Welcome
to the College of Music at the University of North Texas. We have put together a very brief introduction to the College and tried to answer a few questions about its history, how it works, and where to get your questions answered. Much of the information that you need can be found on the College website at www.music.unt.edu. Computer labs are located in MU239 and at many other locations across the campus.

All About UNT

In 1890, the University of North Texas was founded as a school to train teachers. Over one hundred and twenty years later, UNT is a student-centered emerging research university, offering a breadth of disciplines from engineering to visual arts in 12 schools and colleges. As one of Texas’ largest universities, UNT offers 98 bachelor’s, 82 master’s and 36 doctoral degree programs.

With about 36,000 students, UNT is the flagship of the UNT System and has been ranked in the top 4 percent of U.S. colleges and universities by the Carnegie Foundation. UNT takes pride in its outstanding faculty, high academic standards, and diverse student body.

Offering a traditional college experience at an affordable cost, UNT boasts a 20:1 student-faculty ratio and Division I-A athletics. By providing access, welcoming diversity and strengthening our collaborations with our many educational, business and community partners, as well as building new partnerships across the globe, UNT’s faculty and staff work each day to prepare students for the challenges they will meet in our changing world.

Through the years, UNT has awarded more than 200,000 bachelor’s, master’s and doctoral degrees. About 120,000 active alumni live in the Dallas-Fort Worth region (UNT Fall 2012 Fact Sheet).
Admissions
Please visit: music.unt.edu/admissions/undergraduate-how-to-apply

Scholarships
Please visit: music.unt.edu/current-students

Degrees

Undergraduate Music Degrees Offered:

Bachelor of Music (BM)
  Composition (COMP)
  Jazz Studies (JAZZ)
  Performance (PERF)
  Theory (MUTH)
  Music Education (“General Choral & Instrumental Music w/ Teacher Certification”) (MUTE)
Bachelor of Arts (BA)
  Music Major
  Music Major with emphasis in Music History & Literature

Advising

Who is my academic advisor?
PERF, MUTH, BA  TBD  CHIL211
All International students, BA  Becky King  CHIL211
COMP, JAZZ, BA  Carol Pollard  CHIL211
MUTE*, BA  Ana Martinez  CHIL211
*MUTE majors are also assigned faculty advisors during the sophomore year

When do I see my academic advisor?  Anytime you have questions about your study or UNT academic resources, before each semester’s registration, to review your degree plan, to discuss transfer courses, and the semester before graduation.

What is a Degree Plan/Degree Audit?  A degree plan is your “contract” with the university listing the requirements for your degree and the courses you will take to fulfill them. This information is available on your Interactive Degree Audit which you may access from the MyUNT Student Center page. You may contact Ana Martinez or Becky King with specific questions about your Interactive Audit.

College of Music Administration

James C. Scott
Dean..........................................................MU247L
Warren Henry
Associate Dean, Academic Affairs....................MU247D
John C. Scott
Associate Dean, Admissions/Scholarships...........CHIL211D
Jon Nelson
Associate Dean, Operations............................MU247C
Jaymee Haefner
Director of Undergraduate Studies....................CHIL211T
Benjamin Brand
Director of Graduate Studies..........................MU317
Richard Sparks
Chair, Division of Conducting and Ensembles........MU220
John Holt
Chair, Division of Instrumental Studies...............MU129
Steve Harlos
Chair, Division of Keyboard Studies..................MU225
Stephen F. Austin
Chair, Division of Vocal Studies......................MU216
Joseph Klein
Chair, Division of Composition Studies...............MU2005
John Murphy
Chair, Division of Jazz Studies.......................MU266
Debbie Rohwer
Chair, Division of Music Education..................MU304
Frank Heidlberger
Chair, Division of History, Theory, Ethnomusicology MU1004
Below is a recommended list in which to order your semester classes:

1. **PRIVATE LESSONS MUAM 15## or MUAC 15##** 2-4 credits
   - You will need a class number/code (i.e. #21473) in order to enroll your lesson. The actual day and time for your lesson will be arranged during the first week of the fall semester.
   
   **PLEASE BE AWARE THAT DURING THE FIRST WEEK OF CLASSES IT IS YOUR RESPONSIBILITY TO CONTACT YOUR TEACHER TO ARRANGE A LESSON TIME! PLEASE DO THIS AT YOUR EARLIEST CONVENIENCE TO AVOID EXCLUSION.**

1a. **DEPARTMENTAL** (not for credit)

Reserve the weekly departmental (recital) time for your area(s):

- Trumpet: Wednesdays, Noon (Recital Hall)
- Horn: Fridays, 1:00 p.m. (MPAC 132)
- Trombone: Wednesdays, Noon (Concert Hall)
- Tuba: Tuesdays, Noon (Recital Hall)
- Euphonium: Thursdays, 3:30 p.m. (MU232)
- Percussion: Fridays, 1 p.m. (Recital Hall)
- Strings: Thursdays, 1 p.m. (Recital Hall)
- Woodwinds: Thursdays, Noon (Recital Hall)

