



University of North Texas Percussion Manual

Fall, 2004 - Spring, 2005

UNT Percussion Office - MU 131
940-565-4124

E-mail - untperc@music.unt.edu

Website -
www.music.unt.edu/Percussion

This manual of procedure is intended to be a guide for UNT percussionists majoring in:

- ◆ Percussion Applied Performance: Concert Artist or Symphony Orchestra Player
- ◆ Jazz Studies or Music Education (Concentration): Jazz Artist or Public School Teacher
- ◆ Other concentration areas include: Theory, Composition, and Musicology.

Bachelor of Arts in Music and secondary lessons (minor or elective) also follow these guidelines
Please read and retain the information contained in the following pages.

UNT Percussion Faculty:

	Office	Telephone	E-Mail
Mark Ford , Coordinator Percussion Area Percussion Ensembles ◆ Marimba	MU130	565-4124	mford@music.unt.edu
Gideon Alorwoye - African Ensemble	MU 113	565-4113	galar@music.unt.edu
Christopher Deane - Orchestral ◆ Timpani Percussion Ensembles	MU 139	565-3714	cdeane@music.unt.edu
Paul Rennick - Drumline A ◆ Contemporary Ensemble ◆ Snare Drum ◆ Marimba	MU141	565-2583	pjr0003@unt.edu
Ed Soph - Drum Set	MU 133	369-7536	esoph@music.unt.edu
<i>Adjunct:</i>			
José Aponte - Afro-Cuban/Brazilian Ensembles	BH 201	565-4124	jporventud@hotmail.com
Michael Drake - Drum Set	MU 140	565-4124	mike@mikedrakemusic.com
Henry Okstel - Drum Set	MU 140	565-4124	hokstel@aol.com
Nathan Ratliff - Steel Drum Ensemble	MA102	565-4124	nlr0006@unt.edu
Robert Schietroma - Marimba	MA 118	369-7640	rschietr@music.unt.edu
Ed Smith - Vibraphone ◆ Gamelan Ensemble	MU 114	214-340-5420	esmith@post.cis.smu.edu
Poovalur Sriji - South Indian Cross Cultural Ensemble	BH 206	565-4124	sriji@poovalur.com

(MU - Music Bldg., MA-Music Annex, BH-Bain Hall)

Audition Information:

1. **Entrance Auditions.** If you have been admitted to the University of North Texas, you are eligible for acceptance as a music major in the College of Music. In order to be a music major, you must pass an entrance audition. Audition days are scheduled in January, February and March.

All applicants (except for Jazz Studies degrees) should prepare an appropriate level solo/etude on the following instruments: snare drum, mallets and timpani. Students will also be asked to perform a variety of musical styles on drum set (i.e., jazz, Latin, funk, etc.). Students will sight read on snare drum, drum set and marimba at the audition. The applicant should bring sticks and mallets; the school will provide the necessary instruments.

All undergraduate applicants for the Jazz Studies degree must perform the following for an audition: Performance of styles and sight reading on drum set; a snare drum solo/etude and sight reading; a marimba or vibraphone solo (can be a jazz or classical selection) and sight reading. This also applies to graduate Jazz Studies applicants with performance chosen as your related field.

Scholarships are most frequently awarded to on-campus auditions. Scholarship application forms and information are located on the **College of Music website** at www.music.unt.edu. Students awarded a music scholarship of \$1,000 also receive an out-of-state tuition waiver. Suggested repertoire for undergraduates is located on our **UNT Percussion website** at www.music.unt.edu/Percussion.

2. Taped Auditions. Conditional acceptance may be obtained by the submission of a 20-30 minute videotape. Choose a solo of appropriate level or one etude from each of the following areas: snare, mallets and timpani. For mallets include 3 major and 3 minor scales and arpeggios. On drum set include a variety of style performances (i.e., jazz, Latin, funk, etc.). If possible, include a drum set performance with a jazz combo or big band.

The deadline for taped auditions is listed on the percussion website. Students accepted by taped auditions will complete the sight-reading portion of their audition during December jury/barriers. This is necessary for continuance in the program.

