

# UNT Percussion - Applied Lesson Syllabus

## Drum Set - Jazz

### Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

### Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

#### Non-Jazz Majors

(Includes Applied, Music Education,  
and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

#### Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

## Drum Set Barriers - Jazz Studies

**Deficient**      Soph, Musical Time  
Soph, Essential Techniques, Vol. I  
Basic Duplet Coordination

### Assignments: Deficient

#### Week 1:

Musical Time - Exer. 1-10  
Essential Techniques ex. 27-28  
Basic Duplet I & II

#### Week 2:

Musical Time - Exer 11-20  
Ess. Tech. ex. 23-26  
Basic Duplet III & V

#### Week 3:

Musical Time - Exer. 21-30  
Ess. Tech. ex. 21, 22  
Basic Duplet V & VI

#### Week 4:

Musical Time - Exer. 21-30  
Ess. Tech. ex. 18-20  
Basic Duplet VII & VIII

#### Week 5:

Musical Time - Exer. 31-40  
Ess. Tech. Ex. 15-17  
Basic Duplet IX & X

#### Week 6:

Musical Time - Exer. 31-40  
Basic Duplet XI & XII

#### Week 7:

Musical Time - Exer. 41-50  
Basic Duplet XIII & XIV

#### Week 8:

Musical Time - Exer. 41-50  
Basic Duplet 1 & 2

#### Week 9:

Musical Time - Exer. 51-60  
Basic Duplet 3 & 4

#### Week 10:

Musical Time - Exer. 51-60  
Basic Duplet 5 & 6 a-c

#### Week 11:

Musical Time - Exer. 61-70 & pg 56-58  
Basic Duplet 7 a-d

#### Week 12:

Musical Time - Exer. 61-70 & pg 56-58  
Review

#### Week 13:

Review

Tempos for Jazz Drumset Level I:  
Fundamentals: as indicated in text  
Essential Techniques: ♩ = 40 to ♩ = 120

Basic Duplet: ♩ = 50 to ♩ = 90

Note: All Musical Time exercises  
should be played with samba and songo  
bass drum patterns.

## Drum Set Barriers - Jazz Studies

**Level 1**     Davis, Master's of Time  
                  Chester, New Breed, Volume I  
                  Garibaldi, Future Sounds  
                  Morgan, The Jazz Drummer's Reading Workbook

### Assignments: Level 1

#### Week 1:

Master's pg. 4-5  
Chester - Systems 3/5: readings IIA, IIIA  
Morgan p. 5

#### Week 2:

Morgan p. 6  
Master's pg. 25-26  
Chester - 3/5: IVA, VA

#### Week 3:

Morgan pg. 7-8  
Master's p. 45  
Chester - 7/9: IIA, IIIA

#### Week 4:

Master's pg. 33-34  
Chester - 7/9; IVA, VA  
Morgan p. 9

#### Week 5:

Master's p. 21  
Chester 29; IIA, IIIA  
Morgan p. 10

#### Week 6:

Master's p. 7  
Garibaldi pg. 9, 12-13  
Morgan pg. 11-12

#### Week 7:

Master's pg. 12-13  
Garibaldi pg. 10-11  
Morgan pg.- 13-14

#### Week 8:

Master's p. 28  
Garibaldi pg. 22-23  
Morgan pg. 15-16

#### Week 9:

Master's pg. 30-31  
Garibaldi pg. 24-25  
Morgan pg. 17-18

#### Week 10:

Morgan p. 19  
Master's pg. 15-16  
Garibaldi p. 26

#### Week 11:

Master's pg. 42-43  
Garibaldi p. 32  
Morgan pg. 21-22

#### Week 12:

Master's p. 38  
Garibaldi pg. 36, 38  
Morgan - review

#### Week 13:

Review

Tempos for Jazz Level I:

Chester: ♩ = 50-90

Garibaldi: As indicated in text

## Drum Set Barriers - Jazz Studies

**Level 2** Morgan, Jazz Drummer's Reading Workbook  
**Semester 1** Snidero, Intermediate Jazz Conception  
Garibaldi, Future Sounds  
Soph, Big Band Primer

