

Fall 2009

Saxophone Audition

Wind Symphony and Symphonic Band

Round One, for Professor Neslter, studio 229.

Date and Time, TBA—*consult the UNT Wind Studies Web Site.*

Round Two, for Professor Corporon, Fisher, and Nestler

Date and Time, TBA—*consult the UNT Wind Studies Web Site.*

- ❶ **A# Diminished/Octatonic Scale**, half-step/whole-step quarter note = 100: play 4—16th notes per beat. All slurred, mezzo forte, full range, begin on low A#.
- ❷ **Bb Diminished/Octatonic Scale**, whole-step/half step quarter note = 100: play 4—16th notes per beat. All slurred, mezzo forte, full range, begin on low Bb.
- ❸ **Marius Constant, *Musique de Concert*** for alto saxophone and piano. Play the entire fifth movement, *Variazioni*, quarter note = 144. Circle 26 to the end, quarter note = 50.
- ❹ **Miloslav Kabelác, *Suite, Op. 39*** for alto saxophone and piano. Play the first movement, *Andante*, to m. 35. M. 1, quarter note = 58; m. 10, quarter note = 72—76.
- ❺ **Miloslav Kabelác, *Suite, Op. 39*** for alto saxophone and piano. Play the second movement, *Allegro*, to m. 92. Half note = 72—76. M. 11 quarter note = 138—152.
- ❻ **Miloslav Kabelác, *Suite, Op. 39*** for alto saxophone and piano. Play the third movement, *Presto*, to m. 74. Dotted quarter note = 132.
- ❼ **Juan Orrego-Salas, *Quattro Liriche*** for alto saxophone and piano. Play the second movement, *Rapsodica*, to m. 80. M. 1, dotted quarter note = 88; m. 35, dotted quarter note = 72.
- ❽ **Juan Orrego-Salas, *Quattro Liriche*** for alto saxophone and piano. Play the third movement, *Semplice*. Quarter note = 46—52.
- ❾ **Juan Orrego-Salas, *Quattro Liriche*** for alto saxophone and piano. Play the fourth movement, *Appassionata*, m. 71 to 94. Quarter note = 72.
- ❿ **Fred Fox, *When the Thunder Speaks*** for alto saxophone and piano. Begin m. 73³—121 quarter note = 116—126; and, 157—173, quarter note = 88—96.

Kabeláč: Suite / II (cont.)

$\text{♩} = 152 - 138$

10 Più mosso

sub.mf p

15

20

25

30

più

35

40

NB

mf agitato

45

50

Kabeláč: Suite / II (cont.)

55 *cresc.*

60 *f*

65 *f*

70 *molto* *pp*

75

80

85 *poco a poco cresc.*

90 *bis lever*

Excerpt: (IV)
Kabeláč: Suite / III

Presto ♩ = 132

pp

10 *poco* simile

15 *p*

20

25

30 *pp* LSK 3 + 2

35 *reg.*

40 *poco*

45 *NV*

50 *più*

55 *p*

60 *cresc.* *mf*

65 *mp* 6

70 *p* 8

Orrego-Salas, Quattro Liriche / III (Con't.)

Handwritten musical score for Orrego-Salas, Quattro Liriche / III (Con't.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various dynamics including *p*, *mp*, and *mf*, and includes markings for *NB* and *sol*. The second staff continues the melodic line. The third staff introduces a piano accompaniment with a *Pd* marking and a *mf* dynamic. The fourth staff features a *ten.* marking and a *tempo* change. The fifth staff includes a *Q* marking and a *mf* dynamic. The sixth staff has a *mf* dynamic and a *NB LSX3* marking. The seventh staff includes a *Low C#* marking. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic.

Excerpt: Orrego-Salas: Quattro Liriche / IV

Handwritten musical score for Orrego-Salas, Quattro Liriche / IV. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various dynamics including *p* and *mf*, and includes markings for *V cant.* and *RHS*. The second staff continues the melodic line. The third staff includes a *mf* dynamic and a *NB* marking. The fourth staff includes a *W* marking, a *6* marking, a *NV* marking, and a *secco* marking. The fifth staff includes a *mf* dynamic and a *4* marking.

Orrego-Salas: Quattro-Liriche /IV (con't.)

$\text{♩} = 72$

Excerpt: VIII

Fox: When the Thunder Speaks

$\text{♩} = 116-126$

Fox: When the Thunder Speaks (cont.)

83 *out* *bis*

84 *bis*

86 *IN* *IN*

88 *with piano* *out* *out* *out* *IN* *out* *IN*

91 *out* *s* *reg* *out* *IN*

94 *out* *IN* *Turn page*

97 *ff.* *mf* *sp* *lilli*

100 *out*

104 *b.* *s* *bis*

107 * *lift* *bis* *lilli*

109 ***

Handwritten musical score for 'Fox: When the Thunder Speaks (cont.)'. The score consists of ten staves of music, numbered 83 to 109. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'ff.', 'mf', 'sp', and 'with piano'. Performance instructions like 'out', 'IN', 'bis', 'reg', 'lift', and 'Turn page' are written above the notes. There are also some circled annotations and a '3' over a note in measure 83. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines with many slurs and ties.

G Fox: When the Thunder Speaks (cont.)

112 *s* *b* *s* *** *s* *NV*

115 *#p RH3* *#p RH3* *mf*

119 *rit.*

Fox: When the Thunder Speaks

$\text{♩} = 88$

157 (cadenza) *poco a poco accel. & cresc.* $\text{♩} = 88-96$

159 *f* *a piacere*

161

163 *bis* *bis*

165 *owl* *in* *owl* *growl* *in* *slap* *owl* *sfz*

171 *in* *bis* ***

173 (growl)