

Fall 2008

MUAG 1012 KEYBOARD SKILLS 2
(SKILLS 13-24 & Three EXAMS)

REQUIRED TEXTS:

1. KEYBOARD STRATEGIES MASTER TEXT I: Stecher, Horowitz, Gordon, Kern & Lancaster; (G. Schirmer).
2. ESSENTIAL ELEMENTS 2000 COMPREHENSIVE BAND METHOD, Piano Accompaniment Book 1 (EEB), Lautzenheiser, et al, (Hal Leonard).

Syllabus: www.music.unt.edu/piano (click on "Proficiency").

WEEK 1 Chapter 7 (review) & begin 8 - MINOR SCALES

1. Get a practice room with a piano. www.music.unt.edu/practice
2. Circle of Keys: 109.
 - a. Verbalize # keys (C-C#), then b keys (Cb-C) in this order, fifths ascending.
 - b. Play single notes, triads & patterns as on pages 22, 70, 39, 75, etc. MM = 88, 100 & 120.
3. Major Scales & Arpeggios (review, 255-256): These keys only - LH (Bb, Eb, Ab, Db, Gb); RH (C,G, D, A, E, B, F); two octaves, hands separately(HS).
4. Chord Progression I-IV6/4-I-V6/5-I: 176 (top of page, HS; bottom of page, RH starting in 6/3 position), review through 4# & 4b; verbalize & play.
5. Major & Relative Minor Five Finger Patterns: 198.
6. Reading: a. 210 #39, practice playing only notes on counts 1 & 2; 177-179 #35-38; block LH (each measure), RH as written.
 - b. EEB, melody #'s 91 & 92, solo top & bass clef bottom; play accompaniment – block RH; #93, play solo & bass, transpose to D & Bb playing roots only in LH; play accomp. (block LH); #95, solo and bass (s&b); #97, block acc.
7. Repertoire: 214 (ID intervals in melody; chords in LH), transpose HS.
8. Give sight reading assessment to determine first unit (weeks 1-4) reading skill.

QUIZ: SKILL 13 - Reading: 177-179, #35, 36, & 38; block LH, RH as written.

WEEK 2 Continue Chapter 8 - MINOR SCALES

1. Circle of Keys:
 - a. Major & Relative Minor Five Finger Patterns: 198, play groups of keys.
 - b. Verbalize the order minor # keys (Am-A#m), then b keys (Abm-Am).
 - c. Play the order of # minor keys in single notes (LH 5-1; RH 1-5, hand over-hand), half-notes, then quarters, MM = 100.

2. Minor Five Finger Patterns & Chords: Use correct fingering; M.M. = 100.
 - a. 205 (top), Minor Five Finger Patterns Accompanied by i-V6/5-i; all keys.
 - b. 205 (bottom); HS, keys thru 2# & 2b; verbalize & play.
 - c. 206 middle (RH starting in 6/3 position); i-iv-i-V-i; keys thru 2# & 2b, verbalize & play *8va basso*.
3. Major Scales: 255, two octaves, hands separately (HS); LH - C & G only; RH review F, add & relate Bb only.
4. Minor Scale Tetrachord Drill: 199; 207 with accomp. in Am, Em, Bm, F#m.
5. Reading:
 - a. 210, #40; 211, #42(block LH); verbalize & transpose.
 - b. EEB, #93, play solo & bass separately(s&b); transpose to D and Bb playing roots only in LH; play accom.,(block LH); #94 (equate Roman numerals) & 95 solo & bass; #97, block acc.
6. Repertoire: 216 (ID intervals & chords), transpose to Dm & Gm; 220, M9-16 blocked.
7. Minor Sequences: 224, #1 & 3 (HS) in Am, Em, Bm, Dm, Gm, Cm.
8. Comping: two-hand accompaniment as on 206, middle position played *8va basso*; melody on disk; 221 #1 (M.M.= 114) & 222 #7 (M.M. = 120).

QUIZ: SKILL 14 - Minor Five Finger Patterns Accomp. by i-V6/5-i: 205 (top), all keys from memory, M.M.=100; Chordal Reading of Repertoire: 216, M9-12, play melody R & blocked chords L (in the written positions, i6/4 & V7), hands together, transposed to Dm & Gm.

