

Fall 2008

MUAG 1013 KEYBOARD SKILLS 3  
SKILLS 25--36

REQUIRED TEXTS: KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz, Gordon, Kern & Lancaster (G. Schirmer, Inc., 1984)

ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes (Hal Leonard, 2002)

Syllabus: [www.music.unt.edu/piano](http://www.music.unt.edu/piano) (then click on "Proficiency.")

WEEK 1

1. Get a practice room with a piano. [www.music.unt.edu/practice](http://www.music.unt.edu/practice)
2. Circle of Keys:
  - a. Verbalize the Circle of Fifths & Circle of Fourths
  - b. Play Circle of Fifths in single notes (LH 5-1; RH 1-5, hand over hand), first in half-notes, then in quarter notes, MM = 100.
  - c. Play Circle of Fourths as above (LH 5-2; RH 2-5).
3. Five Finger Coordination Exercises: 13.
4. Chord Qualities (MAMmd): 1-2; 10-11 .
5. Parallel Triads of the Key & Inversions: 5-7 in C, G, & F; verbalize & play.
6. Chord Progression: 22e, review C, G, & F, blocked & broken in accompaniment patterns #28, 33, & 34 on 58-59.
7. Scales: 14, Review these major scales only in the indicated hand: LH (Bb, Eb, Ab, Db, Gb); RH (F, C, G, D, A, E, B); hands separately, two octaves, two notes per beat, MM = 80.
8. Reading: a. 28 (transpose to C & F).
  - b. EES #5 & 9, S & B; 11, block the changes; 12, play solo line in RH, bass clef of accompaniment in LH (s & b), block changes, equate Roman numerals.
9. Repertoire: 41, Kabalevsky "Galop," block LH chords & ID patterns.
10. Comping: 61, #3 (pattern 59,#34); 62, #7 (pattern 59, #33.)

**QUIZ: SKILL 25** - Play 28 #2 transposed to C & F.

WEEK 2

1. Circle of Keys: Verbalize & play Circle of Fifths in single notes (LH 5-1; RH 1-5, hand-over-hand); play Circle of Fourths (LH 5-2; RH 2-5).
2. Chord Qualities (MAMmd): 1-2; 10-11 (review) .
3. Parallel Triads of the Key & Inversions: 5-7 in D & Bb; verbalize & play.
4. Chord Progression: 22e, review D & Bb, blocked & broken, pgs. 58-59, in accompaniment patterns #28, 31 & 33 played *8va basso*.

5. Scales: 14 & 80, major & related harmonic minor fingering in these keys & indicated hands only; LH (F# & parallel f#; Gb & relative eb); RH (parallel minors) C, c, F, f, G, g; hands separately, two octaves, two notes/beat, MM = 80. Practice & play with M.M.
  6. Technical Exercises: 24, Hanon No. 1, assign M.M.
  7. Reading: a. 29 (ID triads per measure & block chords); 30 (ID patterns).
    - b. EES: Generally, practice EES tunes as follows:
      - (1) Play solo in RH, bass clef of accompaniment in LH.
      - (2) Play solo melody in RH; read chord symbols and play blocked chords in LH
      - (3) Play blocked chords in RH of accompaniment with LH of accompaniment as written.
      - (4) Follow additional instructions.
    - c. # 16, s & b; alto & bass only of accompaniment.; 17, block changes, equate Roman numerals; 18, accompaniment (block 16ths); 22, S & B, block changes & equate Romans in M 1-4.
  8. Repertoire: 41, Kabalevsky "Galop," practice LH blocked; "on the beat" only in RH.
  9. Harmonization/Comping (selected) with disk: 62 #5 (patterns 58#22 & 59#33); 62, #6 (pattern 59#34); 63, #9 (pattern 59#8, 22 & 33).
- QUIZ: SKILL 26:** Reading & Repertoire: 29, block & play each measure on count 1 in the octave where it is written (upper clef RH, lower clef LH). M.M. = 90+.

