

UNT Orchestra Auditions Repertoire List– Fall 2009

Timpani

Timpani Solo – Etude # 71 from Saul Goodman’s “Modern Method for Timpani” (solo should not be studied with any UNT faculty)

Long Roll – Sixteen Measures in 4/4, Quarter Equals 60 - Soft to Loud to Soft.

- 1. Beethoven: Symphony No. 3 – 4th Mvt. measure 441 to the end.**
- 2. Beethoven: Symphony No. 5 – Measure 324 (Letter C) through measure 22 of the 4th movement.**
- 3. Beethoven Symphony No. 9 – Mvt. I – Measure 513 to the end of the movement.**
- 4. Beethoven Symphony No. 9 – Mvt. II – Letter F through letter H.**
- 5. Tchaikovsky: Symphony 4 – Mvt. I – Letter T though to one measure before letter V.**
- 6. Bartok: Concerto for Orchestra – Mvt. IV – Measure 42 to 50.**
- 7. William Schuman: New England Tryptich – Mvt. I – Measure 1 through 13.**
- 8. Stravinsky: Rite of Spring – Timpani I – bar 189 to the end.**
- 9. Mozart: Symphony No. 39 – Mvt. I measure 1-16.**
- 10. Brahms: Symphony I Mvt. IV – Measure 375 to the end.**