

MUAG 1012 KEYBOARD SKILLS 2
(SKILLS 13-24 & Three EXAMS)

REQUIRED TEXTS: **BRING ALL MATERIALS TO EVERY CLASS.**

1. KEYBOARD STRATEGIES MASTER TEXT I: Stecher, Horowitz, Gordon, Kern & Lancaster; (G. Schirmer).
2. ESSENTIAL ELEMENTS 2000 COMPREHENSIVE BAND METHOD, Piano Accompaniment Book 1 (EEB), Lautzenheiser, et al, (Hal Leonard).
3. SCALES, PATTERNS and IMPROVS, Book 2 (SPI 2), Kreader, et al, (Hal Leonard).
4. Syllabus: www.music.unt.edu/piano (click on "Proficiency")
5. Keyboard Skills teachers will only use student's _____@unt.edu email.

WEEK 1 Chapter 7 (review) & begin 8 - MINOR SCALES

1. Get a practice room with a piano. www.music.unt.edu/practice
2. Circle of Keys: 109.
 - a. Verbalize # keys (C-C#), then b keys (Cb-C) in this order, fifths ascending.
 - b. SPI 2: 46, Circle of Fifths etude. Memorize.
3. Major & **Relative** Minor Patterns, C/Am: 198; SPI 2, 4-6; all w/CD.
 - a. Improv, 4
 - b. C Major Scale Fingering (**one octave**), HS, 4
 - c. C Major Cadence, 5, HS or TOG.
 - d. C Major Arpeggio (one octave broken chord), 5.
 - e. A Minor Scales Fingering, 5 (**one octave** natural & harmonic), HS.
 - f. A Minor Cadence, 6, HS or TOG.
 - g. A Minor Arpeggio (one octave broken chord), 6.
4. Major Four-Part Chord Progression I-IV6/4-I-V6/5-I: 176 (bottom of page, RH starting in 6/3 position), review in C, G; verbalize & play.
5. Reading: a. SPI 2: 7, Waterslide.
 - b. 210 #39, practice playing only notes on counts 1 & 2; 177-179 #35-38; block LH (each measure), RH as written.
 - c. EEB, melody #'s 91 & 92, solo top & bass clef bottom; play accompaniment – block RH; #93, play solo & bass, transpose to D & Bb playing roots only in LH; play accomp. (block LH); #95, solo and bass (s&b); #97, block acc.
6. Repertoire: 214 (ID intervals in melody; chords in LH), transpose HS.78. Give sight reading assessment to determine first unit (weeks 1-4) reading skill.

QUIZ: SKILL 13 - Reading: 177-179, #35, 36, & 38; block LH, RH as written.

WEEK 2 Continue Chapter 8 - MINOR SCALES

1. Circle of Keys:
 - a. SPI 2: 46, Circle of Fifths etude. Memorize.
 - b. Major & Relative Minor Five Finger Patterns: 198, play groups of keys.
 - c. Verbalize the order minor # keys (Am-A#m), then b keys (Abm-Am).
 - d. Play the order of # minor keys in single notes (LH 5-1; RH 1-5, hand over-hand), half-notes, then quarters, MM = 100.
2. Minor Five Finger Patterns & Chords: Use correct fingering; M.M. = 100.
 - a. 205 (top), Minor Five Finger Patterns Accompanied by i-V6/5-i; all keys.
 - b. 205 (bottom); HS, keys thru 2# & 2b; verbalize & play.
 - c. 206 middle (RH starting in 6/3 position); i-iv-i-V-i; keys thru 2# & 2b, verbalize & play *8va basso*.