### WEEK 3

1. Chord Progression (MAMmd): 10 top, downward chromatically in 6/3 position.
  2. Parallel Triads of the Key and Inversions: 5-7 in E & Eb; verbalize and play.
  3. Chord Progression: 22e, review Eb, & E, blocked & broken in accompaniment styles, pages 58-59, patterns #28, 33, & 34. Play 22a in 4# keys.
  4. Triads & Dominant Seventh Chords: 19; C-Db.
  5. Scales: 14 & 80, major and related harmonic minor fingering in these parallel keys & indicated hands only; LH (Ab,ab); RH (D, d, A, a, E, e); hands separately, two octaves, two notes per beat, MM = 80. Practice & play with M.M.
  6. Technical Exercises: 24, Hanon No. 1 in G (Assign M.M.)
  7. Score Reading:
    - a. 32-33, verbalize chords and transpose.
    - b. Read single voices of hymn #1, *Pax Tecum*, other 3 voices on disk.
    - c. EES # 25, ; play solo line in RH, bass clef of accompaniment in LH; play bass & alto of accomp.; 26, block changes, equate Romans & play on the half measures; 29, melody & simplified bass, also play chord changes; 31 & 32, play changes, equate Romans; play mel. & figured bass, play bass & alto of accomp.
  8. Repertoire: 41, Kabalevsky "Galop," release LH to play broken chords; in RH, fill in the patterns.
  9. Harmonization: 64#15 (patterns 56#3 & 58#28); 63, #11 (pattern 59#31; see 22a).
- QUIZ: SKILL 27** - Triads & Dominant Seventh Chords: 19; be able to start any place on the circle of fourths & play continuously.

## WEEK 4

1. Chord Progression (MAMmd): 11 top, downward chromatically in 6/4 position.
  2. Parallel Triads of the Key and Inversions: 5-7 in A & Ab; verbalize and play.
  3. Chord Progression: 22e in A & Ab, blocked & broken in accompaniment styles, pages 58-59, patterns #28, 33, & 34. Play 22a in 4b keys.
  4. Triads & Dominant Seventh Chords: 19; C#-C.
  5. Scales: 14 & 80, major and related harmonic minor fingering in only these keys & indicated hands; LH (C# & parallel c#; Db & relative bb); RH (B & parallel minor b) hands separately, two octaves, two notes per beat, MM = 80. Practice with M.M.
  6. Technical Exercises: 24, Hanon No. 1 in F (Assign M.M.)
  7. Sightreading: 127#24.
  8. Score Reading:
    - a. 372 M1-10, "Hedge-Roses," play solo in RH/bass of acc. in LH.
    - b. Read single voices of hymn #2, "Stuttgart," with disk.
    - c. EES #34, S & B; bass & alto of acc.; 36, play s & b; play accomp. as written, notice Roman equivalents.
  9. Repertoire: 41, Kabalevsky "Galop."
  10. Harmonization: 63#10 (RH-melody/LH-bass notes only); 65#17 (melody & bass; also RH melody/ LH, accomp. pattern 58#22).
- QUIZ: SKILL 28** - Repertoire: 41 Kabalevsky "Galop."

## WEEK 5

### **EXAM I - 30% of final course grade**

1. Harmonic minor scales KS 80: from memory, LH (bb, eb, ab, f#, c#) & RH (c, d, e, f, g, a, b); hands separately, two octaves HS, two to the beat; M.M. 80.
- 2 & 3. Read EES #'s: play solo & bass parts together. Examiner will select from 5, 9, 12, 17, 25, 29, 31, 34 & 36. (Counts twice in averaging grades.)
4. Comping: 63, #11, (two-hand accomp. pattern 59#31 & must use ii6 for F#m and play *8va basso*) with disk at M. M. 76. See progression 22a for voicings.
- 5 & 6. Sightreading (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 25-28.

## WEEK 6

1. Playing Triads & Their Inversions: 84-85 in a, e, & d; (Do not play the raised 7th on the III chord.)
2. Chord Progression: 92c in a, e, & d; verbalize & play blocked, then broken, *8va basso*.
3. Scales: 14 & 80, major and related harmonic minor fingering in only these parallel keys & indicated hands; LH (B, b); RH (Bb, bb, Eb, eb); hands separately, two octaves, two notes per beat, MM = 80. Play with M.M.

