

UNT Orchestra Auditions Repertoire List– Fall 2010

Timpani

Timpani Solo – Etude no. 46 from Mitchell Peter's Fundamental Method for Timpani.

Long Roll – Sixteen Measures in 4/4, Quarter Note Equals 60 - Soft to Loud to Soft.

- 1. Mozart: Symphony 39 - Mvt. 1 - Measures 1 to 21.**
- 2. Beethoven: Symphony No. 5 – Measure 324 (Letter C) through measure 22 of the 4th movement.**
- 3. Beethoven: Symphony No. 9 – Mvt. I – Measure 513 to the end of the movement.**
- 4. Beethoven: Symphony No. 9 – Mvt. II – Letter F through letter H.**
- 5. Tchaikovsky: Symphony 4 – Mvt. I – Letter T though to one measure before letter V.**
- 6. Bartok: Concerto for Orchestra – Mvt. IV – Measure 42 to 50.**
- 7. Brahms: Symphony No. 1 - Mvt. 4 - measure 375 to the end.**
- 8. Stravinsky: Rite of Spring – Timpani I – bar 189 to the end.**
- 9. Bartok: Music for Strings. Perc. and Celesta - Mvt. II - 9 bars before 310 to bar 337.**
- 10. Hindemith: Symphonic Metamorphoses Mvt. II - Be prepared to play the entire movement.**