3. Major & Relative Minor Patterns G/Em: 198; SPI 2, 8-10; all w/CD.
 - a. Improv, 8
 - b. G Major Scale (**one octave**), HS, 8
 - c. G Major Cadence, 9, HS or TOG.
 - d. G Major Arpeggio (one octave broken chord), 9
 - e. E Minor Scales (**one octave** natural & harmonic), HS, 9
 - f. E Minor Cadence, HS or TOG, 10
 - g. E Minor Arpeggio (one octave broken chord), 10
 4. Major Four-Part Chord Progression I-IV6/4-I-V6/5-I: 176 (bottom of page, RH starting in 6/3 position), review through 4# & 4b; verbalize & play.
 5. Reading:
 - a. 210, #40; 211, #42(block LH); verbalize & transpose.
 - b. EEB, #93, play solo & bass separately(s&b); transpose to D and Bb playing roots only in LH; play accom.,(block LH); #94 (equate Roman numerals) & 95 solo & bass; #97, block acc.
 6. Repertoire: 216 (ID intervals & chords), transpose to Dm & Gm; 220, M9-16 blocked.
 7. Comping: two-hand accompaniment as on 206, middle position played *8va basso*; melody on disk; 221 #1 (M.M.= 114) & 222 #7 (M.M. = 120).
- QUIZ: SKILL 14 - Chordal Reading of Repertoire: 216, M9-12, play melody R & blocked chords L (in the written positions, i6/4 & V7), hands together, transposed to Em.

WEEK 3 Continue Chapter 8 - MINOR SCALES

1. Circle of Keys, continued:
 - a. Major & Relative Minor Five Finger Patterns: 198; all keys.
 - b. Verbalize the order of minor # keys (Am-A#m), then b keys (Abm-Am).
 - c. Play the order of b minor keys in single notes (LH 5-1; RH 1-5, hand over hand), half-notes, then quarters, MM = 100.
 - d. Verbalize, then play the circle of minor keys beginning & ending w/Am.
 2. Major & Relative Minor Patterns D/Bm: 198; SPI 2, 12-14; all w/CD.
 - a. Improv, 12
 - b. D Major Scale (**one octave**), HS, 12
 - c. D Major Cadence, 13, HS or TOG.
 - d. D Major Arpeggio (one octave broken chord), 13
 - e. B Minor Scales (**one octave** natural & harmonic), HS, 13
 - f. B Minor Cadence, HS or TOG, 14
 - g. B Minor Arpeggio (one octave broken chord), 14
 3. Reading:
 - a. 211, #41; 212, #43; block LH, verbalize intervals chords, transp.
 - b. EEB, #99-101, play solo and bass; simplify acc. without RH top notes; 101, transpose RH solo & LH separately to Gm & Em; 102, solo & bass, simplify acc. (LH as written; RH lower two notes only); 103, play duet parts; 103, solo & bass; 106, block the changes; 108, solo & bass.
 4. Reading & Repertoire: SPI 2, You Don't Say, 15; KS 217 (ID interval patterns in melody) & 220 (block each measure, both hands; ID chords).
 5. Harmonization: 222 # 5 and/or 6, melody RH, chords LH close positions (as shown on 205, bottom of page).
- QUIZ: SKILL 15 – SPI 2, You Don't Say, 15. Perform with CD, Track 24.

WEEK 4 Continue Chapter 8 - MINOR SCALES

1. Circle of Keys, continued:
 - a. Major & Relative Minor Five Finger Patterns: 198; through 3 #s.
 - b. SPI 2: 46, Circle of Fifths etude. Memorize.
2. Minor Five Finger Patterns & Chords: Use correct fingering. (M.M. = 100)
 - a. 205 (top), Minor Five Finger Patterns Accompanied by i-V6/5-I, 12 keys.
 - b. 205 (bottom); HS, keys thru 4# & 4b; verbalize & play.
 - c. 206 middle (RH starting in 6/3 position); i-iv-i-V-i; keys thru 3#,

verbalize & play *8va basso*.

3. Major & Relative Minor Patterns A/F#m: 198; SPI 2, 16-18; all w/CD.
 - a. Improv, 16
 - b. A Major Scale (**one octave**), HS, 16
 - c. A Major Cadence, 17, HS or TOG.
 - d. A Major Arpeggio (one octave broken chord), 17
 - e. F# Minor Scales (**one octave** natural & harmonic), HS, 17
 - f. F# Minor Cadence, HS or TOG, 18
 - g. F#Minor Arpeggio (one octave broken chord), 18
 5. Reading:
 - a. SPI 2, 18, Polonaise.
 - b. EEB, 109, solo & bass; acc.; 112-114, solo & bass; simplify acc. (LH as written, delete top note of RH); 118, s & b; 120 simplify acc.
 6. Repertoire: select 214, 216 or 220 to perform for test next week.
- QUIZ: SKILL 16 (Week 4) Four-part Progression: 206 middle (**RH starting in 6/3 position**); i-iv-i-V-i; keys thru 3#; verbalize & play (both hands) *8va basso*, from memory (one octave lower than written in the book) with correct fingering. M.M.= 100.

