

Welcome To All UNT Trombone Students

The following information is very important for all new students, but returning students should also read it carefully, as there are changes from previous years. Please print out this message and refer to it as necessary as you plan for the beginning of the upcoming school year.

In order to expedite the registration and audition process, a required informational meeting of all trombone students is scheduled for Tuesday, August 25nd at 11:00 a.m. in Room 232 in the College of Music. Please make every effort to attend.

Audition Procedures

The audition materials and instructions for ensembles and studio placement will be available on the UNT Wind Studies web site at www.music.unt.edu/windstudies or www.untbones.com on August 1. Musical examples have been selected to provide you ample opportunity to present yourself at the highest possible level and at the same time allow the faculty to prioritize the players. Less experienced players should prepare only as much material that fit their ability level. The audition for orchestra, wind symphony, symphonic band, concert bands, brass band, trombone choirs and studio placement will occur in one hearing on Tuesday, August 25th and Wednesday, August 26th, using the materials posted at www.music.unt.edu/windstudies. Audition reservations will be handled by the UNT Wind Studies office, so follow their instructions at www.music.unt.edu/windstudies. They will begin accepting audition appointments on Monday, August 10th. All students who plan to study applied trombone must audition. The only exceptions are graduate and upper division jazz studies majors who plan to only study applied jazz trombone.

Auditions will begin at 1:00 p.m. on Tuesday, August 25th and will continue on Wednesday, August 26th until all players are heard. You will be asked to indicate your ensemble choices (in priority order) at the time of your audition. Note that specific passages are required of those who wish to be considered for the Wind Symphony and Orchestra. Be aware of any ensemble requirements that are connected to your scholarship, and be sure to check the UNT degree and laboratory requirements for your specific degree.

Ensembles

Orchestra (meets MWF 2:15 – 4:05 p.m.)

Wind Symphony (TTh 1:15 – 4:05 p.m.)

Symphonic Band (TTh 1:15 – 4:05 p.m.)

Concert Band (MWTh 2:15 – 4:05 p.m.)

Brass Band (MW 2:15 p.m – 4:05 p.m.)

Marching Band (MWF 4:00 – 6:30 p.m.)

Lab Band (meets WTWTh – 1:00 p.m. to 8:00 p.m.) (assigned by audition)

Preliminary auditions for all these ensembles except Lab Bands and Marching Band will be handled by the trombone faculty, and conductors Itkin, Corporon, Fisher and Williams will be added for the final round at a time TBA.

Marching Band

Marching Band will begin its schedule the week before classes start. Undergraduate music education majors are required to participate, and others are welcome. The audition process noted above does not pertain to Marching Band. For information about Marching Band participation, contact Professor Nicholas Williams in the UNT Wind Studies Office (940.565.3737) or email Nicholas.Williams@unt.edu.

Trombone Choir

All trombone students are required to participate in trombone choir and are strongly encouraged to register for credit (MUEN 2602.504 for undergraduates and MUEN 5602.504 for graduates). The ensembles will meet on Tuesday and/or Wednesday evenings, starting at 6:00 pm. Placement in trombone choirs will be based on the results of the August 25–26th auditions. **NOTE:** Participation in the U-Tubes will satisfy this requirement for jazz studies majors only.

Brass Chamber Music

Brass chamber music groups (brass quintets and trombone quartets) will be accepted for credit without an audition, so if you want to form a group, please do so. Each member must be registered for MUCM 2530.500 (undergraduates) or MUCM 5530.500 (graduates) in order to receive coaching. Provide names, instruments, phone numbers and email addresses of all brass quintet members in writing to Professor William Scharnberg bill.scharnberg@unt.edu by August 27th. Provide names, instruments, e-mail addresses and phone numbers of all trombone quartet members in writing to Vern Kagarice vern.Kagarice@unt.edu by August 27th. Requests for a specific faculty coach will be accommodated wherever possible. If you wish to play in a group, but are not part of an established ensemble, contact Professor Scharnberg or Kagarice for assistance.

Lab Bands

Lab band auditions will be held on Friday, August 28th beginning at 1:00 p.m. The lab band audition sign-up sheet will be located on the bulletin board outside Professor Wiest's studio (274). The audition will be comprised of sight-reading big band charts and newly-composed jazz etudes. Tenor trombonists who hope to place in one of the top bands should also play an improvisation audition. Jazz studies majors and jazz scholarship recipients are required to participate in one of the lab bands, and non-jazz studies students are strongly encouraged to participate as well.

Applied Trombone Study and Teacher Assignment

It is important for both new students AND returning students to note that this audition will be used in the decisions regarding teacher assignment. Regardless of your ensemble intentions, you must play this audition if you plan to study applied trombone. Again, the only exceptions are graduate and upper division jazz studies majors who plan to only study applied jazz trombone.

New students and returning students who studied with a TF last year will have an opportunity to indicate a teacher preference on an information form that will be distributed at the August 25th

meeting. It is not necessary to indicate a preference if you don't have one. Efforts will be made to honor requests wherever possible, but both new and returning students should understand that during the August 25–26th ensemble auditions, they will be auditioning for studio placement as well as ensembles. Returning students who studied with a faculty member should NOT indicate a teacher preference. If a change is contemplated, there must be private discussions with the appropriate teachers in advance.