3. Secondary Lesson Auditions. Student who have not passed a music audition and are seeking secondary percussion lessons must pass an audition during registration week of the fall semester. Information will be posted on the Percussion Bulletin board. After passing the audition, placement in secondary lessons is based on teacher load availability. Students will be contacted during the first week of classes and given a registration number if space is available.

4. Lab Band Auditions. Lab Band auditions for drum set will be held during registration week. Please check the Departmental Bulletin Board (located across from the percussion office) for information and sign-up sheets. During the first week of classes, the students selected for the next round of auditions will audition with the 1:00 - 4:00 Lab Bands. Lab Band auditions for auxiliary percussion will be determined by the Lab Band directors.

5. Marching Band Drumline and Indoor Drumline. Marching Band Drumline and Indoor Drumline auditions are held during registration week. Please check with the Wind Studies Office for further information at (940) 565-3737 or www.music.unt.edu/windstudies.

6. Wind Symphony, Concert Band, Symphonic Band, Brass Band and Orchestra Auditions. All questions regarding auditions for UNT Bands should be directed to the Wind Studies Office (940) 565-3737. Questions regarding the orchestra should be directed to the Orchestra Office at (940) 565-3732.

General Information:

1. The Percussion Office, MU 131, is open M-F from 8-11 a.m. during the fall and spring semesters. You can contact the Percussion Department at the following e-mail address: untperc@music.unt.edu. The office telephone number is (940) 565-4124.

2. The Percussion department and faculty e-mail or post important information on a regular basis. This includes information for enrollment in private lessons, auditions, barrier and jury sign-up, upcoming master classes and recitals, etc. Check the Percussion Bulletin board (located across MU 131) for postings on a regular basis. Most information will also be sent out in e-mails. Be sure the Percussion Office has your current e-mail address and local address and telephone number. Note: UNT provides free e-mail accounts to all registered students.

3. Percussion Departmental Recitals take place on Fridays at 1:00 p.m. in the Recital Hall (Rm. 301). Their purpose is to provide students with a performance opportunity for pieces prepared with your private lesson instructor.
4. Requests for use of Percussion Rooms in the Music Building or Bain Hall must be cleared with the Percussion Office. Bain Hall Rooms are to be used by students giving recitals.
5. Requests to move instruments from their regular location must be cleared in the Percussion Office prior to their use.
6. All students taking private lessons are encouraged to join the UNT Percussion Club. This is a student run organization. Officers are nominated and voted by Club members for a one-year term. The purpose of this club is to provide guest artists during the semester to give clinics and concerts for club members. Dues are paid each semester when the student pays for their practice rooms. Percussion majors must pay the entire dues for the semester; they may not attend and pay for individual events. UNT Percussion Club Events take place during the Friday Departmental Recital time.

General Course Requirements:

1. All freshman and transfer students are required to enroll in MUAG 1117 Percussion Methods, sec. 502 (MWF - 11:00 am in Room 232). This class is offered only during the fall semester.
2. All students are required to be in a lab (large ensemble) each semester. **Applied majors** are required to be in Orchestra at least 2 semesters. **Music Education** students are required to be in Marching Band 3 semesters and Concert Band at least 5 semesters. **Jazz Studies** students are required to be in Lab Ensembles at least 6 semesters; these include: Lab Band, Jazz Singers, Jazz Rep., Jazz Guitar, and Zebras. (Optional Lab is Chorus).
3. All students participating as percussionists/drummers in Music Labs must take an applied percussion lesson, carry a minimum 9 hours of course work and attend percussion departmental recitals.
4. All students participating in Marching Band should enroll in MULB 1812, sec 501. All students participating in Indoor Drumline should enroll in MUEN 2617, sec 502.
5. All Applied percussion majors are required to take 6 semesters of chamber music (percussion ensemble). Music Education and Jazz Studies students are recommended to take 4 semesters of chamber music. Freshmen should perform in a classical ensemble before taking an ethnic ensemble.
6. All Applied percussion majors are required to take MUAG 4360 Repertoire and Pedagogy for Percussion instruments. This course is also recommended for upper class Music Education majors.
7. Non-Jazz Studies majors cannot attempt the Jazz Studies drum set curriculum until their degree requirements on drum set is completed.
8. Student Recitals. Applied percussion majors are required to perform a senior recital in order to graduate. **IMPORTANT POLICY** - A student must schedule a **Recital Hearing** two weeks prior to their scheduled recital date in Room 142 with two full-time faculty present. This is not a rehearsal! You will be requested to run through some or your entire recital program. You must be ready to perform all recital pieces at this time. Failure to pass this hearing will result in cancellation of your recital.

