

UNT SYSTEM™	
EUID:	<input type="text"/>
Password:	<input type="password"/>
<input type="button" value="LOGIN"/>	<input type="button" value="CLEAR"/>
Account Management	
You have asked to login to web3.unt.edu	

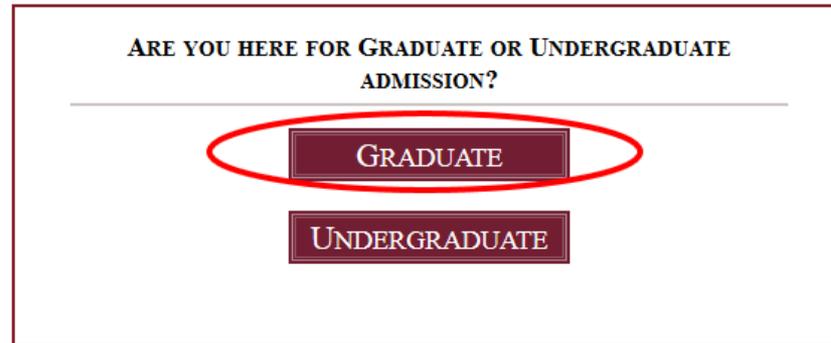
Log-in using your EUID and password.

All graduate and post-baccalaureate applicants select "Graduate".

ARE YOU HERE FOR GRADUATE OR UNDERGRADUATE ADMISSION?

GRADUATE

UNDERGRADUATE

A screenshot of a web form for admission. The question "ARE YOU HERE FOR GRADUATE OR UNDERGRADUATE ADMISSION?" is centered at the top. Below the question is a horizontal line. Underneath the line are two buttons: "GRADUATE" and "UNDERGRADUATE". The "GRADUATE" button is highlighted with a red oval.

Fill in the blanks with your personal information. This is the information we will use to communicate with you regarding your application, audition, admission, scholarship (if applicable), and TA/TF (if applicable).

PERSONAL INFORMATION

Last Name	First Name	MI.		
<input type="text" value="Wiley"/>	<input type="text" value="Joel"/>	<input type="text" value="D"/>		
Mailing Address	City	State	Zip	
<input type="text" value="410 Avenue C"/>	<input type="text" value="Denton"/>	<input type="text" value="Texas"/>	<input type="text" value="76201"/>	
Country	Present Citizenship			
<input type="text" value="USA"/>	<input type="text" value="United States"/>			
Phone Number				
<input type="text" value="940-565-4349"/>				
Email		Confirm Email		
<input type="text" value="joel.wiley@unt.edu"/>		<input type="text" value="joel.wiley@unt.edu"/>		

This is the email address which will be used for all correspondence regarding application, audition, admission and scholarship (if applicable). You are responsible for any information sent to this email address.

Expected Semester of Enrollment

[Privacy Policy](#)

Select the degree you wish to pursue and the instrument on which you will audition. If you are applying to pursue an academic major (i.e. Theory, Music Education, etc.), no audition is required. Academic applicants pay special attention to the **NOTE**, and also select your program in the “instrument/voice” section.

DEGREE AND AREA OF STUDY

Degree
Doctor of Musical Arts : Performance (Specify Instrument/Voice) ▼

****No Admission Audition Required**

Check here if you are a current UNT music major applying for graduate study.

Check here if you have taken a College of Music tour.

Instrument/voice **Instrument/voice** **Instrument/voice**
piano --Please Select-- --Please Select--

****Please indicate the instruments on which you wish to audition.****

NOTE: Academic applicants please select your program, i.e. MA(Musicology), PhD(Composition), etc.

If you have a professor preference, please type his or her name. We recommend you contact this professor.

Piano Professor

Indicate the date on which you wish to audition. ALL GRADUATE voice, piano, string, and percussion applicants should select the Friday, February 5th audition day, scheduled specifically for that group. If you are a singer, you may request an accompanist. If you are a composition applicant, check the appropriate box and pay special attention to the additional information on the Composition Studies website. If you are a conducting applicant, check the appropriate box. Indicate your anticipated audition repertoire. You are NOT required to perform the selections you submit, or report changes to this information prior to your audition.

