind Studies)

- Round 1** July 9-11* *Evening Concert
- Round 2** July 12-14* *Evening Concert
- Round 3** July 15-17* *Evening Concert
- Round 4** July 18-20* *Evening Concert