WEEK 3 Continue Chapter 8 - MINOR SCALES

1. Circle of Keys, continued:
 - a. Major & Relative Minor Five Finger Patterns: 198; all keys.
 - b. Verbalize the order of minor # keys (Am-A#m), then b keys (Abm-Am).
 - c. Play the order of b minor keys in single notes (LH 5-1; RH 1-5, hand over hand), half-notes, then quarters, MM = 100.
 - d. Verbalize, then play the circle of minor keys beginning & ending w/Am.
2. Minor Five Finger Patterns & Chords: Use correct fingering. (M.M. = 100)
 - a. 205 (bottom); HS, keys through 3# & 3b; verbalize & play.
 - b. 206 (middle position, RH in 6/3 position); i-iv-i-V-i; keys thru 3# & 3b; verbalize & play *8va basso*.
3. Major Scales: 255, two octaves, HS; LH - D only; RH - Eb only.
4. Minor Scale Tetrachord Drill: 200 & 208 in C#m, G#m, Ebm, Bbm.
5. Reading:
 - a. 211, #41; 212, #43; block LH, verbalize intervals chords, transp.
 - b. EEB, #99-101, play solo and bass; simplify acc. without RH top notes; 101, transpose RH solo & LH separately to Gm & Em; 102, solo & bass, simplify acc. (LH as written; RH lower two notes only); 103, play duet parts; 103, solo & bass; 106, block the changes; 108, solo & bass.
6. Reading & Repertoire: 217 (ID interval patterns in melody & transpose) & 220 (block each measure, both hands; ID chords & transpose).

7. Minor Sequences: 224, #1 & 3 at the same time; Am, Em, Bm.
8. Harmonization: 222 # 5 and/or 6, melody RH, chords LH close positions (as shown on 205, bottom of page).

QUIZ: SKILL 15 - Order of minor keys: Verbalize the order of #'s & b's first, then play tonics (keynotes) only, in half notes; M.M. = 100.

WEEK 4 Continue Chapter 8 - MINOR SCALES

1. Circle of Keys, continued: Major & Relative Minor Five Finger Patterns: 198; all keys.
2. Minor Five Finger Patterns & Chords: Use correct fingering. (M.M. = 100)
 - a. 205 (top), Minor Five Finger Patterns Accompanied by i-V6/5-I, 12 keys.
 - b. 205 (bottom); HS, keys thru 4# & 4b; verbalize & play.
 - c. 206 middle (RH starting in 6/3 position); i-iv-i-V-i; keys thru 4# & 4b, verbalize & play *8va basso*.
3. Major Scales: 255, two octaves, HS; LH - A only; RH - Ab only.
4. Minor Scale Tetrachord Drill: 199 & 209 with accomp. in Fm, Cm, Gm, Dm.
5. Reading: a. 210, #39 (verbalize intervals & transpose).
 - b. EEB, 109, solo & bass; acc.; 112-114, solo & bass; simplify acc. (LH as written, delete top note of RH); 118, s & b; 120 simplify acc.
6. Repertoire: select 214, 216 or 220 to perform for test next week & transpose M1- 4 down a fifth.
7. Minor Sequences: 224, #1 & 3 at the same time; Dm, Gm, Cm.
8. Harmonization: 222 #6, melody RH, chords LH (close pos., brkn. chord acc.)

QUIZ: SKILL 16 (Week 4) Progression: 206 middle (RH starting in 6/3 position); i-iv-i-V-i; keys thru 4# & 4b; verbalize & play (both hands) *8va basso*, correct fingering. M.M.= 100.

WEEK 5 EXAM 1 - 30% of Final Course Grade.

1. Harmonic Minor Tetrachord Scales With Accompaniment: 207-209; play continuously from memory with sequenced disk accompaniment. Be able to start on Fm, Ebm, Bm & Am and progress around the circle of 5ths, as written in the book. Minimum tempo: M.M. (dotted quarter = 44).
- 2 & 3. EEB, #114, play accompaniment (grand staff, both hands) with disk quarter = 58-88. (Counts twice in averaging grades.)
4. Repertoire: perform your choice of one piece completely, as written (214, 216 or 220), then transp. M1-4 down a 5th.
- 5 & 6. Sight Reading: comparable in difficulty to 210-212; block LH patterns. (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 13-16.