4. Technical Exercises: 95, Hanon No. 5 in e and d natural minor.
5. Sightreading: 122 (block LH) & 125#19 (block LH or play only count 1)
6. Score Reading:
  - a. 355, "Prayer"; play pairs of voices divided between hands (RH - soprano & LH-alto; RH- tenor & LH-bass).
  - b. Read single voices of hymn #3, "Praetorius," with other 3 voices on disk.
  - c. EES, #40, S & B; acc. - bass and alto; 42 & 43, s & b; equate Romans, play melody & figured bass (single notes in LH); 44, s & b; block changes; acc alto & bass.
7. Repertoire: 137: Concone, "Prelude"; practice LH only (M1-4), chromatics in both hands & last 2 1/2 measures.
8. Comping: 150 #2 & #8 with melody on disk. Use accompaniment pattern 59#31. **QUIZ: SKILL 29** - ) Progression: 92c in a, e, & d; play blocked & broken, both hands *8va basso* in pattern 58#28. Accuracy counts: wrong octave, wrong pattern, etc., each will be a letter grade deduction.

### WEEK 7

1. Playing Triads & Their Inversions: 84-85 in b & g; (Do not play the raised 7th on the III chord.)
2. Chord Progression: 92c in b & g; verbalize & play *8va basso*, blocked, then broken.
3. Scales: 14 & 80, major and related harmonic minor fingering in only these keys & indicated hands; LH parallel keys (C, c, F, f); RH relative keys (A, f#); hands separately, two octaves, two notes per beat, MM = 80.
4. Technical Exercises: 95, Hanon No. 5 in g natural minor.
5. Sightreading: 125#20 & 129 #27 & 28; Read any single voice of hymn #4 "St. Agnes," with other 3 voices on disk & transpose to F.
6. Score Reading:
  - a. 358 "Rejoice, O My Soul"; play pairs of voices divided between hands (RH- soprano & LH-alto; RH- tenor & LH-bass)
  - b. 364, "Scotch Dance," play flute melody in RH & count 1 only of LH bass. (Relate to KS 20.)
  - c. EES, # 59, block changes, equate Romans and relate to KS 20; 62, S & B; block changes/Roman; play melody and fig. bass line, remove "sus" chords.
7. Repertoire: 137: Concone, "Prelude"; practice LH only (M1-4), chromatics in both hands & last 2 1/2 measures. Play in tempo with disk, M.M. = 80.
8. Harmonization: 150 #1, melody in RH, accomp. in LH (style pattern 58#22). **QUIZ: SKILL 30** - Repertoire (partial): 137, Concone, "Prelude"; LH only (M1-4 & downbeat of 5); then, chromatic scales (RH only, M5-6, count 1 of 7; LH only, M 7); M8-10, as written. Play in tempo with disk, M.M. = 60-80.

## WEEK 8

1. Playing Triads & Their Inversions: 84-85 in c & c#; (Do not play the raised 7th on the III chord.)
2. Chord Progression: 92c in c & c#; verbalize & play blocked, then broken.
3. Building Chords from the Top Note: 94 bottom, starting on a, e, b, f# & c#.
4. Scales: 14 & 80, major and related harmonic minor fingering in only these keys & indicated hands; LH parallel keys (G, g, D, d); RH relative keys (E, c#); hands separately, two octaves, two notes per beat, MM = 80.
5. Technical Exercises: 95, Hanon No. 5 in c natural minor.
6. Sightreading: 128, # 25 & 26.
7. Score Reading:
  - a. 359, "America," play single voices, then pairs of voices divided between hands.
  - b. 364, "Scotch Dance," transpose accompaniment to D & Bb (M1-16 only w/disk, M.M. = 80), blocking each meas.
  - c. EES, #70 & 71, 73, S & B; play acc. - alto RH, bass LH;
8. Harmonization: 151#6 (pattern 59#31 w/disk).

**QUIZ: SKILL 31** - EES #62: block accompaniment (use written positions of chords; remove "sus" chords) & play the changes of the harmonic rhythm with disk at MM = 70 or 80, student's choice).