Private Percussion Lessons:

1. **Register for Lessons.** Applied students and Concentrations take two, 1/2 hour lessons with different teachers each semester (for example, timpani with Mr. Deane and drum set with Mr. Soph). Students may indicate their teacher preference when receiving their lesson restriction codes from the percussion office prior to registration. You may not register for private lessons without a restriction code. Please note that final assignments of private lesson instructors will be based on teaching loads and student needs.

2. **Lesson Availability Cards.** During registration week students must fill out a lesson availability card (outside the Percussion Office) and file it in the box. **This must be done in order for your instructor to give you a lesson time.** Private lessons should take priority over your off-campus schedule. If you cannot provide adequate time during the day for a lesson to be scheduled, you may be asked to drop your lessons.

3. **Lesson Teacher Assignments.** Private lesson instructors will be assigned during the first Friday Percussion Departmental at 1:00 p.m. in the Recital Hall. At this departmental you will meet your teacher and find out your scheduled lesson times. Lessons begin the following Monday.

4. **Lesson Grade Factors.** The final semester lesson grade will depend upon the following: lesson attendance, departmental recital attendance, departmental recital performance, weekly lesson grade, concert attendance, jury exam and the barrier performance (if applicable).

5. **Lesson Attendance.** Excessive lesson absences will seriously affect your semester grade. Only university or medically excused absences will be made up. Make-up lessons will be at the discretion of the teacher. (Three absences will lower the grade, while five or more can result in failure; same policy as departmental recital attendance.)

6. **Weekly Percussion Departmental Recitals - Attendance.** All students enrolled in private lessons are required to attend the weekly Percussion Departmental Recitals, which are held every Friday. Attendance will be taken and **three** absences will lower your applied lesson grade by one grade, **four** by two grades, **five** by three grades, etc. Attendance to Percussion Club events is not required as part of your lesson grade.

7. **Departmental Recital - Performance.** At least one departmental recital performance is required to attain an "A" in applied lessons, except for those who are on a deficient level. (For example, if a student is deficient in their drum set lessons, but is taking level 1 marimba lessons, the student must perform on a departmental recital to receive an "A" for the semester in their marimba lesson.)

Students may not perform barrier material on departmental recitals. Remember jeans, t-shirts, hats, sunglasses and tennis shoes are not appropriate dress for recital performers. Three performances, including one solo performance, will excuse a student from a jury on that specific instrument. Only one jury may be waived per semester.

Percussion Departmental Recital forms are available on the Percussion Office door. These forms must be completely filled out, check your spelling, and signed by your private lesson instructor. These forms are due in the Percussion Office by 9:00 a.m. on the Monday of the week of your requested performance date.

There are plenty of available dates for everyone to perform, however these dates are first come, first serve and performance time is limited. Waiting to perform on the last departmental date runs the risk of not getting a performance time. This will affect your lesson grade.

Secondary lessons, departmental performance is at teachers' discretion.

8. Percussion Proficiencies (barriers). In order to graduate you must pass UNT percussion proficiencies. If a student has barriers to play in their private lesson area (snare drum, mallets, timpani, drum set), the student must attempt to pass that barrier level. Failure to do so will result in a failing grade in applied lessons.

Example: John is taking timpani lessons from Mr. Deane and he needs to pass off the level 1 timpani barriers. John must sign up and attempt this barrier to receive a passing grade for the semester. If John does not pass the barriers, his teacher averages his final lesson grade. If John does not play his barrier material, he will receive an "F" for his lesson grade.

If a student fails a single barrier three times he/she must re-audition to be a music major or change majors. It is important for students to keep on track with their barrier requirements. Music Education majors must have their barrier requirements completed one semester prior to student teaching.

Bachelor of Arts majors and Secondaries do not play barriers.