WEEK 6 Chapter 9 - MODES

1. Modal Tetrachord Scales:
 - a. Relative key signatures 227 (as presented on first seven staves).

- Play all modes with key signatures thru 2 # & 2b.
- b. Parallel key signatures 227-230, (major & minor relatedness).
 - c. Play all modes on following tonics - C, G, F, A & D.
2. Major Scales: 255, two octaves HS; LH - E & B only; RH - Db & Gb only.
 3. Reading:
 - a. 232 #45, transpose to A & B phrygian
 - b. 233 #46, transpose to G & C lydian; 234 #48.
 - c. EEB, 124 & 126, solo & bass; accom. (lower two voices of RH & bass); 131, acc.; write in Roman numerals & figured bass; 132, solo & bass; 133, acc. Block changes; 134, s & b; 136, acc.
 4. Repertoire: 242-245, Texture 32 (duet). Play, or listen to, *primo* with sequenced disk.
 5. Harmonization & Comping: 246 #1 (RH melody-LH chords); 246 #3 & 5 (RH melody-LH root bass notes); 248 #9 (two-hand accomp. in half-notes).
- QUIZ: SKILL 17 - Modal Tetrachord Scales (Dorian, Phrygian, Lydian and mixolydian only) on C, G, F, A & D.

WEEK 7 Begin Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

1. Major Scales: 255 & 256, HS; two octaves; scales in eighth notes, arpeggios in quarter notes (LH - F only; RH - review Gb/F#).
2. Five Qualities of Seventh Chords & Chords Built on Scale Degrees, 258-259.
3. Five Finger Coordination Exercises: 260, top.
4. Progressions:
 - a. 155, 8va basso, in F, C & G (& rel. m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4 voices-3 RH, 1 LH), correct fingering, verbalize letter names.
 - b. 206 top (LH roots; RH starting in 5/3 position), verbalize & play *8va basso* with correct fingering; i-iv-i-V-i; keys thru 2# & 2b.
5. Repertoire (reading): 293.
6. Reading:
 - a. 288 #49 & 289 # 52; transpose to F & C.
 - b. EEB, 139, acc; 141-142, s & b; 143, simplify acc. (play bottom notes only in RH; LH; 150 & 151, play solo & bass; simplify accomp. & equate Roman numerals (LH as written; RH, delete top notes).
8. Repertoire & Transposition: Play one page only (242) of repertoire Texture 32 (*secondo*) in g with sequenced disk. Verbalize key signature & positions.
9. Harmonization: 304 #2, RH melody-LH broken chord accompaniment in close position(quarter notes: bass on one; 3rd & 5th on two).

QUIZ: SKILL 18 - EEB, #150 (M 1-8), play solo & bass together; play acc. with track 4 of disk at MM = 80 (delete top notes of RH that double the melody).

WEEK 8 Continue Chapter 10 - MAJOR SCALE FINGERING, INTERVALS & SEVENTH CHORDS

1. Major Scales & Arpeggios: 255-256 (LH - G only; RH - Gb/F# only), M.M.=80, two octaves, scales in eighth notes, arpeggios in quarter notes.
2. Triads & Seventh Chords: 259, bottom; give fingering; keys C-Db.

3. Five Finger Coordination Exercises: 260, bottom.
4. Progressions:
 - a. 155, 8va basso, in D, A & E (& rel. m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4 voices-3 RH, 1 LH), correct fingering, verbalize letter names.
 - b. 206 top (RH starting in 5/3 position); i-iv-i-V-i; keys thru 4#, verbalize & play *8va basso* with correct fingering.
5. Repertoire & Reading: 298, play the continuous eighth notes only; repeat adding soprano only of RH part.
6. Reading:
 - a. 290 #53; transpose to C & G.
 - b. EEB, 152, divide bass clef of acc. between hands; 153, M1-20, simplify accompaniment, play top and bottom notes only; 157, s & b; 166, accompaniment.
7. Repertoire & Transposition: Play one page only (242) of repertoire Texture 32 (secondo) in b with sequenced disk. Verbalize key signature & positions.
8. Comping: 303 #1, two-hand accompaniment in close position - quarter notes (bass-chord)/w RH starting in 6/3 position.

QUIZ: SKILL 19 - Harmonization, EEB, #157 (meas.1-4), solo in RH, chords in LH. Harmonize, following chord symbols as shown on KS 205, bottom of page; analyze figured bass (in M4, use V6/5 & i, only, delete Fm/Ab); also play in Dm & Gm.