WEEK 5 EXAM 1 - 30% of Final Course Grade.

1. Major & Relative Minor (natural & harmonic) Scales, **one octave** ascending & descending through 3 #s, HS or TOG, with metronome, MM = 120.
- 2 & 3. EEB, #114, perform (play as written) accompaniment (grand staff, both hands) with disk quarter = 58-88. (Counts twice in averaging grades.)
4. Repertoire: perform your choice of one piece completely, as written (214, 216 or 220).
- 5 & 6. Sight Reading: comparable in difficulty to 210-212; block LH patterns. (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 13-16.

WEEK 6 Chapter 9 - MODES

1. Modal Tetrachord Scales:
 - a. Relative key signatures 227 (as presented on first seven staves).
Play all modes with key signatures thru 2 # & 2b.
 - b. Parallel key signatures 227-230, (major & minor relatedness).
 - c. Play all modes on following tonics - C, G, F, A & D.
2. Major & Relative Minor Patterns E/C#m & B/G#m: 198; SPI 2, 20-22/44-45; all w/CD.
 - a. Improv, 20
 - b. E & B Major Scales (**one octave**), HS, 20 & 44
 - c. E & B Major Cadences, 21 & 44
 - d. E & B Major Arpeggios (one octave broken chord)
 - e. C# & G# Minor Scales (**one octave** natural & harmonic), HS or TOG
21 & 45
 - f. C# & G# Minor Cadences, HS or TOG, 22 & 45
 - g. C# & G# Minor Arpeggios (one octave broken chord), 22 & 45
3. Reading:
 - a. 232 #45, transpose to A & B phrygian
 - b. 233 #46, transpose to G & C lydian; 234 #48.
 - c. SPI 2, 23, Evening Stroll.
 - d. EEB, 124 & 126, solo & bass; accom. (lower two voices of RH & bass); 131, acc.; write in Roman numerals & figured bass; 132, solo & bass; 133, acc. Block changes; 134, s & b; 136, acc.
4. Repertoire: 242-245, Texture 32 (duet). Play, or listen to, *primo* with sequenced disk.

5. Harmonization & Comping: 246 #1 (RH melody-LH chords); 246 #3 & 5 (RH melody-LH root bass notes); 248 #9 (two-hand accomp. in half-notes).
 QUIZ: SKILL 17 - Modal Tetrachord Scales **from memory** (Dorian, Phrygian, Lydian and mixolydian only) on C, G, F, A & D.

WEEK 7 Begin Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

1. SPI 2: 46, Circle of Fifths etude. Memorize.
 2. Major & Relative Minor Patterns F/Dm: 198; SPI 2, 24-26; all w/CD.
 - a. Improv, 24
 - b. F Major Scale (**one octave**), HS, 24
 - c. F Major Cadence, 25, HS or TOG.
 - d. F Major Arpeggio (one octave broken chord), 25
 - e. D Minor Scales (**one octave** natural & harmonic), HS, 25
 - f. D Minor Cadence, HS or TOG, 26
 - g. D Minor Arpeggio (one octave broken chord), 26
 3. Five Qualities of Seventh Chords & Chords Built on Scale Degrees, 258-259.
 4. Five Finger Coordination Exercises: 260, top.
 5. Progressions:
 - a. 155, 8va basso, in F, C & G (& rel. m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4 voices-3 RH, 1 LH), correct fingering, verbalize letter names.
 - b. 206 top (LH roots; RH starting in 5/3 position), verbalize & play 8va basso with correct fingering; i-iv-i-V-I in Dm, Gm, Em, & Bm.
 6. Reading:
 - a. 288 #49 & 289 # 52; transpose to F & C.
 - b. EEB, 139, acc; 141-142, s & b; 143, simplify acc. (play bottom notes only in RH; LH; 150 & 151, play solo & bass; simplify accomp. & equate Roman numerals (LH as written; RH, delete top notes).
 7. Repertoire & Transposition: Play one page only (242) of repertoire Texture 32 (secondo) in g with sequenced disk. Verbalize key signature & positions.
 8. Harmonization: 304 #2, RH melody-LH broken chord accompaniment in close position(quarter notes: bass on one; 3rd & 5th on two).
- QUIZ: SKILL 18 - EEB, #150 (M 1-8)
1. Play solo & bass together.
 2. Read the Accompaniment: RH -Play chords only with bass in LH, w/track 4 of disk at MM = 80.