## WEEK 9

1. Playing Triads & Their Inversions: 84-85 in f & f#; (Do not play the raised 7th on the III chord.)
2. Chord Progression: 92c in f & f#; verbalize & play blocked, then broken.
3. Building Chords from the Top Note: 94 bottom, starting on f, c, g, & d.
4. Scales: 14 & 80, major and related harmonic minor fingering in only these parallel keys & indicated hands; LH (A, a, E, e); RH (Ab, ab); hands separately, two octaves, two notes per beat, MM = 80.
5. Technical Exercises: 95, Hanon No. 5 in f natural minor.
6. Sightreading: 124; Read any single voice of hymn tune, "Holy Cross," with other 3 voices on disk.
7. Score Reading:
  - a. 362, "America, the Beautiful," play pairs of voices divided between hands.
  - b. 364, "Scotch Dance," transpose accompaniment to D & Bb (M1-16 only w/disk, M.M. = 80), blocking each measure.
  - c. EES, # 78, S & B; 80, s & b; block changes; 86, play accompaniment (bass as written; RH, no top notes, only the lowest one or two voices).
8. Harmonization: 151#5 (pattern 57#21).

**QUIZ: SKILL 32** - Building Chords from Top Note: 94 bottom, be able to start on e, b, f#, c# & f, c, g, d and play through four keys from memory.

## WEEK 10

## **EXAM 2 - 30 % of final course grade**

1. Harmonic minor scales: 80; LH (c, d, e, f, g, a, b) & RH (bb, eb, ab, f#, c#); hands separately, two octaves, two notes per beat, MM = 80.
- 2 & 3. Score Reading: 364, "Scotch Dance," transpose accompaniment to D & Bb (M1-16 only, w/disk, M.M. = 80), blocking each measure in tempo on count one.  
(Counts twice in averaging grades.)
4. Harmonization: 151#5 (pattern 57#21 in LH; melody in RH).
- 5 & 6. Reading: EES, #86, play accompaniment with disk track 4, (bass as written or simplify; RH, no top notes, only the lower one or two voices), MM = 70-80. (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 29-32.

## WEEK 11

1. Triads & (Dominant) Seventh Chords: 168, play patterns in C, F, & G.
2. Chord Progressions Using Secondary Dominants: 176 b & c in C, F, & G.
3. Minor Arpeggios: 81, triads with one black key (c, g, f); HS, two octaves, two to the beat, M.M.= 50.
4. Dominant Seventh Arpeggios: 174 on C, F, G; HS, three octaves/three to the beat, M.M.= 50.
5. Sightreading & Transposing: 180, Gurlitt, "The Chase"; transpose M1-16 to G & F.
6. Score Reading:
  - a. 355, "Prayer," play non-adjacent pairs of voices divided between hands (soprano-RH & bass-LH; alto-RH & bass-LH).
  - b. EES, #88 - play melody and bass; accomp. - play LH as written, play RH single notes & alto only; 90, S & B; equate Romans, simplify acc. to progression.
7. Harmonization: 225 #1 & 2, Improvisation in the Style of a Composer.  
**QUIZ: SKILL 33** - Harmonization: 225#1 & 2, Improvisation in the Style of a Composer. Do not duplicate the original, even if you know it.

## WEEK 12

1. Triads & (Dominant) Seventh Chords: 168, play patterns in D, A, & E.
2. Chord Progressions Using Secondary Dominants: 176 b & c in D, A, & E.
3. Minor Arpeggios: 81, triad with one black key (b) & one white key (bb); HS, three octaves, three to the beat, M.M.= 50.
4. Dominant Seventh Arpeggios: 174 on D, A, E, & B; HS, three octaves/three to the beat, M.M.= 50.
5. Sightreading: 181, Gerstein, "Bagatelle."
6. Score Reading:
  - a. 356 top; play non-adjacent pairs of voices divided between hands (alto-RH & bass-LH; soprano-RH & tenor-LH)
  - b. 365, "Fantasie" (M1-11 only) play melody in RH & bass in LH; & block acc.

- c. EES #91 & 92, block changes in written positions
7. Harmonization: 212 #1, RH plays melody plus chord on count 1 (also play chord on V7/IV); LH plays octave bass.
- QUIZ: SKILL 34** - Sight Reading: tenor & bass from a four-part hymn.