WEEK 9 Continue Chapter 10 - MAJOR SCALE FINGERING, INTERVALS &

SEVENTH CHORDS

1. Major Scales & Arpeggios: 255-256 (LH - F & C only; RH - Ab only), M.M.=80, two octaves, scales in eighth notes, arpeggios in quarter notes.
2. Triads & Seventh Chords: 259, bottom; give fingering; keys C#-C.
3. Five Finger Coordination Exercises: 261; transpose to F, G, Gm & D.
4. Progressions:
 - a. 155, *8va basso*, in Bb (& relative m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4voices-3 RH, 1 LH), correct fingering, verbalize letters.
 - b. 206 top (RH starts in 5/3 position); i-iv-i-V-i; keys thru 4b, verbalize & play *8va basso* with correct fingering.
5. Repertoire & Transposition review: Play one page only (242) of repertoire, Texture 32 (secondo) in b & g (aeolian) with sequenced disk. Verbalize key signature & positions.
6. Repertoire (reading): 296.
7. Reading:
 - a. 289 #51 (block 3rds in LH); 290 #54; transpose to F & G.
 - b. EEB, 160, 166, 167, 170, s & b; 170. simplify acc.; 172, bass clef of accomp (divide between hands – bass L, top two R).
8. Comping: 303 #1, two hand acc. w/RH arpeggiated in eighths - close position.

QUIZ: SKILL 20 - Five Finger Coordination Exercise: 261. Play four measures (ascending & descending) transposed to F, G, Gm & D.

WEEK 10 EXAM 2 - 30% of Final Course Grade

- 1 & 2. Reading: EEB, #166, play accompaniment (may be simplified) with disk at quarter = 76. (Counts twice in averaging grades.)
3. Repertoire & Transposition.: 242; play one page only Texture 32 (secondo) in g & b (aeolian) with disk, M.M. (dotted quarter = 60).
4. Comping: 303 #1(M1-8) with sequenced disk, two-hand accompaniment in close position (arpeggiated eighth notes for an A; blocked for a B), M.M.(dotted-quarter) = 50.
- 5 & 6. Sight Reading: Comparable in difficulty to 232#45, 234#48 & 290 #54. Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 17-20.

WEEK 11 Chapter 11 - SECONDARY CHORDS IN MAJOR

1. Major Scales & Arpeggios: 255-256(LH-D only; RH-Db only), M.M.=80, 8ths.
2. Progressions:
 - a. 155, play *8va basso*, in Eb (& rel. m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4 voices-3 RH, 1 LH), correct fingering, verbalize letters.
 - b. 313 a & b, keys (2# /2b), verbalize & play *8 va basso*, check fingering.
 - c. Building Chords from the Top Note: 315 on C, G, D & A.
3. Repertoire & Reading: 321, M1-8 (RH as written, LH blocked, 1/meas.); 325(RH as written, LH play count one only per measure)
4. Reading: a. 318 #59; block LH, transpose to G.
b. EEB, 177, top duet voice with bass of acc; same w/lower duet part; 178, solo & count 1 only of each meas. of bass; 179, s&b.
5. Harmonization: 328 #6, RH melody-LH chords (using ii6 position).

QUIZ: SKILL 21 - EEB, #179 (M9-16), play solo & bass.

WEEK 12 Continue Chapter 11 - SECONDARY CHORDS IN MAJOR

1. Major Scales & Arpeggios: 255-256 (LH - A & E only; RH - Ab & Eb only), M.M.=80, two notes to the beat.
2. Progressions:
 - a. 155, play *8va basso*, in Ab (& rel. m); #1 (LH only, 5-2, 5-2, etc.); #2 in (4 voices-3 RH, 1 LH), correct fingering, verbalize letter names.

- b. 313 a & b, keys thru 4# & 4b, verbalize & play *8va basso*, correct fingering.
- c. Building Chords from the Top Note: 315 on Bb, Eb, & Ab.
- 3. Reading:
 - a. 318 #59; block LH, transpose to F & D.
 - b. EEB, 94 & 117, solo & bass; analyze Roman numerals & fig. bass; block changes; 180, transpose to Dm & Em; 185 (pg.118 only) play s & b; transpose solo & bass to Dm & Em
- 4. Repertoire & Reading: 321; transp. M1-8 to D & F; verbalize chords & block LH.
- 5. Harmonization: 328 #4, M 1-8 only): RH melody/LH bass line single notes, *8va basso*, (dotted quarters)

QUIZ: SKILL 22 - Repertoire & Reading: 321; transpose M1-8 to D & F; verbalize & block chords.