WEEK 8 Continue Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

1. SPI 2: 46, Circle of Fifths etude. Memorize.
2. Major & Relative Minor Patterns Bb/Gm: 198; SPI 2, 28-30; all w/CD.
 - a. Improv, 28
 - b. Bb Major Scale (**one octave**), HS, 28
 - c. Bb Major Cadence, 29, HS or TOG.
 - d. Bb Major Arpeggio (one octave broken chord), 29
 - e. G Minor Scales (**one octave** natural & harmonic), HS, 29
 - f. G Minor Cadence, HS or TOG, 30
 - g. G Minor Arpeggio (one octave broken chord), 30
3. Triads & Seventh Chords: 259, bottom; give fingering; keys C-Db.
4. Five Finger Coordination Exercises: 260, bottom.
5. Progressions: 206 top (RH starting in 5/3 position); i-iv-i-V-i; in Cm, Fm; verbalize & play 8va basso with correct fingering.
6. Repertoire & Reading: 298, play the continuous eighth notes only.
7. Reading:
 - a. 290 #53; transpose to C & G.
 - b. EEB, 152, divide bass clef of acc. between hands; 153, M1-20, simplify accompaniment, play top and bottom notes only; 157, s & b; 166, accompaniment.
8. Repertoire & Transposition: Play one page only (242) of repertoire Texture 32

- (secondo) in b with sequenced disk. Verbalize key signature & positions.
9. Comping: 303 #1, two-hand accompaniment in close position - quarter notes arpeggiated/**w RH starting in 6/3 position.**

QUIZ: SKILL 19 - Harmonization, EEB, #157 (meas.1-4), solo in RH, chords in LH. Harmonize, following chord symbols as shown on KS 205, bottom of page; analyze figured bass (in M4, use V6/5 & i, only, delete Fm/Ab); also play in Dm & Gm.

WEEK 9 Continue Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

1. Major & Relative Minor Patterns Eb/Cm: 198; SPI 2, 32-34; all w/CD.
 - a. Improv, 32
 - b. Eb Major Scale (**one octave**), HS, 32
 - c. Eb Major Cadence, 33, HS or TOG.
 - d. Eb Major Arpeggio (one octave broken chord), 33
 - e. C Minor Scales (**one octave** natural & harmonic), HS, 33
 - f. C Minor Cadence, HS or TOG, 34
 - g. C Minor Arpeggio (one octave broken chord), 34
2. SPI 2: 46, Circle of Fifths etude. Memorize.
3. Triads & Seventh Chords: 259, bottom; give fingering; keys C#-C.
4. Five Finger Coordination Exercises: 261; transpose to F, G, Gm & D.
5. Progressions: 206 top (RH starts in 5/3 position); i-iv-i-V-i; in F#m & C#m, verbalize & play *8va basso* with correct fingering.
6. Repertoire & Transposition review: Play one page only (242) of repertoire, Texture 32 (secondo) in b & g (aeolian) with sequenced disk. Verbalize key signature & positions.
7. Repertoire: SPI 2, 34, March MM 160 complete, and transpose M 1-8 to Dm.

8. Reading:
 - a. 289 #51 (block 3rds in LH); 290 #54; transpose to F & G.
 - b. EEB, 160, 166, 167, 170, s & b; 170. simplify acc.; 172, bass clef of accomp (divide between hands – bass L, top two R).
9. Comping: 303 #1, two hand acc. w/RH arpeggiated in eighths - close position.

QUIZ: SKILL 20 - Repertoire: SPI 2, 34, March MM 160 complete, and transpose M 1-8 to Dm.

