

OBOE
ENSEMBLE AUDITION MATERIALS, Summer '09
College of Music, University of North Texas

In the case of the orchestral excerpts, listen to recordings in order to know the context of the various solos.
Consult German and French dictionaries to determine performance instructions.

I. **Prelude to**
Très modéré. "The Afternoon of a Faun"

HAUTB.

The first system of the musical score for the prelude. It consists of two staves: a treble clef staff for the oboe and a bass clef staff for the piano accompaniment. The key signature is two sharps (D major). The tempo is marked "Très modéré". The oboe part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The piano accompaniment consists of a steady eighth-note pattern. Performance markings include a piano (*p*) dynamic and the instruction "expressif".

The second system of the musical score. It continues the oboe and piano parts. The oboe part features a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes with a slur. The piano accompaniment continues with a steady eighth-note pattern. Performance markings include a piano (*p*) dynamic, the instruction "cres" (crescendo), and a forte (*f*) dynamic. The lyrics "cres - - - cen - - - do." are written below the piano staff. A first ending bracket is shown over the final two measures of the system, with a "1" marking the first ending.

I. **4** **HAUTB. SOLO.** **En animant.**

The third system of the musical score, which is a solo for the oboe. It consists of two staves: a treble clef staff for the oboe and a bass clef staff for the piano accompaniment. The key signature is two sharps (D major). The tempo is marked "En animant". The oboe part begins with a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes with a slur. The piano accompaniment consists of a steady eighth-note pattern. Performance markings include the instruction "doux et expressif" and the lyrics "cres - - - cen - - - do." written below the piano staff.

The fourth system of the musical score, which is a solo for the oboe. It consists of two staves: a treble clef staff for the oboe and a bass clef staff for the piano accompaniment. The key signature is two sharps (D major). The tempo is marked "En animant". The oboe part begins with a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes with a slur. The piano accompaniment consists of a steady eighth-note pattern. Performance markings include a mezzo-forte (*mf*) dynamic.

III. HAUTB. **Même mouv^t** 7

p *p expressif et très soutenu.* *mf* *p cres.*

- cen - do. *f* *rit.* *pp subito.* COL 1^o

IV. 9 **1^{er} mouv^t**

p doux et expressif.

V. HAUTB. **Un peu plus animé.**

p sf *p sf* *pp*

(a tempo)
SOLO. **Suivez.**

VI.

p doux et expressif.

Très retenu. 12 **Très lent.**

p *p* *p* *p*

VII

G. Rossini: Overture "La Scala di Seta"

582

Andantino

p dolce

mp

ad lib.

VIII

Symphony No. 4 in f minor

Tschaikowsky

2nd MOVEMENT

Andantino in modo di canzone

708

(Solo)

p semplice ma grazioso

E \flat Major

Adagio $\text{♩} = 46$

13. *p* *espressivo*

5

cresc.

pressamente *fluidamente*

10

leggero

mp *mf* *f*

15

mf

20

pp *con gusto*