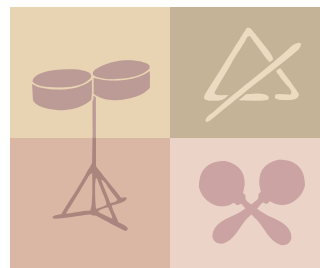


UNT Percussion Auditions for Fall 2010 Admittance

January 30, February 5 (graduate only),
February 6 and February 27, 2010



1. How do I apply to the College of Music and get an audition time?

Undergraduate – How to Apply - <http://music.unt.edu/admissions/undergraduate-how-to-apply>

Graduate – How to Apply - <http://music.unt.edu/admissions/graduate>

2. If I cannot be at one of the scheduled audition dates, can I schedule another day?

No. Due to the large number of scheduled applicants, you will need to send in a DVD audition if you cannot make an audition date. For information on submitting DVDs go to the Percussion website address listed above. Recorded auditions must be received by the first Monday in March to be considered for percussion scholarships. Otherwise all DVDs must be received by the first Monday in April for consideration for admission for Fall of 2010.

3. Will there be a warm up practice room before I audition?

Yes, an information sheet will be given to you at the check-in table on audition day listing available rooms and when to check in with the percussion area. If you arrive in town a day early you can come by Laura Ford's office, MU131 for a practice room access form.

4. How long do the auditions last?

Undergraduate Non-Jazz degrees - Three required instruments: timpani, snare & mallets.

Total audition time approximately 30-40 minutes.

Undergraduate Jazz degree - Three required instruments: drumset, snare & mallets.

Total audition time approximately 30-40 minutes.

Graduate Percussion Performance - Three required instruments: mallets, snare & timpani.

Audition time approximately: 50 minutes.

Graduate Jazz Studies (performance) - Required instrument - drumset.

Audition time approximately: 30 minutes.

The auditions are held in four different rooms. Percussion graduate students will assist you on that day with where you need to go.

5. What instruments should I bring to the audition?

You do not need to bring any instruments. At the audition we will have a Dynasty Five Octave Marimba, Dynasty Low A Marimba, Dynasty & Yamaha Vibraphones, Yamaha Timpani, Malletech Xylophone, Fall Creek Glockenspiel, Pearl Philharmonic Snare Drum and Yamaha Drum Set. You may bring your own concert snare drum if you desire, but no other instruments will be permitted.

6. What should I wear and bring with me to the audition?

Present yourself in a professional manner, no jeans or t-shirts. You must bring your own mallets and sticks. Also bring one copy of each solo piece you are performing. Only take what you need into the audition room. Be prepared to enter the room when you are called.

7. How soon will I know if I passed the audition to be a music major?

Denials will go out soon after audition dates. Acceptances will take longer and will depend on COM Admission Committee approval and space available within the program.

8. Does my choice of music degree change how I should audition?

Yes, if you are applying for a Performance degree (orchestral player, solo performer, etc.) the expectations are higher and you should be able to perform more advanced literature.

Percussion Concentrations include degrees such as Music Education, Theory, Music History and Jazz Studies (jazz performance). You should select pieces that best showcase your ability level. Jazz Studies applicants will have a higher level expected in their drum set audition.

9. Are there music scholarships available and how do I apply?

There are a limited number of scholarships available each year. Your application for admission to the College of Music includes a scholarship application. Be sure that the required three letters of recommendation are received prior to your audition date. Scholarships begin at \$1,000 and include an out-of-state tuition waiver.

10. Is there a list of musical selections that I am required to play at the audition?

No. Choose solos or etudes that best showcase your performance ability. You will also be asked to sight read on snare and keyboard and possibly play scales and arpeggios. Go to the percussion website for further information: www.music.unt.edu/percussion/admission.html.

11. Does UNT Percussion accept auditions on DVD or audio tape?

We accept DVD auditions. Audiotapes are not permissible unless used as supplemental material for the main DVD. Live auditions are preferred.

12. Do you have to be a strong player on every instrument to be accepted?

Some students may not have a strong background on all of the required instruments. The audition is designed for the faculty to see your musical potential and technical abilities on standard percussion instruments. Do your best!

13. Should I prepare a multi-percussion solo?

No, but you are welcome to bring a supplemental tape or recording of the piece to your audition.

14. Will percussion graduate assistantships be available in the Fall of 2010?

Yes.

15. When will scholarship awards be announced?

Scholarships awards will begin at the end of March.

16. Where do I go when I arrive at the UNT College of Music to audition?

You will be sent an e-mail from the College of Music admissions officer, Becky Hughes with your audition day schedule and audition time.

See you on audition day!