9. Jury. Every student enrolled in private lessons must perform a jury at the end of the semester. Juries and barriers are held during "dead week" and sign-up sheets are posted on the percussion bulletin board one week before juries/barriers begin. Sign up under your private lesson teacher's name. A jury selection cannot be barrier material. Dress as you would for a concert performance; bring a copy of your jury music for the panel. Be early, as the schedule may get ahead.

10. Student Recitals and Jury Requirements. A student who performs a recital, will not be required to perform a jury at the end of that semester, **UNLESS** they do not play a piece on the instrument they are enrolled in for private lessons.

For example, if you play a recital and are taking drum set lessons during that semester, but do not perform on drum set during your recital, you will be required to play a jury for drum set. Students performing a recital must attempt barrier material at the end of that semester.

11. Bachelor of Arts and Secondary Lessons. After reaching the required four hours of private lessons, Bachelor of Arts majors will need approval from Mr. Soph or Mr. Ford to continue taking private lessons. Secondary lessons are always subject to approval. **You will follow the same Lesson Grade Factors as mentioned in number 4 EXCEPT:** Departmental Recital performance is at the discretion of your teacher and you do not play barriers. Remember . . . departmental attendance is required and you must play a jury at the end of the semester.

Responsibilities of Students and Faculty:

1. Students are expected to practice a minimum of 2-3 hours a day.
2. Each teacher will thoroughly explain the minimum requirements outlined in the course of study. To use supplementary material in addition to these requirements, a student should first demonstrate proficiency on the required material.
3. Each teacher will post office hours for conferences on their studio door. Schedule a conference with your teacher if you are having any problems. If you need additional help resolving a problem, make an appointment with Mr. Ford. If the problem cannot be resolved at this point, an appointment will be made with the appropriate university personnel.

4. Your own personal equipment is your responsibility -- take care of it. Equipment belonging to the College of Music is also your responsibility, and you are expected to take care of it as if it were your own. Under no circumstances are you to borrow or practice on equipment (without permission) that does not belong to you.
5. If you need to move any equipment from its assigned area for rehearsal, performance, or practice period, it **MUST BE CLEARED THROUGH THE PERCUSSION OFFICE AND RETURNED TO ITS PROPER STORAGE AREA** upon completion of that period. If equipment is to be moved from the building, it must be properly signed out from the percussion office.
6. Percussion Departmental Recital Attendance is the student's responsibility. You must make sure that the T.F. at the door marks you present. Students arriving 10 minutes or more late will be marked absent. Students who leave early will be marked absent.

Practice Facilities:

1. Percussion practice rooms are assigned during the first week of classes. If you will be giving a student recital, recital rooms are available to rent for that purpose in Bain Hall during the semester. You will need to make all requests of this type with Mr. Ford during the first week of classes. Schedules for rentals and returns will be posted on the Percussion Bulletin board.
2. Percussion Practice Rooms are available in Music Practice North & South and Bain Hall. The type of lesson you sign up for (i.e., timpani, marimba, vibes, drum set, etc.) will determine the type of room you are eligible for that semester. Practice room keys are checked out in the Percussion Office. If you have other practice room needs, contact Mr. Ford for approval.
3. All non-drum set practice room keys are turned in at the end of each semester.
4. Rehearsals in Room 142 must be scheduled through the Percussion Office at least 24 hours before the rehearsal.
5. **Drum Set Rooms** are available to students selected for Jazz Lab Bands and students enrolled for private drum set lessons (per availability). These are private percussion rooms located in Music Practice North & South. Drum set rooms are assigned and paid for on Friday morning of the first week of classes after Lab Ensemble auditions are completed. Assignments/renewals are made in the Percussion Office.

Practice Rooms:

(Private Drum Set Rooms - Students must provide their own drum sets and music stands.)

