

UNT Percussion - Applied Lesson Syllabus

Drum Set - Non Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education,
and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Drum Set - Non-Jazz

Level 1 Soph, Musical Time
 Soph, Essential Techniques, Vol. 1
 Basic Duplet Coordination
 Houghton, Essential Styles, Vol. 1

Assignments: Level 1

Week 1:

Musical Time - Exer. 1-10
Essential Techniques ex. 27-28
Basic Duplet I & II
Houghton: Bossa

Week 2:

Musical Time - Exer. 11-20
Ess. Tech. ex. 23-26
Basic Duplet III, IV

Week 3:

Musical Time - Exer. 21-30
Ess. Tech. ex. 21, 22
Basic Duplet V & VI

Week 4:

Musical Time - Exer. 21-30
Ess. Tech. ex. 18-20
Basic Duplet VII & VIII

Week 5:

Musical Time - Exer. 31-40
Ess. Tech. Ex. 15-17
Basic Duplet IX & X

Week 6:

Musical Time - Exer 31-40
Basic Duplet XI & XII
Houghton: Medium Samba

Week 7:

Musical Time - Exer. 41-50
Basic Duplet XIII & XIV

Week 8:

Musical Time - Exer. 41-50
(text p. 14)
Basic Duplet 1 & 2

Week 9:

Musical Time - Exer. 51-60
Basic Duplet 3 & 4

Week 10:

Musical Time - Exer. 51-60
Basic Duplet 5 & 6a-c

Week 11:

Musical Time - Exer. 61-70 & pg. 56-58
Basic Duplet 7a-f

Week 12:

Musical Time - Exer. 61-70 & pg. 56-58
Review

Week 13:

Review

Tempos for Jazz Drumset Level I:
Fundamentals: as indicated in text
Essential Techniques: q = 40 to q = 120
Basic Duplet: q = 50 to q = 90
Note: All MUSICAL TIME exercises should
be played with samba and songo bass
drum patterns.

Drum Set - Non-Jazz

Level 2 Soph, Big Band Primer, pg. 29-33
Morgan, Jazz Drummers Reading Workbook
Houghton, Essential Styles, Vol. I
Garibaldi, Future Sounds

Assignments Level 2

Week 1:

Garibaldi p. 9
Morgan p. 5
Soph-Samba p. 29, #'s 1-4

Week 2:

Garibaldi pg. 12-13
Morgan p. 6
Soph-Samba p. 29, #'s 5-8

Week 3:

Garibaldi p. 10-11
Morgan pg. 7-8
Soph-Samba p. 30, #'s 9-12

Week 4:

Garibaldi p. 22
Morgan p. 9
Soph-Samba p. 30, #'s 13-16

Week 5:

Garibaldi: p. 23
Morgan p. 10
Soph-Samba p. 31, #'s 17-20

Week 6:

Garibaldi: p. 24, #1-8; p. 26
Houghton: Songo
Morgan pg. 11-12
Soph-Samba p. 31, #'s 21-24

Week 7:

Houghton Pop Funk #3
Morgan pg. 13-14
Soph-Samba p. 32, #'s 25-28

Week 8:

Houghton Medium Funk #1
Morgan pg. 15-16
Soph-Samba p. 32, #'s 29-32

Week 9:

Houghton Funk Shuffle #5
Morgan pg. 17-18
Soph-Samba p. 33, #'s 33-36

Week 10:

Houghton Funk Rock #6
Morgan p. 19
Soph-Samba p. 33, #'s 37-40

Week 11:

Houghton R&B #7
Morgan pg. 21-22
Soph-Samba pg. 29-33 Review

Week 12:

Houghton R&B #8
Morgan - review
Soph-Samba pg. 29-33 Review

Week 13:

Review

Drum Set - Non-Jazz

Level 3: Morgan, Jazz Drummers Reading Workbook Snidero, Easy Jazz Conception: Drums
Soph, Big Band Primer, pg. 29-33 Styles Performance
Houghton, Essential Styles, Vol. 1

Assignments: Level 3

Week 1:

Morgan pg. 23-24
Snidero - Track 16
Houghton: Mambo
Soph-Songo p. 29, #'s 1-4

Week 2:

Morgan p. 25
Snidero - Track 17
Soph-Songo p. 29, #'s 5-8

Week 3:

Morgan pg. 27-28
Snidero - Track 18
Soph-Songo p. 30, #'s 9-12

Week 4:

Morgan pg. 27-28
Snidero - Track 19
Soph-Songo p. 30, #'s 13-16

Week 5:

Morgan pg. 29-30
Snidero - Track 22
Soph-Songo p. 31, #'s 17-20

Week 6:

Morgan pg. 31-32
Snidero - Track 23
Soph-Songo p. 31, #'s 21-24

Week 7:

Morgan pg. 31-32
Snidero - Track 24
Soph-Songo p. 32, #'s 25-28

Week 8:

Snidero - Track 26
Soph-Songo p.32, #'s 29-32
Morgan Review
Styles Performance Preparation

Week 9

Snidero - Track 27
Soph-Songo p. 33, #'s 33-36
Morgan Review
Styles Performance Preparation

Week 10:

Snidero - Track 28
Soph-Songo p. 33, #'s 37-40
Morgan Review
Styles Performance Preparation

Week 11:

Snidero - Track 29
Soph-Songo pg. 29-33 Review
Morgan Review
Styles Performance Preparation

Week 12 & 13:

Morgan Review
Snidero - Track 30 & Review
Soph-Songo pg. 29-33
Styles Performance Preparation