

## Laboratory Auditions (Band and Orchestra)

# Clarinet

### First Round Auditions

Fall 2009

#### General Instructions

First round clarinet auditions for band and orchestra and band are in three parts:

1. Required excerpts (below)
2. A prepared solo of your choosing (no longer than one minute)
3. Sight reading (provided at the time of your audition)

OPTIONAL: You may add a short bass clarinet or e-flat soprano excerpt of your choice.  
**THIS IS NOT REQUIRED**

#### Required excerpts

1. Play the excerpts in the order in which they are printed.
2. Choose a tempo that is appropriate to the piece. You may play at a slower tempo, if necessary, but do not play faster than is traditional. Excerpts have recommended tempi.
3. If possible, play the excerpt on the clarinet indicated (see below under **Performance Hints**). **If you do not own or do not have regular access to an A clarinet, you may play all required excerpts on B-flat clarinet.**

#### Performance hints

Excerpt #1: Frank, *Symphony in D Minor* (Clarinet in B-flat) Play as smoothly and expressively as possible.  
Excerpt #2: Sullivan, *Pineapple Poll* (Clarinet in B-flat) Keep the fingers even and observe dynamics.  
Excerpt #3: Beethoven, *Symphony No. 6* (Clarinet in B-flat). Observe the rhythm and articulation carefully.  
Excerpt #4: Rossini, *La Gazza ladra* (Clarinet in A). Observe rhythm, dynamics. Keep the tonguing light.

#### Prepared solo

1. Select a solo that demonstrates your strengths. This is your chance to “shine.”
2. Even if the solo you select requires an accompanist, do not bring one. This is a solo audition.

#### Sight reading

1. Take a brief time to look through the example.
2. Play as many of the pitches, rhythms, dynamics and expressive marks as you can.
3. Play at a reasonable and appropriate tempo of your choosing. All of the performance information you need is indicated on the page.

**REMEMBER: WE WANT YOU TO DO YOUR BEST. THIS IS NOT “TRIAL BY JURY.” EACH OF US HAS PLAYED MANY AUDITIONS IN OUR LIFE.**

**PLAY YOUR BEST. THAT IS ALL THAT WE CAN ASK OF OURSELVES OR OF ANYONE.**

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## Second Round Auditions

**EXCERPTS ONLY**

# SYMPHONY IN D MINOR

C. FRANCK

Poco più lento

$\text{♩} = \frac{76}{84}$

Allegretto

Solo with 1st Horn

Clar. in B $\flat$  Solo

*p* *dolciss.* *ppp* *mf*

*p* *dim.*

*f* *f* *p*

*espress. dolce*

*p*

## # 2

Pineapple Poll by Arthur Sullivan

Clarinet in B-flat

Allegro vivace ( $\text{♩} = 132$ )

Brass

*ff* *f* *p* *ff* *p* *cres.* *ff*

# # 3

Symphony No. 6 by Beethoven

♩ = 108-112

in B♭ All<sup>o</sup> ma non troppo K

*f* *fp* *p* *dolce* *f* *dim.* *pp*

# # 4

La Gazza ladra - Rossini ♩ = 144-152  
Clarinet in A

Solo (poco tranquillo)

*Solo* (*poco tranquillo*) *Str. dolce espress.* *p* *p legg.* *p* *poco cresc.* *dolce espress.*