WEEK 10 EXAM 2 - 30% of Final Course Grade

1. SPI 2: 46, Circle of Fifths etude from memory. Play w/track #91, MM 90-120.
2. Reading: EEB, #166, play accompaniment (may be simplified) with disk at quarter = 76. (Counts twice in averaging grades.)
3. Repertoire & Transposition.: 242; play one page only Texture 32 (secondo) in gm (aeolian) with disk, M.M. (dotted quarter = 60).
4. Comping: 303 #1 (M1-8) with sequenced disk, two-hand accompaniment in close position (arpeggiated eighth notes for an A; blocked for a B), M.M.(dotted-quarter) = 50.
- 5 & 6. Sight Reading: Comparable in difficulty to 232#45, 234#48 & 290 #54. Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 17-20.

WEEK 11 Chapter 11 - SECONDARY CHORDS IN MAJOR

1. SPI 2: 46, Circle of Fifths Etude in Minor. Memorize. Play with disk, tracks 3 & R only. MM = 90-120.
2. Major & Relative Minor Patterns Ab/Fm/: 198; SPI 2, 36-38; all w/CD.
 - a. Improv, 36
 - b. Ab Major Scale (**one octave**), HS, 36

- c. Ab Major Cadence, 37, HS or TOG.
 - d. Ab Major Arpeggio (one octave broken chord), 37
 - e. F Minor Scales (**one octave** natural & harmonic), HS, 37
 - f. F Minor Cadence, HS or TOG, 38
 - g. F Minor Arpeggio (one octave broken chord), 38
3. Progressions:
- a. 313 a & b, keys Em, Bm Dm & Gm, verbalize & play *8va basso*, check fingering.
 - b. Building Chords from the Top Note: 315 on C, G, D & A.
4. Repertoire & Reading: 321, M1-8 (RH as written, LH blocked, 1/meas.); 325, (RH as written, LH play count one only per measure)
5. Reading: a. 318 #59; block LH, transpose to G.
b. EEB, 177, top duet voice with bass of acc; same w/lower duet part; 178, solo & count 1 only of each meas. of bass; 179, s&b.
6. Harmonization: 328 #6, RH melody-LH chords (using ii6 position).

QUIZ: SKILL 21 - EEB, #179 (M9-16), play solo & bass separately with the other part played on disk at MM = 70

WEEK 12 Continue Chapter 11 - SECONDARY CHORDS IN MAJOR

1. SPI 2: 46, Circle of Fifths Etude in Minor. Start with A Minor. Memorize.
2. Major & Relative Minor Patterns Db/Bbm: 198; SPI 2, 40-41; all w/CD.
 - a. Db Major Scale (**one octave**), HS, 40
 - b. Db Major Cadence, 40, HS or TOG.
 - c. Db Major Arpeggio (one octave broken chord), 40
 - d. Bb Minor Scales (**one octave** natural & harmonic), HS, 41
 - e. Bb Minor Cadence, HS or TOG, 41
 - g. Bb Minor Arpeggio (one octave broken chord), 41
3. Progressions:
 - a. 155, play *8va basso*, in Ab (& rel. m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4 voices-3 RH, 1 LH), correct fingering, verbalize letter names.
 - b. 313 a & b, in Cm, Fm, F#m, C#m; verbalize & play *8va basso*, correct fingering.
 - c. Building Chords from the Top Note: 315 on Bb, Eb, & Ab.
4. Reading: a. 318 #59; block LH, transpose to F & D.
b. EEB, 94 & 117, solo & bass; analyze Roman numerals & fig. bass; block changes; 180, transpose to Dm & Em; 185 (pg.118 only) play s & b; transpose solo & bass to Dm & Em
5. Repertoire & Reading: 321; transp. M1-8 to D & F; verbalize chords & block LH.
6. Harmonization: 328 #4, M 1-8 only): RH melody/LH bass line single notes, *8va basso*, (dotted quarters)

QUIZ: SKILL 22 - Repertoire & Reading: 321; transpose M1-8 to both D & F; verbalize & block chords.