### Assignments: Level 2- Semester 1

#### Week 1:

Morgan - pg. 23-24  
Snidero - Track 16  
Garibaldi - p. 42

#### Week 2:

Morgan - pg. 23-24  
Snidero - Track 17  
Garibaldi - p. 47

#### Week 3:

Morgan - p. 25  
Snidero - Track 18  
Garibaldi - pg. 48-49

#### Week 4:

Morgan - p. 25  
Snidero - Track 20  
Garibaldi - p. 50

#### Week 5:

Morgan - pg. 27-28  
Snidero - Track 21  
Garibaldi - p. 51

#### Week 6:

Morgan - pg. 27-28  
Snidero - Track 22  
Garibaldi - p. 52

#### Week 7:

Morgan - pg. 29-30  
Snidero - Track 23  
Soph - p. 29: samba background & ensemble

#### Week 8:

Morgan - pg. 29-30  
Snidero - Track 24  
Soph - p. 30: samba background & ens.

#### Week 9:

Morgan - pg. 31-32  
Snidero - Track 19  
Soph - p. 31: songo background & ens.

#### Week 10:

Morgan pg. 31-32  
Snidero - Track 25  
Soph - p. 32: songo background & ens.

#### Week 11:

Morgan - Review  
Snidero - Track 26  
Soph - p. 33: songo background & ens.

#### Week 12:

Morgan - Review  
Snidero - Review  
Soph - Review

#### Week 13:

Review

## Drum Set Barriers - Jazz Studies

**Level 2** Snidero, Intermediate Jazz Conception  
**Semester 2** Hart, Jazz Drumming  
Aebersold, Volume 61: "Burnin"  
Malabe, Afro-Cuban Rhythms for Drumset

### Assignments: Level 2 - Semester 2

#### Week 1:

Snidero Track 27  
"Burnin" Track 4  
Malabe pg. 18-21, clave

#### Week 2:

Snidero Track 28  
"Burnin" Track 8  
Malabe pg. 8-11, Afro-Cuban

#### Week 3:

Snidero Track 29  
"Burnin" Track 7  
Malabe p. 12, Abakwa

#### Week 4:

Snidero Track 30  
"Burnin" Track 6  
Malabe pg. 13-14, Afro-Cuban

#### Week 5:

Hart Track 7  
"Burnin" Track 5  
Malabe - pg. 23-24, Cascara

#### Week 6:

Hart Track 8  
"Burnin" Track 10  
Malabe - pg. 25-26, Cascara

#### Week 7:

Hart Track 9  
"Burnin" - Track 11  
Malabe - pg. 28-31; 33-34, bell patterns

#### Week 8:

Hart Track 10  
"Burnin" - Track 9  
Malabe - pg. 43-46, Conga

#### Week 9:

Hart Track 11  
"Burnin" - Track 3  
Malabe - pg. 35-39, Guaguanco

#### Week 10:

Hart Track 12  
"Burnin" - Track 2  
Malabe - pg. 47-49, Mozambique

#### Week 11:

Review  
Malabe - pg. 50-52, Songo

#### Week 12:

Review  
Malabe - pg. 53-54, Merengue

#### Week 13:

Review

## Drum Set Barriers - Jazz Studies

**Level 3**                      Improvisation Tunes I  
**Semester 1**                Dahlgren, Drumset Control

### Assignments: Level 3 - Semester 1

#### Week 1

Improv. - Little Sunflower  
Dahlgren - 20, 21

#### Week 2:

Improv. - Little Sunflower  
Dahlgren - 22, 23

#### Week 3:

Improv. - Freddie the Freeloader  
Dahlgren - 24, 25

#### Week 4:

Improv. - Freddie the Freeloader  
Dahlgren - 26, 27 (#121)

#### Week 5:

Improv. - Eighty One  
Dahlgren - 29, 30

#### Week 6:

Improv. - Eighty One  
Dahlgren - 31, 32

#### Week 7:

Improv. - Pent-Up House  
Dahlgren - 33, 34

#### Week 8:

Improv. - Pent-Up House  
Dahlgren - 41, 42

#### Week 9:

Improv. - All Blue  
Dahlgren - 43, 44

#### Week 10:

Improv. - All Blue  
Dahlgren - 45-46 (#10-14)

#### Week 11:

Improv. - So What  
Dahlgren - 57, 58

#### Week 12:

Improv. - So What  
Dahlgren - 59, 60

#### Week 13:

Review

Dahlgren Tempos:

16th note exercises: ♪ = 140

8th note exercises: ♪ = 140

Triplets: ♪ = 160

Swung 8ths: ♪ = 170

## Drum Set Barriers - Jazz Studies

**Level 3**                      Improvisation Tunes 2  
**Semester 2**                Chaffee, Pattern: Time Functioning, Volume II

### Assignments: Level 3 - Semester 2

#### **Week 1:**

Improv - Confirmation  
Chaffee p. 44, section A

#### **Week 2:**

Improv. - Confirmation  
Chaffee p. 44, section B

#### **Week 3:**

Improv. - What's New  
Chaffee p. 45, 6 a-f

#### **Week 4:**

Improv. - What's New  
Chaffee p. 45, 7 a-c

#### **Week 5:**

Improv. - Recorda Me  
Chaffee p. 45, 7 d-f

#### **Week 6:**

Improv. - Recorda Me  
Chaffee p. 46, 7 g-j

#### **Week 7:**

Improv. - Ladybird  
Chaffee p. 46, 8 a-c

#### **Week 8:**

Improv. - Ladybird  
Chaffee p. 46, 9 a-c

#### **Week 9:**

Improv. - Yardbird Suite  
Chaffee p. 47, 10 a-c

#### **Week 10:**

Improv. - Yardbird Suite  
Chaffee: p. 47, 10 d-f

#### **Week 11:**

Improv. - Unit 7  
Chaffee:p. 47, 11 a-c

#### **Week 12:**

Improv. - Unit 7  
Chaffee p. 47, 11 d-f

#### **Week 13:**

Review

Explanations of Chaffee applications are found on p. 41-43. Students are required to transcribe the variations and interpretations of the basic linear patterns.

## Drum Set Barriers - Jazz Studies

**Level 4**                      Improvisation Tunes 3  
**Semester 1**                Prins, Hi-Hat Integration

### Assignments: Level 4 - Semester 1

#### Week 1:

Improv - Someday My  
Prince Will Come  
Prins p. 1, #1-24

#### Week 2:

Improv. - Someday My Prince Will Come  
Prins #25-42

#### Week 3:

Improv. - All the Things You Are  
Prins p. 2, #43-50

#### Week 4:

Improv. - All the Things You Are  
Prins #51-58

#### Week 5:

Wave  
Prins #59-66

#### Week 6:

Improv. - Wave  
Prins p. 3, #77-84

#### Week 7:

Improv. - Yesterdays  
Prins #85-92

#### Week 8:

Improv. - Yesterdays  
Prins p. 4, #108-128

#### Week 9:

Improv. - I'll Remember April  
Prins p. 5, #129-139

#### Week 10:

Improv. - I'll Remember April  
Prins: #140-147

#### Week 11:

Improv. - Mr. P.C.  
Prins:p. 6, #148-155

#### Week 12:

Improv. - Giant Steps  
Prins #156-159

#### Week 13:

Review

Note on Prins: Play the exercises as both straight and as shuffled 16th. Devise accent schemes and sound source substitutions.

Minimum tempo: ♩ =70.

## Drum Set Barriers - Jazz Studies

**Level 4**                      Improvisation Tunes 4  
**Semester 2**                Soph, Advanced Triplets from Essential Techniques, Vol. I  
   Styles Analysis Paper

### Assignments: Level 4 - Semester 2

#### Week 1:

Improv. - Up Jumped Spring  
Soph pg. 30-31, #1-6

#### Week 2:

Improv. - Up Jumped Spring  
Soph #7-12

#### Week 3:

Improv. - JuJu  
Soph #13-15, 19-21

#### Week 4:

Improv. - JuJu  
Soph #16-18, 34-36

#### Week 5:

Improv. - This Is For Albert  
Soph #22-24, 28-30

#### Week 6:

Improv. - This Is For Albert  
Soph #25-27, 31-33

#### Week 7:

Improv. - ESP  
Soph #49-51, 55-57

#### Week 8:

Improv. - Yes and No  
Soph #61-63, 67-69

#### Week 9:

Improv. - Moment's Notice  
Soph #64-66, 82-84

#### Week 10:

Improv. - Cedar's Blues  
Soph #73-75, 79-81

#### Week 11

Improv. - Bolivia  
Soph #121-123, 127-129

#### Week 12:

Improv. - Firm Roots  
Soph - Review

#### Week 13:

Improv. - In Walked Bud  
Soph - Review