

UNT Orchestra Auditions Repertoire List– Fall 2009

Percussion

Snare Drum – Solo no. 13 from Mitchell Peters “Advanced Snare Drum Studies” – First page only.

- 1. Prokofiev: Lt. Kije – Mvt. I Rehearsal 1 to 2 and rehearsal 13 to the end of movement.**
- 2. Prokofiev: Symphony No. 5 – Mvt. II Rehearsal 37 to 40.**
- 3. Rimsky-Korsakov: Capriccio Espagnol – Mvt. VI – Long Roll to 10 bars after letter L.**
- 4. Schuman: Symphony No. 3 – 143 to 200.**

Xylophone

- 1. Porgy and Bess – Goldenberg “Modern School for Xylophone” excerpts only.**
- 2. Kodaly: Hary Janos Suite – Mvt. VI**
- 3. Stravinsky: Les Noces – Three measures after rehearsal 42 through rehearsal 44 and rehearsal 59 to 62.**

Bells

- 1. Tchaikovsky: No. 6 Waltz from “Sleeping Beauty” rehearsal 7, with pick-up to rehearsal 9.**
- 2. Mozart: “Magic Flute” – Goldenberg “Modern School for Xylophone” excerpt only.**

Tambourine

Tchaikovsky: Capriccio Italian

CYMBALS

Tchaikovsky: Symphony No. 4 – Mvt. 4 – 272 to the end.