

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

SECONDARY PIANO PROFICIENCY EXAM (Edited 2011)
(Edited 8/5/11)

TEXTS: KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz,

Gordon, Kern & Lancaster (G. Schirmer, Inc.); ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes (Hal Leonard).

There will be no partial credit given for any of the seven test items. All Keyboard Skills information is available on the College of Music website, www.music.unt.edu/piano.

- 1. PROGRESSIONS:** Play progressions, KS II , 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways.
 - a. Blocked
 - b. Two-hand Accompaniment Styles. Play progressions 22e (major) followed by 92c (relative minor), *8va basso*, demonstrating the following **sample styles** (not I IV V I) on 58 & 59: #s 28 (broken), 30 (arpeggiated), 31 (jump bass) & 34 (Alberti).

- 2. SCALES** - Play all major & parallel harmonic minor scales with a metronome, hands separately or together (two octaves, two notes per beat) at MM = 100.

- 3. SCORE READING: CHORAL** - Read at sight, pairs of voices (SA; TB) selected by examiner in a four-part open score. (Examples of difficulty in KS II, pp. 392-405.)

- 4. KEYBOARD WARM-UPS & EXERCISES:**
 - a. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 **continuously & without pause** from any starting key, progressing upward chromatically.
 - b. Triads & Dominant Seventh Chords, KS II, 19. Play continuously around the circle of keys from any starting point.

- 5. SCORE READING: HYMN** - Read at sight, two non-adjacent voices of a hymn on the grand staff (ST, AB, SB), selected by examiner.

- 6. TRANSPOSITION:** Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).

- 7. READING & ACCOMPANYING:** Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #'s 100, 107, 111, 117, 134, 136-139, 148, 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.