

UNT Percussion - Applied Lesson Syllabus

Timpani

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed two (2) absences; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education, and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Timpani Barriers

Level 1 Peters, Fundamental Method for Timpani pp. 5-129;
Etudes 3-11, 16-20, 30, 34, 39, 41, 42

Level 2 Firth, The Solo Timpanist Etudes 2, 3, 5, 9, 10, 11
(Non-Jazz Majors Only) Goodman, Modern Method for Timpani, New Edition pp. 73-79, 103-108,
117, 124-125

Assignments: Level 1 and Level 2 (Level 2 - Non-Jazz Only)

Week:	Level 1: <u>Peters</u>	Etudes	Level 2: <u>Firth</u> Etudes	<u>Goodman</u>
1	pp. 5-41	3-11 (pp. 132-139)	2 mm= ♩ 120	
2	pp. 42-53		3 mm= ♩ 69	
3	pp. 54-65		5 mm= ♩ 92	
4	pp. 66-76		9 mm= ♩ 80	
5	pp. 77-86	16-20 (pp. 142-145)	10 mm= ♩ 90	
6	pp. 87-103		11 mm= ♩ 50	
7	pp. 104-108			Mozart Handout
8	pp. 109-119	30		pp. 76-79
9	pp. 120-124	34		pp. 103-108
10	pp. 125-129	39		p. 117
11		41		pp. 124-125
12		42		Review