**ALSO:**
- Clarinet Class, Fridays, 1:00 p.m. (MU232)
- Oboe Class, Fridays, 1:00 p.m. (TBA)
- Bassoon Class, Fridays, 1:00 p.m. (MU230)
- Saxophone: Mondays, Noon (Recital Hall)
- Piano: Thursdays, 4 p.m. (Recital Hall)
- Organ: Tuesdays, 3 p.m. (Organ Recital Hall, Concert Hall, Main Auditorium)
- Classical Guitar: Thursdays, 2 p.m. (Recital Hall)
- Jazz Saxophone: Fridays, Noon (MU 262)
- Jazz Guitar: Fridays, 1:30 p.m. (Kenton Hall)
- Jazz Bass: Tuesdays, 1 p.m. (MU 288)
- Voice: Tuesdays, 4 p.m. (Concert Hall)
- Jazz Voice: Fridays, 3 p.m. (MU263/Lab East)
- Theory: Wednesdays, 4 p.m. (MU 301)
- Composition: Mondays, 11 a.m. (MEIT, MU 1001)

*In addition to departmental recitals, some of the faculty schedule studio classes. Check with your applied instructor about his/her schedule.

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**UNT Career Center** careercenter.unt.edu

**LET THE CAREER CENTER HELP:**
- Build your resume!
- Find a job using the Eagle Network!
- Prepare for an interview!

**Organizations**

**Selection of Professional Associations**
(there are hundreds):
1. National Association for Music Education [www.menc.org](http://www.menc.org)
2. American Federation of Teachers [www.aft.org](http://www.aft.org)
3. Texas Music Educators Association [www.tmea.org](http://www.tmea.org)
4. American Federation of Musicians [www.afm.org](http://www.afm.org)
7. American Federation of Television and Radio Artists
9. National Association of Band Instrument Manufacturers
10. Music Critics Association of North America
11. Piano Technicians Guild
12. American Association for Music Therapy
13. American Choral Directors Association
14. American Composers Alliance
15. Audio Engineering Society

**Music Student Organizations at UNT:**
[www.music.unt.edu/musiced/studentorg.html](http://www.music.unt.edu/musiced/studentorg.html)

- Phi Mu Alpha Sinfonia
- Sigma Alpha Iota (SAI)
- North Texas Student Music Educators (NTSME)
- Mu Phi Epsilon
- The Association of Professional Black Musicians (APBM)
- American String Teachers Association (ASTA)
4. SECONDARY MUAG 101# OR MUAS15## (1)
Placement in class piano is by audition or testing.
  • All music majors, except piano majors and concentrations, must take class piano until the Piano Proficiency Exam is passed. http://music.unt.edu/piano/pianoproficiency
  • Students whose principal instrument is piano must choose a secondary: organ, harpsichord, orchestral/band instrument, voice.

5. ADDITIONAL MUSIC CORE OR MUSIC MAJOR COURSES (credits vary)
Fill in other music courses from your degree plan such as MUMH 1600 Music in the Human imagination (3)

6. SMALL ENSEMBLES - Some, but not all, instruments require registration in a small ensemble (1 hr each):
   Horn:  MUEN 2602.501
   Trombone:  MUEN 2602.502
   Tuba/Euphonium:  MUEN 2602.503
   Classical Guitar:  MUCM 3621.500
   Percussion:  MUAG 1117.502*
               (*restricted, percussion majors/ concentrations only)
               MUCM 3617

7. UNT CORE COURSES (typically 3 credits each)
Fill in non-music courses (MATH 1580, ENGL 1310, HIST 2610, etc.)
  • Refer to the sample semester-by-semester plan, Guidebook, degree plan or Interactive Degree Audit for a full list of university core requirements.

8. TIME CHECK
Double check that none of your courses overlap in time using your trial time schedule or the online Visual Schedule Builder www.vsb.unt.edu

9. LOG INTO MY.UNT.EDU TO REGISTER
   • Select “Student Center/Register”
   • Remove any Holds
   • Select “Enroll/Add/Drop”

10. RUN INTERACTIVE AUDIT  (After registering)
Make sure courses are fulfilling degree requirements as they should.
    my.unt.edu>Student Center>My Academics>
     Run Audit>Go>View Audit>Open All Sections

Please visit the College of Music Advising website http://music.unt.edu/advising and choose “Undergraduate”
There are many resources available to you from this site including information about:
  • Interactive audit FAQs
  • Degree Plans & Semester by Semester Plans
  • University and College of Music Core Curriculum
  • Ensemble Auditions
    • Band
    • Orchestra
    • Choir
    • Jazz
    • Jazz Singers
    • Percussion Ensembles
  • College of Music Proficiencies
    • Piano
    • Computer
    • Theory (TPE)
  • Division Handbooks
  • Study Abroad & Exchange
  • Roomview & Room Reservations (find out if classrooms and performance halls are available for you or your organization to use)
  • Facebook (like UNT Music Advising on facebook for up-to-date advising news)

Practice Rooms & Lockers
ALL MUSIC PRACTICE ROOM AND LOCKER RENTAL INFORMATION WILL BE AVAILABLE ON THE WEB AT: www.music.unt.edu/practice
**Available the week before classes begin.**

Recital Information
• Visit www.music.unt.edu/roomview to check room availability and schedule your event. Choose “REQUEST”

After you’ve scheduled your concert, you will be required to have a program made through the Program Office.