

UNT Percussion - Applied Lesson Syllabus

Mallets - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education,
and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Mallet Barriers - All Majors

Deficient: Goldenberg, Modern School for Xylophone pg. 9-36
Peters, Fundamental Mallets pg. 21-86
Ford, Marimba: Technique Through Music, pg. 4-8, 14, 22 & 34
Sight Reading Book

Assignments: Deficient

Week 1:

Goldenberg pg. 9-12
Peters 21-25

Week 2:

Goldenberg pg. 9-12
Peters 34-38

Week 3:

Goldenberg pg. 13-14
Peters 39-43
Sight Reading-Assigned by teacher
Choose two mallet solo

Week 4:

Goldenberg pg. 15-17
Peters 44-48
Ford pg. 4-6
Solo

Week 5:

Goldenberg pg. 18-20
Peters 49-53
Ford p. 8
Solo

Week 6:

Goldenberg pg. 18-20
Peters 54-59
Sight Reading
Solo

Week 7:

Goldenberg pg. 21-23
Peters 60-65
Ford pg. 7 (in C & F) and 22 (in C & F)
Sight Reading
Perform two mallet piece

Week 8:

Goldenberg pg. 29-31
Peters 66-71
Ford p. 7 (in G & D)
Sight Reading
Choose 2nd two mallet solo

Week 9:

Goldenberg pg. 26-28
Peters 72-73
Ford p. 34
Sight Reading
Solo

Week 10:

Goldenberg pg. 32-33 (omit Yankee Doodle)
Peters 74-81
Ford p. 7 (in Bb & Eb)

Week 11:

Goldenberg pg. 34-36
Peters 82-86
Ford p. 14
Solo

Week 12:

Perform 2nd two mallet piece
Review

Mallet Barriers - Jazz Studies

Level 1 - Semester 1 - Jazz Studies Majors

Bona, Rhythmical Articulation, Exercises 75-90

Peters, Fundamental Mallets pg. 49-113 (two mallets); 114-125 (four mallets-Burton Grip only)

Snidero, Jazz Conception pg. 8-9, 12-13

Assignments: Level 1 - Semester 1

Week 1:

Bona 75-76

Peters pg. 49-50, 54-55*

Week 2:

Bona 77-88

Peters pg. 64-68*

Choose two mallet solo

Week 3:

Bona 79-80

Peters pg. 77-78, 72-73*

Solo

Week 4:

Bona 81-82

Peters pg. 85-86*

Solo

Week 5:

Bona 83-84

Peters pg. 89-90

Solo

Week 6:

Bona 85-86

Peters pg. 49-90 review

Perform two mallet solo

Week 7:

Bona 87-88

Peters pg. 94-95

Choose solo

Week 8:

Bona 89-90

Peters pg. 99-100

Solo

Week 9:

Snidero p. 8-9

Peters pg. 104-105, 114-119

Solo

Week 10:

Peters pg. 108-109, 120-125

Solo

Week 11:

Snidero p. 12-13

Peters pg. 112-113

Perform solo

Week 12:

Review

*This may be a review if the student studies the mallet deficient barriers.

Mallet Barriers - Jazz Studies

Level 1 - Semester 2 - Jazz Studies Majors

Snidero, Jazz Conception pg. 10-11, 20-23, 26-27, 30-31, 40-41

Bona, Rhythmical Articulation Exer. 91-97

Peters, Fundamental Mallets pg. 114-149, 156-160 (Burton Grip only)

Assignments: Level 1 - Semester 2

Week 1:

Snidero pg. 10-11

Bona 91

Peters pg. 114-140

Week 2:

Snidero pg. 10-11

Bona 92

Peters pg. 141-146

Choose solo

Week 3:

Snidero pg. 20-21

Bona 91-92 review

Peters pg. 148-149

Solo

Week 4:

Snidero pg. 20-21

Bona 93

Peters p. 156

Solo

Week 5:

Snidero pg. 22-23

Bona 94

Peters p. 157

Solo

Week 6:

Snidero pg. 22-23

Bona 93-94 review

Peters review

Week 7:

Snidero pg. 26-27

Bona 95

Peters p. 158

Perform solo

Week 8:

Snidero pg. 30-31

Bona 96

Peters p. 159

Choose solo

Week 9:

Snidero pg. 30-31, review

Bona 95-96 review

Peters p. 160

Solo

Week 10:

Snidero pg. 40-41

Bona 97

Peters review

Solo

Week 11:

Snidero pg. 40-41

Bona review

Peters review

Perform solo

Week 12:

Review

Mallet Barriers - Jazz Studies

Level 2 - Semester 1- Jazz Studies Majors

Metzger, The Art and Language of Jazz Vibes Chapters 4-10, 16, 29, 30

Assignments: Level 2 - Semester 1

- Week 1:** Chapters 4 & 5
- Week 2:** Chapters 29 & 30
- Week 3:** Chapters 5, 6, 7
- Week 4:** Chapters 5, 6, 7
- Week 5:** Chapters 8 & 9
- Week 6:** Chapters 8 & 9
- Week 7:** Chapter 10. Choose a standard for jury or departmental performance.
- Week 8:** Chapter 10
- Week 9:** Chapter 16
- Week 10:** Chapter 17
- Week 11:** Solo & Review
- Week 12:** Solo & Review

Barrier requirements will consist of the following performance techniques in the keys of F, Bb, G & C:

1. Blues Comping; 2. Chordal outline of Blues; 3. Blues Scales and 4. Metzger, pg. 76-77

Mallet Barriers - Jazz Studies

Level 2 - Semester 2- Jazz Studies

Four Jazz Standards to be selected in consultation with the instructor.

Assignments: Level 2 - Semester 2

Week 1: Review chord voicings
Choose Tune 1

Week 2: Tune 1
Improvisation

Week 3: Tune 1
Improvisation

Week 4: Perform Tune 1
Improvisation

Week 5: Tune 2
Improvisation

Week 6: Tune 2
Improvisation

Week 7: Perform Tune 2
Improvisation

Week 8: Tune 3
Improvisation

Week 9: Perform Tune 3
Improvisation

Week 10: Tune 4
Improvisation

Week 11: Tune 4
Improvisation

Week 12: Review

Mallet Proficiency - Tempos

Goldenberg

<u>Page</u>	<u>Tempo</u>	<u>Page</u>	<u>Tempo</u>	<u>Page</u>	<u>Tempo</u>
1-8	♩=100	37-40	♩=120 (Presto/Allegro)	53	♩ = 80
9-12	♩=120		♩=100 (Moderato)	54-55	♩= 80
13-14	♩=144		♩=74 (Adagio)	56	♩= 60
15-17	♩=120	41-42	♩=80	57	♩= 60
18-20	♩=120	43	♩=120		♩.=40
21-23	♩=120	44-45	♩=100	58	♩=60
24-26	♩=120	46	♩=120	59	♩=50
27-28	♩=144	47	♩.=100		
29-31	♩=92	48	♩=120		
32	♩=120	49-50	♩=100		
33-36	♩=120	51	♩= 80		
	♩. = 80	52	♩=120		

Bona

<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Temp.</u>	<u>Page</u>	<u>Tempo</u>
75	♩=72	81	♩=100	87	♩.=40	93	♩=50
76	♩=72	82	♩=72	88	♩.=40	94	♩=60
77	♩=72	83	♩=66	89	♩.=60	95	♩=50
78	♩=90	84	♩=64	90	♩.=40	96	♩=72
79	♩=66	85	♩=40	91	♩=66	97	♩.=46
80	♩=56	86	♩=40	92	♩=70	98	♩=72

Scales and Arpeggios

Scales and Arpeggios are played 3 octaves up and down at quarter = 72. (Scales in sixteenth notes, Level I Arpeggios in triplets). Scales are played Major, Natural Minor, and Harmonic Minor. Arpeggios are played Major, Minor, Diminished, and Augmented.

Arpeggios

(Level II-Sixteenth notes) 7th Chords -- Major, Minor, Dominant, Diminished. Three octaves up and down.

Ford - Progressions and Permutations - Pg. 7, Exercises 1 & 2 with permutations 1-8, All Keys

(minimum tempos)

Permutation 1-4 - half note = 104

Permutation 5-8 - half note = 84

Goldenberg Etudes

3. 60	15. 60	33. 48
5. 60	18. 48	
6. 80	21. 52	
6. 80	25. 100 (8th note)	
11. 60	27. 72	

Metzger - pg. 76-77 = half note 60-80

Vibraphone Barrier tempos:

Blues Comping: 60-80 (half note)

Chordal outline of Blues: 60-80 (half note)

Snidero - All tempos as marked. Students will be required to play with the book's CD for barriers.

Peters - All tempos relative to individual markings.