AUCTION INFORMATION

Choose an audition date

February 05, 2016, UNT Campus - Friday (GRAD Percussion/Piano/Strings/Voice) ▼

For audition repertoire requirements please refer to: www.music.unt.edu/admissions/graduate-repertoire

Check if appropriate

I will need an accompanist (provided for on-campus Friday Graduate Vocal auditions only)

I am applying in Composition. Composition applications must be received by the first Monday in December. For more information, refer www.music.unt.edu/comp/admissions

I will upload a preliminary video in conducting (Live auditions are by invitation only)

Anticipated Audition Repertoire:

type your selections here

Please Note

- Materials submitted will not be returned.
- Live auditions are preferred.
- Preference for scholarship and TA/TF awards will be given to those who audition no later than the last on-campus audition date.

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save and next

Indicate degrees previously earned, GRE scores, and TOEFL score (if applicable).

EDUCATIONAL BACKGROUND

Degree Earned MM	Institution University	G.P.A 4.0
----------------------------	----------------------------------	---------------------

Dates Attended
08 2011 to 05 2013

Degree Earned BM	Institution College	G.P.A 3.7
----------------------------	-------------------------------	---------------------

Dates Attended
01 2005 to 01 2009

GRE SCORES:	TOEFL SCORE (International Students Only):
150 Verbal	95
150 Quantitative	
5.0 Analytical Writing	

To which other colleges and universities are you applying?
names of other universities to which you are applying

How did you hear about the University of North Texas College of Music?
local reputation, friend, private lesson teacher, etc.

If you are a transfer student, complete this page. If you are a transfer student on scholarship, upload a release letter from your current school.

TRANSFER STUDENTS

I am transferring from another college/university.

College Attended College	Dates Attended 08 ▼ 2011 ▼ to 01 ▼ 2013 ▼	G.P.A 3.75
City Denton	State Texas ▼	Country United States ▼

- If you are a transfer applicant, are you receiving a merit based scholarship or financial aid from the institution you are now attending?
- If yes, have you received a release from that scholarship or financial aid from the department chair or dean of the school? We cannot offer any merit based scholarship or financial aid until your release has been received. Please attach the release to this application.

Please upload your release.

Admissions Checklist.docx

Microsoft Word (.doc), pdf or jpeg file

Indicate the teaching fellowship and assistantship positions for which you wish to be considered. In the space provided, describe your teaching experience.

FELLOWSHIP & ASSISTANTSHIP POSITIONS

I am interested in a fellowship or assistantship position

Teaching Fellowships (TF): Full responsibility for undergraduate class and/or applied teaching. Available to students who have earned 18 or more graduate hours.

Teaching Assistantships (TA): Assist full-time faculty with no teaching responsibility.

Graduate Assistantships (GA): Composition - No teaching responsibility, miscellaneous division support.

From the drop-down menus below, please select TA/TF/GA positions for which you wish to be considered.

1. 2.

NOTE TO THEORY TA/TF APPLICANTS: A mandatory interview will be scheduled on our final audition day. Notification will come from the Theory Coordinator.

NOTE TO COLLABORATIVE PIANO TA/TF APPLICANTS: Refer to music.unt.edu/admissions/graduate-repertoire for information regarding a mandatory second audition.

NOTE TO MUSICOLOGY TA/TF APPLICANTS: Refer to mhte.music.unt.edu/history for information regarding an on-campus interview.

Teaching Experience: List names and dates of employment. Include fellowships and assistantships held at other educational institutions.

Private lessons - 7 years
Choral accompanist - 4 years
etc.

In addition to this form, certain degrees require supplemental materials to be submitted, listed at music.unt.edu/admissions/graduate-degree-specific. These documents will be uploaded on the Overview Page of the student Dashboard, after you have completed the on-line application. All materials are to be submitted at the same time. Incomplete applications cannot be processed. In order to receive full consideration, all applications for graduate assistantships, fellowships and scholarships must be received by the last on campus audition date. The last day for completion of applications and performance degree auditions is the Monday following our final on-campus audition day. All review materials in composition and conducting must be received by the first Monday in December.