WEEK 13 Continue Chapter 11 - SECONDARY CHORDS IN MAJOR

- 1. Major Scales & Arpeggios: 255-256 (LH - B only; RH - Bb only), M.M.=80, two notes to the beat.
- 2. Progressions:
 - a. 155, *8va basso*, #1 & 2 (blocked & broken) in keys thru 4b (M & m).
 - b. 314 (middle), the submediant chord (vi) in progression, keys thru 2# & 2b, verbalize & play *8va basso* with correct fingering.
 - c. Building Chords from the Top Note: 315 on E & Db
- 3. Reading:
 - a. 317 #58; transpose to D & G.
 - b. EEB, 185 (pages 120&121), play top and bottom voices only of accom.; 186, M1-8, play each part of duet separately w/bass; 156, equate Roman numerals and fig. bass; play acc. as a progression.
- 4. Repertoire & Reading: 326; 325, read HS; transpose M1-8 to G & F.
- 5. Harmonization: 328 #4, RH melody/LH bass line only in dotted quarter notes, *8va basso*; 329 #7, melody & bass line only, using ii6.

QUIZ: SKILL 23 - Building Chords from the Top Note: 315 – From memory, be able to start on F, C, G & Bb, progress around the Circle of Fifths for four sets, each V7/ V resolving to the new I.

WEEK 14 REVIEW

- 1. Scales & Arpeggios: Review 255-256; LH – all white-key tonics, RH - all black-key tonics; M.M.=80, two notes to the beat.
- 2. Progressions:
 - a. 155, play *8va basso*, #1 & 2 (blked & brken) in keys thru 4# (M & m).
 - b. 314 (middle), the submediant (vi) chord in progression, keys thru 4# &

- 4b, verbalize & play *8va basso* with correct fingering.
- c. 313 a & b, the supertonic (ii) chord in progression; verbalize & play *8va basso* with correct fingering.
- 3. Repertoire & Reading: 326
- 4. Reading: a. 316 #56
 - b. EEB, 187, play each part of duet separately with bass; transp. M1-8, top & bass to G & Bb.
- 5. Harmonization: 328 #6 RH melody/LH accompaniment (broken chords in quarter notes; bass on "one," other two notes on "two; play block chords to accommodate harmonic rhythm).

QUIZ SKILL 24 - Harmonization: 328 #4 (M1-8) RH melody/LH bass line only, *8va basso*, dotted quarter notes.

WEEK 15 EXAM 3 - 30% of Final Course Grade.

- 1. Major Scales (eighth notes at 80) & Arpeggios (quarter notes at 80): two octaves, hands separately; these major keys only: LH: B, E, A, D, G, C, F (white-key tonics); RH: Bb, Eb, Ab, Db, Gb (black-key tonics).
- 2. Progression: Keys thru 4# & 4b; 314 (middle), the submediant (vi) chord; play *8va basso* with correct fingering.
- 3 & 4. EEB, 187, transpose M1-8, top/solo (RH) & bass of accompaniment (LH) together to G and Bb.
 - (Counts twice in averaging grades.)
- 5 & 6. Sight Reading: comparable in difficulty to 316-318.
 - (Counts twice in averaging grades.)
- 7. Average of SKILL QUIZZES 21-24.

WEEK 16 Student Conferences & Individual Testing.

SEMESTER TEST INFORMATION & POLICIES:

GRADES: SKILLS 13-24 (quizzed weekly) &
 Three EXAMS {Weeks 5, 10 & 15 (30% each) = 90%}.
 Participation, practice, improvement, & attendance (5+ abs.) = 10%.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence and an additional 2% for each additional absence, unlimited. Upon the accumulation

of 8 hours of absence, a student may be dropped (WF) by the instructor, for non-attendance. Basically, all absences beyond the first four are unexcused.

Communication via voice mail and/or email is a necessity. Do not wait until your return if there are circumstances.

GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. A grade of D or F requires repetition of the course. These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A's	0-3 errors	100	98	95	92	
B's	4-6 errors		88	85	82	
C's	7-9 errors		78	75	72	
D's	10-12 errors		68	65	62	
F's	13-15 errors		58	55	52	25(minimal) 0(nothing)

MAKE-UPS: 1. No SKILL QUIZZES may be made up for any reason other than an officially documented University excuse.

2. EXAMS may be made up only at the teacher's discretion and if allowed, will carry a 10 point deduction.