Important: A screening video recording is required for all piano performance applicants: first Monday in December deadline.

Along with the on-line application to the College of Music, all piano performance applicants must submit a screening video recording. Recordings will be reviewed by the piano faculty to determine your advancement in the audition process. You will be notified no later than one month before your requested audition date regarding the results of this pre-audition.

Screening video recordings will be submitted as part of your College of Music application using youtube.com, vimeo.com, or similar web service. At the beginning of the recording state your name, and the degree you seek. Check both the quality and playability of your recording before you upload it. Recordings must be unedited and without artificial enhancement such as reverb.

The screening repertoire is the same as for the live audition. If you choose, you may change repertoire for the on-campus audition.

If you are unable to schedule either a live on-campus or a live off-campus audition and wish to audition by video recording, at the beginning of the recording state your name, and the degree and major you seek, and that this is your "final piano audition". Application deadline – first Monday in December.

If you plan to major in music education, jazz studies, composition, music history, music theory, music undecided or a Bachelor of Arts degree, with piano as your concentration instrument, you are not required to submit a “piano screening” recording in order to schedule an audition.