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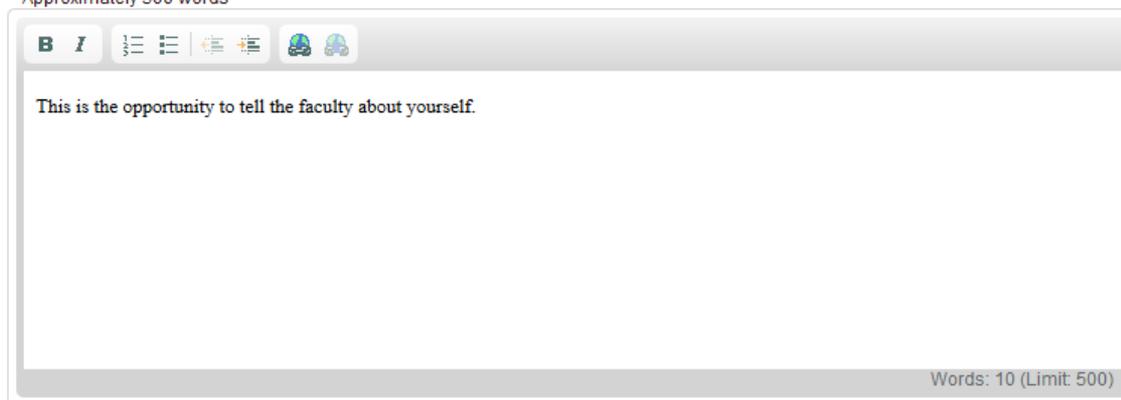
save and next

PERSONAL STATEMENT

In 500 words or fewer, please describe your educational background and career goals. If there is additional information that you feel would be helpful, please include it in your personal statement. Be sure to include any honors, awards, performances, publications or other accomplishments that you feel are significant.

DO NOT COPY AND PASTE A DOCUMENT INTO THE TEXT BOX. TYPE AND FORMAT YOUR STATEMENT USING THE TOOLS PROVIDED.

Approximately 500 words



A rich text editor interface with a toolbar at the top containing icons for bold (B), italic (I), bulleted list, numbered list, link, unlink, and image. The main text area contains the placeholder text: "This is the opportunity to tell the faculty about yourself." At the bottom right of the text area, it says "Words: 10 (Limit: 500)".

This is the opportunity to tell the faculty about yourself.

APPLICANT STATEMENT

To the best of my knowledge, the information I have provided on this application is accurate, and I understand that by applying for admission I am giving the University of North Texas College of Music the right to inquire into those matters pertinent to this application.

I agree

Please be sure to check the box, I Agree.

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save and next

Carefully review this page to confirm your information. Once you click submit on this page, you cannot go back and make changes.

Please review the information you have entered and make any changes now. Once your application is submitted, you will not be able to access it again.

PERSONAL INFORMATION

First Name: Joel
 M.I.: D
 Last Name: Wiley
 Mailing Address: 410 Avenue C
 City: Denton
 State: Texas
 Zip: 76201
 Country: USA
 Present Citizenship: United States
 Phone Number: 840-565-4349
 Email: joel.wiley@unt.edu
 Expected Semester of Enrollment: Fall 2016

DEGREE AND AREA OF STUDY

Degree: Doctor of Musical Arts : Performance (Specify Instrument/Voice)
 I'm a current UNT music major applying for graduate study: No
 Instrument/Voice: piano
 Instrument/Voice: -
 Instrument/Voice: -
 Professor Preference: Piano Professor

AUCTION INFORMATION

Audition Date & Location: February 05, 2016, UNT Campus - Friday (GRAD Percussion/Piano/Strings/Voice)
 I will need an accompanist (provided for on-campus vocal auditions only): No
 I am applying in Composition. Composition applicants must be received by the first Monday in December: No
 I am sending a preliminary video in conducting (Live auditions are by invitations only): No
 Anticipated Audition Repertoire: type your selections here

EDUCATIONAL BACKGROUND

Degree Earned: MM
 Institution: University
 G.P.A.: 4.00
 Dates Attended: 2011-08-01 - to - 2013-05-01
 Degree Earned: BM
 Institution: College
 G.P.A.: 3.70
 Dates Attended: 2005-01-01 - to - 2009-01-01
 Gre Verbal: 150
 Gre Quantitative: 150
 Gre Analytical Writing: 5.00
 TOEFL Score (International Students Only): 95
 To which other colleges and universities are you applying? names of other universities to which you are applying
 How did you hear about the University of North Texas College of Music? local reputation, friend, private lesson teacher, etc.