### WEEK 13

1. Triads & (Dominant)Seventh Chords: 168, play patterns in Bb, Eb & Ab.
2. Chord Progressions Using Secondary Dominants: 176 b & c in Bb, Ab, & Eb.
3. Minor Arpeggios: 81, triads with one white key & two black keys (f#, c#, & g#/ab); HS, three octaves, three to the beat, M.M.= 50.
4. Dominant Seventh Arpeggios: 174 on Db, Ab, & Eb; HS, three octaves/three to the beat, M.M.= 50.
5. Sightreading: 184#35; 185#38.
6. Score Reading:
  - a. 356 bottom; play adjacent pairs of voices divided between hands (soprano-RH & alto-LH; tenor-RH & bass-LH)
  - b. 359, play soprano & bass
  - c. 372, play M1-14 of accompaniment.
  - d. EES, #'s 94 & 97, play top & bottom of accompaniment; 95 play accomp.
7. Harmonization: 215#13 (pattern 59#30, RH, broken chords, starts in 6/3 position) with melody on disk, M.M. = 80.

**QUIZ: SKILL 35** - Comping: 215 #13 (pattern 59#30 played with both hand *8va basso*, RH starts in 6/3 position). Accompany melody on disk, M.M. = 70. Accuracy counts: wrong octave, wrong pattern, etc., each will be a letter grade deduction.

### WEEK 14

1. Triads & (Dominant)Seventh Chords: 168, play patterns in keys through 4# & 4b.
2. Minor Arpeggios: 81, triads with three keys the same color ( d, a, e, eb); HS, three octaves, three to the beat, M.M.= 50.
3. Dominant Seventh Arpeggios: 174 on Bb & F#; HS, three octaves/three to the beat, M.M.= 50.
4. Chord Progressions Using Secondary Dominants: 176 b & c in keys 4# & 4b.
5. Sightreading: 186; review 364 & 365.
6. Score Reading:
  - a. 357; play adjacent pairs of voices divided between hands (soprano-RH & alto-LH; tenor-RH & bass-LH)
  - b. 362, play pairs of non-adjacent voices, including soprano & bass.
  - c. EES, #98 - play accompaniment with solo on disk.

**QUIZ: SKILL 36** – Harmonic minor scales and arpeggios: 80-81, all keys; two octaves, two to the beat; scales M.M. = 80, Arpeggios in quarter notes, M.M. = 80.

**WEEK 15**

**EXAM 3 - 30 % of final course grade**

1. Chord Progressions Using Secondary Dominants: 176 b & c in keys through 4# & 4b.
- 2 & 3. Instrumental Score Reading: EES, #98 - play solo line in RH and bass of acc. in LH, MM=70; play the accompaniment with solo on disk, MM=60.
4. Choral Score Reading (may be practiced independently or read at sight): read pairs of voices (SA & TB) from #5 "Remember, O Thou Man," #6 "The Heavens Are Telling," #7 "Every Heart Waiteth On Thee," or #8 "How Lovely Is Thy Dwelling Place" (selected by examiner).
- 5 & 6. Sight Reading (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 33-36.

WEEK 16 Student Conferences, individual testing, and make-ups, as needed.

**SEMESTER TEST INFORMATION & POLICIES:**

GRADES: SKILLS 13-24 (quizzed weekly) & Three EXAMS {Weeks 5, 10 & 15 (30% each) = 90% }. Participation, practice, improvement, & attendance (5+ abs.) = 10%.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence and an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 hours of absence, a student may be dropped (WF) by the instructor, for non-attendance.

Excuses are unnecessary. Basically, all absences beyond the first four are unexcused. **Communication via voice mail and/or email is a necessity.** Do not wait until your return if there are circumstances.

GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. **A grade of D or F requires repetition of the course.** These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A's	0-3 errors	100	98	95	92	
B's	4-6 errors		88	85	82	
C's	7-9 errors		78	75	72	
D's	10-12 errors		68	65	62	
F's	13-15 errors		58	55	52	25(minimal) 0 (nothing)

- MAKE-UPS: 1. No SKILL QUIZZES may be made up for any reason other than an officially documented University excuse.
2. EXAMS may be made up only at the teacher's discretion and if allowed, will carry a 10 point deduction.