<p>Music Practice North 132-147; 248-263; 301-316 139 - Musser marimba 257 - Musser marimba 140 - vibes 308 - Musser marimba 141 - timpani 310 - Musser marimba 255 - Musser marimba (Others are Drum Set Practice Rooms)</p>	<p>Music Practice South 148-163; 248-263; 301-316 119 - Malletch & xylo 255 - Musser marimba 155 - timpani 257 - Musser marimba 156 - vibes 308 - Kori marimba 157 - Musser Low E 310 - Musser marimba (Others are Drum Set Practice Rooms)</p>	<p>Bain Hall (Recitals Only) 301 304 305</p>
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The following is a breakdown of percussion studios, ensembles rehearsal rooms and storage locations in the College of Music:

Music Building & Music Annex (MA)		
113 - Alorwoyie	133 - Soph	102 MA - Steel Band
114 - Studio	139 - Deane	113A MA - Drum Line
115 - Studio	140 - Drum Set Studio	113B MA - African Ensemble
130 - Ford	141 - Rennick	118 MA - Schietroma
131 - Percussion Office	142 - Classroom/Ensemble	

Bain Hall		
201 - Aponte	205 - Studio	211 - Storage
202 - Storage	206 - South Indian Ensemble	302 - Storage
203 - Excerpt Room	207 - Studio	303 - Guatemalan Marimbas
204 - Storage	209 - Studio	

Recommended Semester Sequence for Percussion Study in Degree Areas:

Class	Semester	Applied	Jazz Studies	Music Education
Freshman	1.	Snare Mallets	Mallets Snare	Mallets Snare
	2.	Timpani Mallets	Mallets Set	Mallets Set
Sophomore	1.	Set Mallets	Mallets Set	Timpani Snare
	2.	Snare Timpani	Snare Set	Mallets Set
Junior	1.	Set Mallets	Mallets Set	Mallets Set
	2.	Set Mallets	Timpani Set	Mallets Timpani
Senior	1.	Mallets Timpani	Mallets Set	<div style="border: 1px solid black; padding: 5px;"> For Music Education, the last year of study is dropped because of student teaching </div>
	2.	Mallets	Set	

The suggested semester credit requirements (depending upon needs and ability) are:

Applied -	7 Mallets,	3 Timpani,	2 Snare,	3 Set,
Jazz Studies -	4 Mallets,	1 Timpani,	2 Snare,	7 Set
Music Education -	5 Mallets,	2 Timpani,	2 Snare,	3 Set

NOTE: If a student wishes to substitute study on another percussion instrument, he/she must do so with permission of their private teacher and Mark Ford.

Suggested Equipment: (Sticks and Mallets)

Snare Drum

Concert Sticks - Innovative Percussion IP-1 or Chris Lamb models
Marching Sticks

Jazz Sticks - Innovative Percussion - Soph
ES-1 or ES-2 and Wire Brushes

Timpani

Black Swamp	Innovative	Firth
Goodman	Hinger	Holmes

You should have: -- at least three pair of timpani mallets - a general, a staccato and an ultra-staccato set all from the same manufacturer.

Marimba

Rubber

Innovative ENS500 Balter 74B

Yarn

Innovative SS IP400	Innovative MF 804	Pro Mark VS4	Balter 83B
Innovative SS IP300	Innovative MF 803	Pro Mark VS5	Balter 82B
Innovative SS IP200	Innovative MF 802	Pro Mark VS6	Encore 43YB

You should have: -- at least one set of four yarn mallets from above; stick bag or briefcase; drum key, tuning fork, etc. and a practice pad (Real Feel, Ludwig, Quiet Tone, Remo)

Xylophone-Bells

Innovative IP 902	Balter Plastic 93B
Innovative IP 905	Balter Poly Ball 91
Innovative IP 907 (brass)	

You should have: -- at least one pair of the above listed xylophone mallets.

Vibes

Innovative RS201	Balter 61R
Innovative RS251	Mallettech DS11 & DS 18
Innovative RS301	

You should have: -- at least one set of the above listed vibraphone mallets.

Accessories

You should have:

- at least one general purpose triangle (Abel/Grover/Black Swamp) with strikers and clip
- at least one headed tambourine (Grover, Black Swamp)
- at least one general-purpose wood block (Blocks)

UNT Percussion Proficiency Levels are listed on the Applied Lessons Handout.

Books are available at the UNT Bookstore, Penders and through percussion catalogs.

Check the UNT Percussion Website for a current Calendar of Events and further information at www.music.unt.edu/Percussion.