

UNT Percussion - Applied Lesson Syllabus

Mallets - Non-Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed two (2) absences; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education, and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Mallet Barriers - All Majors

Deficient: Ford, Marimba Technique Handout
Goldenberg, Modern School for Xylophone pp. 9-36
Peters, Fundamental Mallets pp. 21-86
Steven's, Method of Movement
UNT, Mallet Studies

Assignments: Deficient

Week 1:

Goldenberg pp. 9-12
Peters 21-25

Week 2:

Goldenberg pp. 9-12
Peters 34-38

Week 3:

Goldenberg pp. 13-14
Peters 39-43
Sight Reading-Assigned by teacher
Choose two mallet solo

Week 4:

Goldenberg pp. 15-17
Peters 44-48
Solo

Week 5:

Goldenberg pp. 18-20
Peters 49-53
Stevens pp. 2-25; 32-33
Solo

Week 6:

Goldenberg pp. 18-20
Floor Exercises 1 & 2
Peters 54-59
Sight Reading
Solo

Week 7:

Goldenberg pp. 21-23
Peters 60-65
Floor Exercises 3 & 4
Sight Reading
Perform two mallet piece

Week 8:

Goldenberg pp. 29-31
Peters 66-71
Floor Exercise 5
Sight Reading
Choose 2nd two mallet solo

Week 9:

Goldenberg pp. 26-28
Peters 72-73
Stevens ex. 171, 172
Mallet Studies, Prog. 1-pg. 3 in C&F
Sight Reading and Solo

Week 10:

Goldenberg pp. 32-33 (omit Yankee Doodle)
Peters 74-81
Stevens ex. 174-175
Mallet Studies, Prog. 1, pg. 3 in G, D, Bb

Week 11:

Goldenberg pp. 34-36
Peters 82-86
Mallet Studies, Prog. 1, pg. 3 in Eb
Solo

Week 12:

Perform 2nd two mallet piece
Review

Mallet Barriers - Non-Jazz

Level 1 - Semester 1: (All degrees except Jazz Studies)

Goldenberg, Modern School for Xylophone, pp. 37-59
Bona, Rhythmical Articulation, Exercises 75-92
UNT, Mallet Studies, Progressions 1 & 2

Stevens, Method of Movement
Sight Reading Book

Assignments: Level 1 - Semester 1

Week 1:

Ford, Marimba Technique Handout
Goldenberg pp. 37-38
Bona 75-76
Stevens pp. 7-15
Mallet Studies, Prog. 1, pg. 3 in C, F
G, D, Bb & Eb
Sight Reading - assigned by teacher
Choose two mallet solo

Week 2:

Goldenberg pp. 39-40
Bona 77-78
Sight Reading
Ford, exercises and Solo

Week 3:

Goldenberg pp. 41-42
Bona 79-80
Mallet Studies, Prog. 2 (no rolls) in C, F, & Bb
(open & closed position)
Sight Reading
Stevens 181-184 and Solo

Week 4:

Goldenberg p. 43
Bona 81-82
Mallet Studies, Prog. 2 in Ab, Db, Gb & B
Sight Reading and Solo

Week 5:

Goldenberg pp. 44-45
Bona 83-84
Mallet Studies, Prog. 2 in E, A, D, G & Eb
(open & closed)
Sight Reading
Perform two mallet solo

Week 6:

Goldenberg pp. 46-47
Bona 85-86
Sight Reading
Choose 2nd two or four mallet solo

Week 7:

Goldenberg pp. 48-50
Bona 87-88
Sight Reading and Solo

Week 8:

Goldenberg pp. 51-53
Bona 89-90
Stevens pg. 26-29, ex. 1 & 3
Sight Reading and Solo

Week 9:

Goldenberg pp. 54-55
Bona 91
Stevens ex. 29
Sight Reading and Solo

Week 10:

Goldenberg pp. 56-57
Bona (Review 91)
Sight Reading
Perform 2nd solo

Week 11;

Goldenberg pp. 58-59
Bona 92
Sight Reading

Week 12:

Review

Mallet Barriers - Non-Jazz

Level 1 - Semester 2: (All degrees except Jazz Studies)

Goldenberg, Modern School for Xylophone, Etudes 2, 3, 5, 6, 8, 11, 15, 18, 21, 25, 27, 33