TRANSFER STUDENTS

I am transferring from another college/university: Yes
 College Attended: College
 Dates Attended: 2011-08-01 - to - 2013-01-01
 G.P.A.: 3.75
 City: Denton
 State: Texas
 Country: United States
 If you are a transfer applicant, are you receiving a merit based scholarship or financial aid from the institution you are now attending?: No
 If yes, have you received a release from that scholarship or financial aid from the department chair or dean of the school? We cannot offer any merit based scholarship or financial aid until your release has been received. Please attach the release to this application: No
 Your uploaded release: -

FELLOWSHIP AND ASSISTANTSHIP POSITIONS

I am interested in fellowship or assistantship positions: Yes
 Interested In: TA - Opera Accompanying
 Interested In: TF - Applied Music, Teaching Piano
 Teaching Experience: Private lessons - 7 years Choral accompanist - 3 years etc.

APPLICANT STATEMENT

I agree: Yes

PERSONAL STATEMENT

B I [List of icons]

This is the opportunity to tell the faculty about yourself.

Words: 10 (Limit: 500)

I CONFIRM THAT CLICKING "SAVE AND NEXT" AT THE BOTTOM OF THIS PAGE REMOVES MY ACCESS TO MAKE CHANGES.

RECOMMENDATIONS

Three recommendations are required. You will not be able to proceed until all three email requests have been sent.

Note: To avoid spam filters or firewall problems, ask your recommenders to add collegeofmusic@unt.edu to their contact list.

Full Name of Reference

Musician

I waive my right to access to this recommendation. ▼

Email

collegeofmusic@unt.edu

Send Email

Email Successfully Sent

Full Name of Reference

Music Ambassador

I waive my right to access to this recommendation. ▼

Email

music.ambassador@unt.edu

Send Email

Email Successfully Sent

Full Name of Reference

Private Lesson Teacher

I do not waive my right to access to this recommendation. ▼

Email

studentservices@unt.edu

Send Email

Your application is not complete until you have sent three recommendation request emails. Use the drop-down menu to indicate whether or not you waive your right to access the recommendation information.

save and next

This message indicates that you have successfully submitted your application. Please click the Dashboard button to view your current information. You will be taken to your Dashboard on all subsequent log-ins.

THANK YOU JOEL WILEY!

For submitting your application to the College of Music at UNT. Future communications regarding audition, admission, and scholarship will be sent to you via email.

<http://www.music.unt.edu/admissions/graduate-repertoire>

If a screening audition is required for your instrument/voice, upload the link to your audition using the "Screening/Audition" tab on your dashboard. If you selected "Audition By Recording" follow these same instructions.

[>>Dashboard](#)

Please bookmark this link <http://application.music.unt.edu> for future use of your Dashboard to monitor the progress of your application, audition, recommendations, admission, and music awards.

WELCOME JOEL WILEY!

RECOMMENDATIONS STATUS

Three recommendations are required. Check this page regularly to confirm completion.

0 of 3 [check status](#)

SCREENING/AUDITION

[Click here to upload your screening or final audition recording](#)

AUDITION STATUS

Your audition has not been scheduled yet.

SUPPLEMENTAL MATERIALS

In addition to the College of Music application, all degrees require supplemental application materials, listed at www.music.unt.edu/admissions/graduate-degree-specific.

[click here to upload your supplemental materials](#)

If you need to make changes to your College of Music application, send an email request to becky.hughes@unt.edu

The remaining screenshots show you your Dashboard which provides the current status of your application, audition, admission, scholarship, TA/TF positions, etc. Click the link to upload and submit supplemental materials as well as submit either screening or final audition recordings (if applicable).