All applied trombone courses include a 50-minute lesson, participation in trombone choir and a required weekly trombone departmental meeting described elsewhere. It is CRITICAL that you complete your applied trombone registration by the end of the day on Thursday, August 27th, and be aware that payment may be necessary that day as well.

A registration code for applied trombone is necessary to successfully register. These codes are posted on the doors and/or bulletin boards Professors Baker, V. Kagarice, Wiest and J. Kagarice. If you have questions as to which course number to choose, please consult with one of us. If in doubt, pick one, as we can administratively correct it. You may also obtain help from Julie Bice in Room 231.

Trombone Departmental Recital Hour

Each Wednesday at 12:00 noon throughout the semester, all trombonists meet for a recital/master class hour. Attendance is required for those enrolled in applied trombone study. Be sure to inform your advisor of this requirement as you prepare your class schedule, and make every effort to avoid a conflict. Private teaching and other outside jobs are NOT acceptable conflicts. Unavoidable class conflicts must be approved by the trombone faculty. The first Departmental Recital Hour will be at 12:00 noon, September 2nd in Room 232.

Trombone Specialty Classes

In addition to the normal selection of ensembles listed above, three special “elective” classes are available for trombonists. Late registration for any of these classes can be accomplished during the first week of classes.

Jazz Fundamentals for Trombonists (MUJS 1131-292 for undergraduates) —this one-credit class is required of all new jazz studies majors, but others are strongly encouraged to gain this valuable experience as well. Contact Professor Wiest at steve.wiest@unt.edu for registration and details.

Orchestral Brass Repertoire (MUGC 4890-018 for undergraduates) (MUGC 5890-018 for graduates) will meet on Fridays at 12:00 p.m. and will provide a special opportunity to study and rehearse the brass parts to standard orchestral repertoire in a brass section setting. Contact Professor V. Kagarice at vern.kagarice@unt.edu for registration and class details.

Trombone Orchestral Excerpts (MUGC 4890-019 for undergraduates) (MUGC 5890-019 for graduates) will meet on Tuesdays at 12 p.m. and will offer an introduction to the study of the standard trombone audition passages. Contact Professor Baker at tony.baker@unt.edu for registration and class details.

Bass Trombone

Etude #2

James Kazik

Allegretto ♩ = 120 (not too fast)

4 *mf* *p* *mp*

7 *mp* *mf*

10 *f* *p*

13 *f* *fp* *p*

16 *Rubato, Quasi Cadenza*

19 *f* *p*

23 *mp*

ROMANZA *

Vaughan Williams

Andante sostenuto (♩ = 60)

The musical score is written for a single bass clef instrument in 3/4 time. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 60. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a dynamic marking of *pno.* and a tempo marking of *♩ cantabile*. It features a sequence of eighth notes with slurs and accents, starting with a circled '8' and a boxed '1'. The second staff continues this melodic line with slurs and accents, ending with a circled '6'. The third staff continues the melody, marked with a circled '8' and a boxed '2'. The fourth staff concludes the piece with a dynamic marking of *p* and a circled '8'.

Tenor and Bass Trombone

Imperial March

Darth Vader's Theme

John Williams

La Marcia (♩ = c. 84 - 92)

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features several *sfz* (sforzando) accents. The second staff starts at measure 5 and includes *sfz* markings and a hairpin crescendo. The third staff starts at measure 9 and continues the melodic line. The fourth staff starts at measure 13 and includes triplet markings (indicated by a '3' below the notes) and a hairpin crescendo. The fifth staff starts at measure 16 and features a *ff* (fortissimo) marking followed by a hairpin decrescendo to *pp* (pianissimo). The sixth staff starts at measure 19 and continues with triplet markings and a *ff* marking.

Required for Wind Symphony,
Symphony Orchestra or faculty
studio consideration.

Symphony in d minor

Cesar Franck

Lento.

H Col 1^{re} 4

This system shows the beginning of the piece. The piano part is in the left hand, and the first horn part is in the right hand. The tempo is marked 'Lento.' The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part starts with a series of eighth notes, while the horn part has a more melodic line.

Très long. Tempo 1^o all^o non troppo.

3 4 L 3 18 **M** Basses.

This system continues the bass line. It includes various articulations such as slurs and accents, and dynamic markings like 'poco cresc.' and 'ff'. The tempo changes to 'Tempo 1^o all^o non troppo.' The key signature remains two flats, and the time signature is common time.

Tromb

poco cresc. poco cresc. ff

This system features the trombone part. It includes dynamic markings such as 'poco cresc.' and 'ff', and articulations like slurs and accents. The key signature is two flats, and the time signature is common time.

This system continues the bass line with various slurs and articulations. The key signature is two flats, and the time signature is common time.

This system continues the bass line with various slurs and articulations. The key signature is two flats, and the time signature is common time.

If I Were A Rich Man

from Fiddler on the Roof



NOTE: Play this melody in all 12 keys by ear.

NOTE: Play all 12 chromatic scales two octaves memorized.