Stevens, Method of Movement, Exercises 71, 73, 430

UNT, Mallet Studies, Progression 2, Permutations 1-8

UNT, Mallet Studies, Chorales 1-3

UNT, Mallet Studies, Guitar Studies 1-2

Sight Reading

Arpeggios

Assignments: Level 1 - Semester 2

Week 1:

Mallet Studies, Prog. 2 w/ permutation 1,
pp. 3, 5

Goldenberg 2, 3

Mallet Studies, Choral 1, p. 5

Sight Reading - assigned by teacher

Choose solo #1

Week 2:

Mallet Studies, Prog. 2 w/perm 2

Goldenberg 5

Stevens pp. 35-38

Sight Reading and Solo

Week 3:

Mallet Studies, Prog. 2 w/perm 3

Goldenberg 6

Mallet Studies, Chorale 2, p. 6

Sight Reading and Solo

Week 4:

Mallet Studies, Prog. 2 w/perm 4

Goldenberg 8

Sight Reading and Solo

Week 5:

Mallet Studies, Prog. 2 w/perm 5

Goldenberg 11

Stevens pp. 30-31

Sight Reading & Perform Solo #1

Week 6:

Mallet Studies, Prog. 2 w/perm 6

Goldenberg 15

Stevens ex. 71, 73

Sight Reading and Choose Solo #2

Week 7:

Mallet Studies, Prog. 2 w/perm 7,8

Goldenberg 18

Mallet Studies, Guitar 1, p. 11

Stevens ex. 429

Sight Reading and Solo

Week 8:

Mallet Studies, Prog. 2 w/perm 1-8

Goldenberg 21

Stevens ex. 429 review

Sight Reading and Solo

Week 9:

Stevens ex. 430 w/123 234 sticking

Goldenberg 25

Mallet Studies, Guitar 2, p. 12

Sight Reading and Solo

Week 10:

Stevens ex. 430 review

Goldenberg 27

Sight Reading

Perform Solo #2

Week 11;

Mallet Studies, Chorale 3, p. 7

Sight Reading

Week 12:

Review

Goldenberg 33

Mallet Barriers - Non-Jazz

Level 2 - Semester 1: (All degrees except Jazz Studies)

Bona, Rhythmical Articulation, Exercises 93-99

Stevens, Method of Movement, Exercises 200, 203, 590

UNT, Mallet Studies, Chorales 4-5, Parallel/Contrary perm. 1-8, Guitar Studies 3-6

Sight Reading and Solos- Assigned by teacher

Assignments: Level 2 - Semester 1

Week 1:

Bona 93

Mallet Studies Parallel/Contrary w/perm., p. 4,
5ths blocked

Mallet Studies, Guitar 3 p. 13

Sight Reading and Solo

Week 2:

Bona 94

Mallet Studies P/C Tritones

Mallet Studies Guitar 3, p. 13

Sight Reading and Solo

Week 3:

Bona 93 & 94 review

Mallet Studies P/C Perm 4ths

Stevens ex. 590 in C, G, F, D

Sight Reading and Solo

Week 4:

Bona 95

Mallet Studies P/C major/minor 6ths

Mallet Studies Chorale 4, p. 8

Sight Reading and Solo

Week 5:

Bona 96

Mallet Studies P/C min 3rds/Maj.3rds

Mallets Studies Guitar 4, p. 14

Stevens ex. 590 in Eb, Ab, Bb

Sight Reading and Solo

Week 6:

Bona 95 & 96 review

Mallet Studies Guitar 4 review p. 14

Sight Reading and Solo

Mallet Studies P/C Octaves

Week 7:

Bona 97

Stevens ex. 203

Mallet Studies Chorale 5, p. 9

Sight Reading and Solo

Week 8:

Bona 98

Stevens ex. 203 review

Mallet Studies Guitar 5, p. 15

Sight Reading and Solo

Week 9:

Bona 97 & 98 Review

Stevens ex. 200

Mallet Studies Guitar 5

Sight Reading and Solo

Week 10:

Bona 99

Mallet Studies Guitar 6, p. 16

Sight Reading and Solo

Week 11;

Bona 99 review

Mallet Studies Guitar 6

Sight Reading and Solo

Week 12:

Review

Mallet Barriers - Non-Jazz

Level 2 - Semester 2: (All degrees except Jazz Studies)

Goldenberg, Modern School for Xylophone Excerpts

Three Solo Works

Sight Reading - Assigned by teacher

Assignments: Level 2- Semester 2

Week 1:

Assign piece #1

Goldenberg - Porgy & Bess, pp. 122-123

Sight Reading

Week 2:

Piece #1

Sight Reading

Week 3:

Piece #1

Sight Reading

Goldenberg - Colas Breugnon, p. 113

Week 4:

Perform piece #1

Sight Reading

Week 5:

Piece #2

Sight Reading

Goldenberg - Petrouchka, pp 105-106

Week 6:

Piece #2

Sight Reading

Week 7:

Piece #2

Sight Reading

Goldenberg - Polka, p. 113

Week 8:

Perform piece #2

Sight Reading

Week 9:

Piece #3

Sight Reading

Goldenberg - Symphony #7, pp. 115-116

Week 10:

Piece #3

Sight Reading

Week 11:

Piece #3

Sight Reading

Week 12:

Perform non-jury piece not played on departmental.

Either piece #1 or #2 must be played on departmental.

Piece #3 is the jury selection. The remaining solo may be either played for the teacher or a masterclass.

Mallet Barriers - Non-Jazz

Level 3 - All Degrees except Jazz Studies

Metzger, The Art and Language of Jazz Vibes Chapters 4-10,16, 17, 29, 30

Assignments: Level 3

Week 1: Chapters 4 & 5

Week 2: Chapters 29 & 30

Week 3: Chapters 5, 6, 7

Week 4: Chapters 5, 6, 7

Week 5: Chapters 8 & 9

Week 6: Chapters 8 & 9

Week 7: Chapter 10. Choose a standard for jury or departmental performance.

Week 8: Chapter 10

Week 9: Chapter 16

Week 10: Chapter 17

Week 11: Solo & Review

Week 12: Solo & Review

Barrier requirements will consist of the following performance techniques in the keys of F, Bb, Eb, G & C: 1. Blues Comping; 2. Chordal outline of Blues; 3. Blues Scales and 4. Metzger, pp. 76-77

Mallet Proficiency - Tempos

Goldenberg

<u>Page</u>	<u>Tempo</u>	<u>Page</u>	<u>Tempo</u>	<u>Page</u>	<u>Tempo</u>
1-8	♩=100	33-36	♩=120	51	♩= 80
9-12	♩=120		♩= 80	52	♩=120
13-14	♩=144	37-40	♩=120	53	♩= 80
15-17	♩=120	41-42	♩=80	54-55	♩= 80
18-20	♩=120	43	♩=120	56	♩= 60
21-23	♩=120	44-45	♩=100	57	♩= 60
24-26	♩=120	46	♩=120		♩.=40
27-28	♩=144	47	♩.=100	58	♩=60
29-31	♩=92	48	♩=120	59	♩=50
32	♩=120	49-50	♩=100		

Bona

<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Tempo</u>
75	♩=72	81	♩=100	87	♩.=40	93	♩=50	99	♩=52
76	♩=72	82	♩=72	88	♩.=40	94	♩=60		
77	♩=72	83	♩=66	89	♩.=40	95	♩=40		
78	♩=90	84	♩=64	90	♩.=40	96	♩=72		
79	♩=66	85	♩=40	91	♩=66	97	♩.=46		
80	♩=56	86	♩.=40	92	♩=70	98	♩=72		

Scales and Arpeggios

Scales and Arpeggios are played 3 octaves up and down at quarter = 72. (Scales in sixteenth notes, Level I Arpeggios in triplets). Scales are played Major, Natural Minor, and Harmonic Minor. Arpeggios are played Major, Minor, Diminished, and Augmented.

Arpeggios

(Level II-Sixteenth notes) 7th Chords -- Major, Minor, Dominant, Diminished. Three octaves up and down.

Mallet Proficiency - Tempos

Progressions and Permutations

Permutations are found in the UNT Mallet Studies book. Open and closed triplet permutations 1-4 are played at 104 with 2 to 4 repetitions per chord, 5-8 are played at 84.

Goldenberg Etudes

1. 60	11. 60	27. 68
3. 60	15. 60	33. 48
5. 60	18. 48	
6. 80	21. 52	
8. 60	25. 100	

Chorales

1. 68
2. 64
3. 58
4. 54
5. 58

Guitar Studies

1. 90/110
2. 60/68
3. 60/68
4. 60/75
5. 45/55
6. 55/65

Metzger - pp. 76-77 = half note 60-80

Vibraphone Barrier tempos:
Blues Comping: 60-80 (half note)
Chordal outline of Blues: 60-80 (half note)

Snidero - All tempos as marked. Students will be required to play with the book's CD for barriers.

Peters - All tempos relative to individual markings.