PERSONAL INFORMATION

First Name: Joel
 Last Name: Wiley
 M.I.: D
 Mailing Address: 410 Avenue C
 City: Denton
 State: Texas
 Zip: 76201
 Country: USA
 Present Citizenship: United States
 Phone Number: 940-565-4349
 Email: joel.wiley@unt.edu
 Expected Semester of Enrollment: Fall 2016

DEGREE AND AREA OF STUDY

Degree: Doctor of Musical Arts - Performance (Specify Instrument/Voice)
 I'm current UNT music major applying for graduate study: No
 Instrument/Voice: piano
 Instrument/Voice: -
 Instrument/Voice: -
 Professor Preference: Piano Professor

AUCTION INFORMATION

Audition Date & Location: 2016-02-05-February 05, 2016, UNT Campus - Friday (GRAD Percussion/Piano/Strings/Voice)
 I will need an accompanist (provided for on-campus vocal audition only): No
 I am applying in Composition. Composition applicants must be received by the first Monday in December: No
 I am sending a preliminary video in conducting (Live auditions are by invitation only): No
 Anticipated Audition Repertoire: type your selections here

EDUCATIONAL BACKGROUND

Degree Earned: MM
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 City: Denton
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 Country: United States
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 If yes, have you received a release from that scholarship or financial aid from the department chair or dean of the school? We cannot offer any merit based scholarship or financial aid until your release has been received. Please attach the release to this application: No
 Your uploaded release: -

FELLOWSHIP AND ASSISTANTSHIP POSITIONS

I am interested in fellowship or assistantship position: Yes
 Interested In: TA - Opera Accompanying
 Interested In: TF - Applied Music, Teaching Piano

APPLICANT STATEMENT

I agree: Yes

PERSONAL STATEMENT

B I [List Icon] [Link Icon] [Image Icon] [Help Icon]

This is the opportunity to tell the faculty about yourself.

Words: 10 (Limit: 500)

RECOMMENDATIONS STATUS

1 of 3 *Please note: Three recommendations are required. Check this page regularly to confirm completion.*

1. Status - **Recommendation Completed**

Musician

Email : collegeofmusic@unt.edu

Email Sent : 0 days ago

2. Status - **Recommendation Email Sent** (edit recommendation)

Music Ambassador

Email : music.ambassador@unt.edu

Email Sent : 0 days ago

3. Status - **Recommendation Email Sent** (edit recommendation)

Private Lesson Teacher

Email : music.studentservices@unt.edu

Email Sent : 0 days ago

Click 'edit recommendation' if you wish to re-send the recommendation request or change your recommender. Please note only three recommendations can be completed.

SCREENING/AUDITION

If a screening audition is required for your instrument/voice, upload the link to your audition using the "Screening/Audition" tab on your dashboard. If you selected "Audition By Recording" follow these same instructions.

Name

Wiley Screening

Type

Screening Audition - Piano

Description

Type your selections here.

Direct Link

<https://www.youtube.co>

submit

Submit high quality video audition or screening recordings by uploading them using youtube.com, Vimeo.com or similar web services and submit the url link. If these websites are unavailable to you, try tudou.com

YOUR RECORDINGS (1 OF 4 ADDED)

Wiley Screening Screening Audition - Piano

Link: <https://www.youtube.com/watch?v=ZLhbz7z5he0>

desc: Type your selections here.

Use this tab to submit screening and/or final audition recordings, instructional videos, or composition examples. Follow the directions to submit links to recordings which you have uploaded to the internet (maximum of four links) . As each recording is successfully submitted, the titles appear at the bottom of this page under Your Recordings.

SUPPLEMENTAL MATERIALS

In addition to the College of Music application, all degrees require supplemental application materials, listed at music.unt.edu/admissions/graduate-degree-specific. All materials are to be submitted at the same time. Incomplete applications can not be processed. The last day of completion of applications and performance degree auditions is the Monday following our final on-campus audition day. All review materials in composition and conducting must be received by the College of Music by the first Monday in December.

Name

Wiley Resume

Description

Professional Resume

Please upload your supplemental materials.

Joel D. Wiley - Resume.pdf

YOUR SUPPLEMENTAL MATERIALS (2 ADDED)

Wiley Rep List Full_Rep_List.docx

desc: Attached is my repertoire list

Wiley Resume Joel_D_Wiley_-_Resume.docx

desc: Attached is my resume.

Upload
supplemental
materials here.