

UNT Percussion - Applied Lesson Syllabus

Drum Set - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education,
and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Drum Set Barriers - Jazz Studies

Deficient Soph, Musical Time
 Soph, Essential Techniques, Vol. I
 Basic Duplet Coordination

Assignments: Deficient

Week 1:

Musical Time - Exer. 1-10
Essential Techniques ex. 27-28
Basic Duplet I & II

Week 2:

Musical Time - Exer 11-20
Ess. Tech. ex. 23-26
Basic Duplet III & V

Week 3:

Musical Time - Exer. 21-30
Ess. Tech. ex. 21, 22
Basic Duplet V & VI

Week 4:

Musical Time - Exer. 21-30
Ess. Tech. ex. 18-20
Basic Duplet VII & VIII

Week 5:

Musical Time - Exer. 31-40
Ess. Tech. Ex. 15-17
Basic Duplet IX & X

Week 6:

Musical Time - Exer. 31-40
Basic Duplet XI & XII

Week 7:

Musical Time - Exer. 41-50
Basic Duplet XIII & XIV

Week 8:

Musical Time - Exer. 41-50
Basic Duplet 1 & 2

Week 9:

Musical Time - Exer. 51-60
Basic Duplet 3 & 4

Week 10:

Musical Time - Exer. 51-60
Basic Duplet 5 & 6 a-c

Week 11:

Musical Time - Exer. 61-70 & pg 56-58
Basic Duplet 7 a-d

Week 12:

Musical Time - Exer. 61-70 & pg 56-58
Review

Week 13:

Review

Tempos for Jazz Drumset Level I:
Fundamentals: as indicated in text
Essential Techniques: $q = 40$ to $q = 120$
Basic Duplet: $q = 50$ to $q = 90$

Note: All Musical Time exercises
should be played with samba and songo
bass drum patterns.

Drum Set Barriers - Jazz Studies

Level 1 Garibaldi, Future Sounds Morgan, The Jazz Drummer's Reading Workbook
 Branly, Afro-Cuban Drumming

Assignments: Level 1

Week 1:

Garibaldi pg. 9, 12-13
Morgan p. 5
Branly Chapter 1

Week 2:

Garibaldi pg. 10-11
Morgan p. 6
Branly Chapter 2

Week 3:

Morgan pg. 7-8
Garibaldi pg. 14-16
Branly Chapter 3

Week 4:

Garibaldi pg. 22-23
Morgan p. 9
Branly Chapter 4, #'s 1-9

Week 5:

Garibaldi pg. 24-25
Morgan p. 10
Branly Chapter 4, #'s 10-21

Week 6:

Garibaldi pg. 29-30
Morgan p. 33
Branly Chapter 4, #'s 22-30

Week 7:

Garibaldi p. 32
Morgan pg.- 13-14
Branly Chapter 5

Week 8:

Garibaldi p. 33
Morgan pg. 15-16
Branly p. 19

Week 9:

Garibaldi p. 35
Morgan pg. 17-18
Branly p. 20

Week 10:

Morgan p. 19
Garibaldi p. 36
Branly Chapter 7

Week 11:

Garibaldi p. 39
Morgan pg. 21-22
Branly Chapter 8

Week 12:

Garibaldi - review
Morgan - review
Branly Chapter 9

Week 13:

Review

Tempos for Jazz Level I:
Garibaldi: As indicated in text

Drum Set Barriers - Jazz Studies

Level 2 Morgan, Jazz Drummer's Reading Workbook
Semester 1 Snidero, Intermediate Jazz Conception
Garibaldi, Future Sounds
Soph, Big Band Primer

Assignments: Level 2- Semester 1

Week 1:

Morgan - pg. 23-24
Snidero - Track 16
Garibaldi - p. 41

Week 2:

Morgan - pg. 23-24
Snidero - Track 17
Garibaldi - p. 41

Week 3:

Morgan - p. 25
Snidero - Track 18
Garibaldi - p. 43

Week 4:

Morgan - p. 25
Snidero - Track 20
Garibaldi - p. 44

Week 5:

Morgan - pg. 27-28
Snidero - Track 21
Garibaldi - p. 50

Week 6:

Morgan - pg. 27-28
Snidero - Track 22
Garibaldi - p. 51

Week 7:

Morgan - pg. 29-30
Snidero - Track 23
Soph - p. 29: samba background & ensemble

Week 8:

Morgan - pg. 29-30
Snidero - Track 24
Soph - p. 30: samba background & ens.

Week 9:

Morgan - pg. 31-32
Snidero - Track 19
Soph - p. 31: songo background & ens.

Week 10:

Morgan pg. 31-32
Snidero - Track 25
Soph - p. 32: songo background & ens.

Week 11:

Morgan - Review
Snidero - Track 26
Soph - p. 33: songo background & ens.

Week 12:

Morgan - Review
Snidero - Review
Soph - Review

Week 13:

Review

Drum Set Barriers - Jazz Studies

Level 2 Snidero, Intermediate Jazz Conception
Semester 2 Hart, Jazz Drumming
Aebersold, Volume 61: "Burnin"
Davis, Master's of Time

Assignments: Level 2 - Semester 2

Week 1:

Snidero Track 27
"Burnin'" Track 4
Master's pg. 4-5

Week 2:

Snidero Track 28
"Burnin'" Track 8
Master's pg. 25-26

Week 3:

Snidero Track 29
"Burnin'" Track 7
Master's p. 45

Week 4:

Snidero Track 30
"Burnin'" Track 6
Master's pg. 33-34

Week 5:

Hart Track 7
"Burnin'" Track 5
Master's p. 21

Week 6:

Hart Track 8
"Burnin'" Track 10
Master's p. 7

Week 7:

Hart Track 9
"Burnin'" - Track 11
Master's pg. 12-13

Week 8:

Hart Track 10
"Burnin'" - Track 9
Master's p. 28

Week 9:

Hart Track 11
"Burnin'" - Track 3
Master's pg. 30-31

Week 10:

Hart Track 12
"Burnin'" - Track 2
Master's pg. 15-16

Week 11:

Review
Master's pg. 42-43

Week 12:

Review
Master's p. 38

Week 13:

Review

Drum Set Barriers - Jazz Studies

Level 3 Improvisation Tunes I
Semester 1 Dahlgren, Drumset Control

Assignments: Level 3 - Semester 1

Week 1

Improv. - Little Sunflower
Dahlgren - 20, 21

Week 2:

Improv. - Little Sunflower
Dahlgren - 22, 23

Week 3:

Improv. - Freddie the Freeloader
Dahlgren - 24, 25

Week 4:

Improv. - Freddie the Freeloader
Dahlgren - 26, 27 (#121)

Week 5:

Improv. - Eighty One
Dahlgren - 29, 30

Week 6:

Improv. - Eighty One
Dahlgren - 31, 32

Week 7:

Improv. - Pent-Up House
Dahlgren - 33, 34

Week 8:

Improv. - Pent-Up House
Dahlgren - 41, 42

Week 9:

Improv. - All Blue
Dahlgren - 43, 44

Week 10:

Improv. - All Blue
Dahlgren - 45-46 (#10-14)

Week 11:

Improv. - So What
Dahlgren - 57, 58

Week 12:

Improv. - So What
Dahlgren - 59, 60

Week 13:

Review

Dahlgren Tempos:

16th note exercises: q = 140

8th note exercises: h = 140

Triplets: q = 160

Swung 8ths: q = 170

Drum Set Barriers - Jazz Studies

Level 3 Improvisation Tunes 2
Semester 2 Chaffee, Pattern: Time Functioning, Volume II

Assignments: Level 3 - Semester 2

Week 1:

Improv - Confirmation
Chaffee p. 44, section A

Week 2:

Improv. - Confirmation
Chaffee p. 44, section B

Week 3:

Improv. - What's New
Chaffee p. 45, 6 a-f

Week 4:

Improv. - What's New
Chaffee p. 45, 7 a-c

Week 5:

Improv. - Recorda Me
Chaffee p. 45, 7 d-f

Week 6:

Improv. - Recorda Me
Chaffee p. 46, 7 g-j

Week 7:

Improv. - Ladybird
Chaffee p. 46, 8 a-c

Week 8:

Improv. - Ladybird
Chaffee p. 46, 9 a-c

Week 9:

Improv. - Yardbird Suite
Chaffee p. 47, 10 a-c

Week 10:

Improv. - Yardbird Suite
Chaffee: p. 47, 10 d-f

Week 11:

Improv. - Unit 7
Chaffee:p. 47, 11 a-c

Week 12:

Improv. - Unit 7
Chaffee p. 47, 11 d-f

Week 13:

Review

Explanations of Chaffee applications are found on p. 41-43. Students are required to transcribe the variations and interpretations of the basic linear patterns.

Drum Set Barriers - Jazz Studies

Level 4 Improvisation Tunes 3
Semester 1 Prins, Hi-Hat Integration

Assignments: Level 4 - Semester 1

Week 1:

Improv - Someday My
Prince Will Come
Prins p. 1, #1-24

Week 2:

Improv. - Someday My Prince Will Come
Prins #25-42

Week 3:

Improv. - All the Things You Are
Prins p. 2, #43-50

Week 4:

Improv. - All the Things You Are
Prins #51-58

Week 5:

Wave
Prins #59-66

Week 6:

Improv. - Wave
Prins p. 3, #77-84

Week 7:

Improv. - Yesterdays
Prins #85-92

Week 8:

Improv. - Yesterdays
Prins p. 4, #108-128

Week 9:

Improv. - I'll Remember April
Prins p. 5, #129-139

Week 10:

Improv. - I'll Remember April
Prins: #140-147

Week 11:

Improv. - Mr. P.C.
Prins:p. 6, #148-155

Week 12:

Improv. - Giant Steps
Prins #156-159

Week 13:

Review

Note on Prins: Play the exercises as both straight and as shuffled 16th. Devise accent schemes and sound source substitutions.

Minimum tempo: $q = 70$.

Drum Set Barriers - Jazz Studies

Level 4 Improvisation Tunes 4
Semester 2 Soph, Advanced Triplets from Essential Techniques, Vol. I
 Styles Analysis Paper

Assignments: Level 4 - Semester 2

Week 1:

Improv. - Up Jumped Spring
Soph pg. 30-31, #1-6

Week 2:

Improv. - Up Jumped Spring
Soph #7-12

Week 3:

Improv. - JuJu
Soph #13-15, 19-21

Week 4:

Improv. - JuJu
Soph #16-18, 34-36

Week 5:

Improv. - This Is For Albert
Soph #22-24, 28-30

Week 6:

Improv. - This Is For Albert
Soph #25-27, 31-33

Week 7:

Improv. - ESP
Soph #49-51, 55-57

Week 8:

Improv. - Yes and No
Soph #61-63, 67-69

Week 9:

Improv. - Moment's Notice
Soph #64-66, 82-84

Week 10:

Improv. - Cedar's Blues
Soph #73-75, 79-81

Week 11

Improv. - Bolivia
Soph #121-123, 127-129

Week 12:

Improv. - Firm Roots
Soph - Review

Week 13:

Improv. - In Walked Bud
Soph - Review