

# Performance (specialization: Harpsichord), BM

## Degree requirements

### Hours required and general/college requirements

A minimum of 129 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hour(s) may be required.

[MUTH 1400 - Theory I](#) (2)  
[MUTH 1410 - Aural Skills I](#) (2)  
[MUTH 1500 - Theory II](#) (2)  
[MUTH 1510 - Aural Skills II](#) (2)  
[MUTH 2400 - Theory III](#) (2)  
[MUTH 2410 - Aural Skills III](#) (1)  
[MUTH 2500 - Theory IV](#) (2)  
[MUTH 2510 - Aural Skills IV](#) (1)  
[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)  
[MUMH 3500 - Music History and Literature to 1750](#) (3)  
[MUMH 3510 - Music History and Literature Since 1750](#) (3)  
[MUAG 3800 - Fundamentals of Conducting](#) (2)  
 MUAS or MUAG (1000-level applied secondary) (1)(1)

### 3 hours from

[MUMH 4050 - Symphonic Literature](#) (3)  
[MUMH 4760 - Chamber Music Literature](#) (3)  
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)  
[MUMH 4780 - American Music](#) (3)

### Major requirements

[MUAM 1528 - Harpsichord](#) (3)(3)(3)(3)  
[MUAM 3528 - Harpsichord](#) (4)(4)(4)  
[MUAG 4410 - Harpsichord Literature and Pedagogy](#) (3)  
[MUAG 4420 - Harpsichord Literature and Pedagogy](#) (3)  
[MUAG 4711 - Keyboard Senior Recital Capstone](#) (3) (may be used to satisfy the Capstone requirement of the University Core Curriculum)

### Music laboratory, 8 hours (minimum)

Lab participation is required each long term/semester.

[MULB-any](#) (1)(1)(1)(1)(1)(1)(1)(1)

### Foreign language

Note: Students may earn credit by exam via the Department of World Languages, Literatures, & Cultures

[FREN 1010 - Elementary French](#) (3)  
[FREN 1020 - Elementary French](#) (3)  
[FREN 2040 - Intermediate French](#) (3)  
[FREN 2050 - Intermediate French](#) (3)

Or

[GERM 1010 - Elementary German](#) (3)  
[GERM 1020 - Elementary German](#) (3)  
[GERM 2040 - Intermediate German](#) (3)  
[GERM 2050 - Intermediate German](#) (3)

### Minor requirements

23 hours in music theory, including Theory and Aural Skills I-IV and:

[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)  
[MUTH 3510 - Form Analysis](#) (3)

### Plus 3 hours selected from

[MUTH 3410 - Sixteenth-Century Counterpoint](#) (3)  
[MUTH 3520 - Harmonic Analysis](#) (3)  
[MUCP 3080 - Class Composition](#) (3)  
[MUCP 4310 - Instrumentation](#) (3)

### Other requirements

Candidates must pass Theory Proficiency & Computer Proficiency.

Presentation of a junior recital; content approved in advance by faculty.

Demonstration of proficiency in continuo playing in a variety of styles by public performance totaling at least one hour.

Attendance at all area recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.