WEEK 13 Continue Chapter 11 - SECONDARY CHORDS IN MAJOR

1. 1. SPI 2: 46, Circle of Fifths Etude in Minor, memorize.
2. Major & Relative Minor Patterns Gb/Ebm: 198; SPI 2, 42-43; all w/CD.
 - a. Gb Major Scale (**one octave**), HS, 42
 - b. Gb Major Cadence, 42, HS or TOG.
 - c. Gb Major Arpeggio (one octave broken chord), 42
 - d. Eb Minor Scales (**one octave** natural & harmonic), HS, 43
 - e. Eb Minor Cadence, HS or TOG, 43
 - f. Eb Minor Arpeggio (one octave broken chord), 43

3. Progressions:
 - a. 314 (middle), the submediant chord (vi) in progression, in G, D, F, Bb verbalize & play *8va basso* with correct fingering.
 - b. Building Chords from the Top Note: 315 on E & Db
4. Reading:
 - a. 317 #58; transpose to D & G.
 - b. EEB, 185 (pages 120&121), play top and bottom voices only of accom.; 186, M1-8, play each part of duet separately w/bass; 156, equate Roman numerals and fig. bass; play acc. as a progression.
5. Repertoire & Reading: 326; 325, read HS; transpose M1-8 to G & F.
6. Harmonization: 328 #4, RH melody/LH bass line only in dotted quarter notes, *8va basso* ; 329 #7, melody & bass line only, using ii6.

QUIZ: SKILL 23 - 1. SPI 2: 46, Circle of Fifths Etude in Minor. Memorize. Play with disk, tracks 3 & R only played from teacher piano. MM = 90-120.

WEEK 14 REVIEW

1. Major and Minor (natural & harmonic) Scales, all keys, ascending & descending one octave, HS or TOG, with MM = 120.
2. Progressions:
 - b. 314 (middle), the submediant (vi) chord in progression, in A, E, Eb & Ab, verbalize & play *8va basso* with correct fingering.
 - c. 313 a & b, the supertonic (ii) chord in progression; verbalize & play *8va basso* with correct fingering.
3. Repertoire & Reading: 326
4. Reading:
 - a. 316 #56
 - b. EEB, 187, play each part of duet separately with bass; transp. M1-8, top & bass to G & Bb.
5. Harmonization: 328 #6 RH melody/LH accompaniment (broken chords in quarter notes; bass on "one," other two notes on "two; play block chords to accommodate harmonic rhythm).

QUIZ SKILL 24 - Harmonization: 328 #4 (M1-8) RH melody/LH bass line only, *8va basso*, dotted quarter notes.

WEEK 15 EXAM 3 - 30% of Final Course Grade.

1. Major and Minor (natural & harmonic) Scales, (1 octave as learned in SPI 2) all keys, ascending & descending, HS or TOG, with MM = 120, memory.
2. Progression: Keys thru 4# & 4b; 314 (middle), the submediant (vi) chord; play both hands *8va basso* with correct fingering, from memory.
- 3 & 4. EEB, 187, transpose M1-8, top/solo (RH) & bass of accompaniment (LH) together to G and Bb.
(Counts twice in averaging grades.)
- 5 & 6. Sight Reading: comparable in difficulty to 316-318.
(Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 21-24.

WEEK 16 Student Conferences & Individual Testing.

SEMESTER TEST INFORMATION & POLICIES:

GRADES: SKILLS 13-24 (quizzed weekly) &
 Three EXAMS {Weeks 5, 10 & 15 (30% each) = 90%}.
 Participation, practice, improvement, & attendance (5+ abs.) = 10%.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence and an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 hours of absence, a student may be dropped (WF) by the instructor, for non-attendance. Basically, all absences beyond the first four are unexcused.

Communication via voice mail and/or email is a necessity. Do not wait until your return if there are circumstances.

GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. A grade of D or F requires repetition of the course. These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A's	0-3 errors	100	98	95	92	
B's	4-6 errors		88	85	82	
C's	7-9 errors		78	75	72	
D's	10-12 errors		68	65	62	
F's	13-15 errors		58	55	52	25(minimal) 0(nothing)

MAKE-UPS: 1. No SKILL QUIZZES may be made up for any reason other than an officially documented University excuse.

2. EXAMS may be made up only at the teacher's discretion and if allowed, will carry a 10 point deduction.

Acceptable Student Behavior:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr