

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC
DIVISION OF MUSIC HISTORY, THEORY, AND ETHNOMUSICOLOGY
www.music.unt.edu/mhte

UNDERGRADUATE MUSIC HISTORY STUDENT HANDBOOK

(2010-2011)

Updated August, 2010

The Division of Music History, Theory, and Ethnomusicology is a diverse and distinguished community of musician-scholars united by a love of learning, dedicated to the highest standards of academic integrity, and committed to meeting the educational needs of our students and the larger community with exceptional teaching, scholarship, and musical activity.



The Music History Handbook is an official College of Music publication that serves as an informational guide for all undergraduate students in the Musicology program. Information concerning the College of Music and degree/course descriptions may be found in the College of Music Student Handbook, the University of North Texas catalogs, and online at <http://www.unt.edu/catalogs/catsched.htm>

Bachelor of Music

College of Music

University of North Texas

This degree may be earned with a major in (1) performance; (2) general, choral and instrumental music; (3) composition; (4) music theory; (5) jazz studies; or (6) music history and literature.

The student who majors in performance may choose piano (performance), piano (pedagogy), organ (performance), organ (church music), harpsichord, voice or an orchestral instrument, including harp, classical guitar and multiple woodwinds, as the area of choice. Four-year outlines for major programs and specific instrumental specializations are listed in this section.

Each student should secure from the music office or advisor the eight-term/semester outline for the chosen major.

Instruction in each area is designed to train students for public performance and teaching in schools or private studios, to prepare them for passing barrier examinations, to develop them culturally, to develop musicianship and technical proficiency, to strengthen sight-reading and the ability to assimilate music without guidance, and to prepare them for participation in church services, orchestras, ensemble groups or graduate work. The curriculum for general, choral and instrumental music majors also leads to teacher certification by the State of Texas. Instruction is given on both group and individual bases.

Degree Requirements

Candidates for the Bachelor of Music must meet the following requirements.

1. **Hours Required and General/College Requirements:** Completion of a minimum of 132 total semester hours (136 for Music Theory; 137 for Performance: Voice; 132 for Jazz Studies: Performance-Instrumental; 125 for Performance: Orchestral Instruments); 31 hours must be completed at UNT; 42 hours must be advanced (24 of which must be taken at UNT). Fulfillment of degree requirements for the Bachelor of Music degree as specified in the "[General University Requirements](#)" in the [Academics](#) section of this catalog and the College of Music requirements.

2. **Major Requirements:** Major of 34-63 hours in music in a prescribed field, depending on the program. See specific degree plan for exact hours.

3. **Other Course Requirements:** See individual major.

4. **Minor:** Minor of 18 hours minimum, 6 of which must be advanced. See specific degree plan for required minor.

5. **Electives:** See individual major.

6. **Other Requirements:**

- Theory Proficiency Examination.
- Piano Proficiency Examination.
- Other proficiency examinations as required in specific programs. See individual major.
- Participation in a music laboratory (MULB) each term/semester in residence, with a minimum of eight terms/semesters.

General Academic Requirements

- Completion of University Core Curriculum (42 hours). See "[University Core Curriculum Requirements](#)" in the [Academics](#) section of this catalog. Some courses required on degree plans may be used to fulfill requirements under the Visual and Performing Arts and Communication categories of the core.
- Completion of College of Music Core Curriculum (50 hours): music theory, 14 hours; music history and literature, 12 hours; music laboratory, 8 hours; concentration or major instrument, 12 hours; secondary instrument, 2 hours; conducting, 2 hours.
- Completion of major program requirements and electives (see below), for a total of 125-137 hours.

General academic requirements for all music majors include completion of courses in the University Core Curriculum, which, together with other program requirements, total 125-137 hours. Consult the degree outlines for the various programs and the list of courses to satisfy University Core Curriculum Requirements available from the degree program advisor.

Majors in general, choral and instrumental music also must satisfy specific Teacher Certification course requirements, most of which are included in the University Core Curriculum (consult the degree outline). In addition to developmental reading, music theory, music history and literature, performance, conducting, and music laboratory

requirements, a general, choral and instrumental music major must complete 18 hours of professional education that include 6 hours of music education courses to complete the course requirement of 132 hours.

Major in Music History and Literature

Objectives:

Students completing the Bachelor of Music in Music History and Literature will

- Write a Senior Thesis in Music History and Literature
- Demonstrate familiarity with the repertoire and history of Western music from 400 A.D. to the late 20th century
- Be able to articulate informed opinions about a wide range of repertory from the Western art music tradition
- Demonstrate a beginning understanding of musics from a multicultural perspective.

1. Hours Required and General/College Requirements: A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "[General University Requirements](#)" in the [Academics](#) section of this catalog and the College of Music requirements. The music history sophomore barrier requires students to submit a personal statement and a copy of a paper on any topic that the student has written for a college course, with the professor's comments and grade on it. The students must submit these materials by 1 March of the year in which he or she has finished three semesters of coursework that counts toward the major. Students who are admitted to the program are assigned a faculty mentor by the area coordinator.

2. Major Requirements: 28 hours, including MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4050, 4070, 4750, 4760, 4770, 4780 or MUJS 4470 (Music History Choice); 9 hours from MUAG 1270, 3270, 4210, 4380, 4390, 4740; MUMH 4050, 4070, 4760, 4780, or MUET 4500; MUJS 4470; MUCP 4460; MUMH 4920; MUEN 4530-4540 (4).

3. Other Course Requirements: FREN or GERM 1010, 1020, 2040, 2050 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum); MUAC (1000-level applied concentration; any one instrument or voice) (8); MUAC 3500 (applied concentration; any one instrument or voice) (4); MUAS or MUAG (1000-level applied secondary) (2); MUAG 3800; MULB, Music Laboratory (1000 level) (any music laboratory) (4); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor Requirements:** 26 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510; 3 hours from 3410 or 3420; and 3 hours from MUTH 3510 or 3520 or 4370; MUCP 3080 or 4310.

5. **Electives:** 8 hours, 3 of which must be in humanities.

6. **Other Requirements:**

- All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.
- Students majoring in this field must complete MUMH 1600, 3500 and 3510 with no grade lower than B, and a B average must be earned in remaining music history and literature courses.
- Candidates must pass the Concentration Proficiency Examination in the principal instrument or voice. Four hours of laboratory and four hours of Collegium Musicum are required to meet the College of Music laboratory requirements.
- Two years of study of a single foreign language, either French or German, is required.

Music History, Theory, Ethnomusicology Lecture Series Attendance

Each graduate student with a declared major in music theory is expected to attend all lectures presented in the Division of Music History and Theory Lecture Series during each long term/semester of full-time enrollment (9 hours).

GAMuT: The Graduate Association of Musicologists and Theorists

All students in MHTE are encouraged to attend regularly scheduled meetings and events of GAMuT, the Graduate Association of Musicologists and Theorists (www.unt.edu/mhte). Open to all, undergraduate majors in music history and theory are also invited to attend these events for professional development and networking with ones colleagues. Faculty Advisor: Dr. Graham Phipps.

Musicology and Ethnomusicology Area Faculty

Ethnomusicology

Steven Friedson, Regents Professor; Ph.D., Washington. Musical experience and African ritual; phenomenology; ontomusicology.

Eileen M. Hayes, Associate Professor and Chair; Ph.D., Washington. African American music; feminist theories; queer studies in music and the social sciences; race in American popular culture.

John Murphy, Professor; Ph.D., Columbia. Jazz; Brazilian music.

Musicology

Ana R. Alonso-Minutti, Assistant Professor; Ph.D., California-Davis. Contemporary art music of Mexico; avant garde, experimental music post 1950s, oral history and music hermeneutics; music in general studies.

Benjamin Brand, Assistant Professor; Ph.D., Yale. Musical institutions in the Middle Ages and Renaissance; the history of music theory and pedagogy; ritual studies; historiography.

Deanna Bush, Associate Professor; Ph.D., Eastman. Music of Haydn and Mozart; 18th-century choral music; history of the German Lied; the symphonies of Mahler.

Bernardo Illari, Associate Professor; Ph.D., Chicago. Latin American music from the colonial and early national periods.

Laura Kennedy, Lecturer, Ph.D. University of Michigan. 20th century Russian composers; 19th century music.

Mark McKnight, Associate Head Music Librarian and Adjunct Professor; Ph.D., Louisiana State. 19th-century American music criticism; early American sheet music; the music of Louisiana and New Orleans.

Margaret Notley, Associate Professor; Ph.D., Yale. Brahms and Berg and their respective milieus; 20th-century opera; critical and compositional reception of Beethoven.

Hendrik Schultze, Assistant Professor; Ph.D., Heidelberg. 17th-century Italian and French music; Venetian opera; Italian instrumental music.

For further information contact:

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