

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

SECONDARY PIANO PROFICIENCY EXAM (2008-9)

**There will be no partial credit for any of the 7 test items. All Keyboard Skills information is available on the College of Music website, www.music.unt.edu/piano.

TEXTS: *KEYBOARD STRATEGIES*, Master Text II, (KS II) by Stecher, Horowitz, Gordon, Kern & Lancaster (G. Schirmer, Inc.)
ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment, Book 1 (EES), by Allen, Gillespie & Hayes (Hal Leonard).

1. **SCALES:** Play all major & parallel harmonic minor scales, hands separately or together, (two octaves, two notes per beat, MM = 100).

2. **PROGRESSIONS:** Keys through 4#'s & 4b's.

a. Play blocked progressions, pgs. 22e & 92c.

b. Play Two-hand Accompaniment Styles, *8va basso*.

Using the progressions above, play sample styles 28, 30, 31 & 34 (KS II, pgs. 58 & 59) in major, followed by relative minor.

3. **HYMN SCORE READING:** Read at sight, two non-adjacent voices (ST, AB, SB) on a grand staff.

4. **CHORAL SCORE READING:** Read at sight, pairs of voices (S/A, T/B) in a four-part open score.

5. **KEYBOARD WARM-UPS & EXERCISES:**

a. Five Finger Coordination Exercises, KS II, 13. Play measures 1, 2, 3 & 6, continuously & without pause, from any starting key, progressing upward chromatically.

b. Triads & Dominant Seventh Chords, KS II, 19. Play continuously around the circle of keys from any starting point.

6. **READING & ACCOMPANYING:** Accompany a solo from *ESSENTIAL ELEMENTS FOR STRINGS*, to be selected by the examiner from melody numbers 100, 107, 111, 117, 134, 136-139, 148, 152, 153, 161, 163, 167, 168, 176, 183, 185, 188. Demonstrate ability to simplify, if needed.

7. **TRANSPOSITION:** Play the melody in RH & blocked chords in LH, in a key selected by the examiner (up or down, a half or whole step).