



One hundred forty-fourth program of the 2003-2004 season.

A Doctoral Recital

**WOONG HEE LEE, organ**

Tuesday, January 13, 2004      7:30 pm      Main Auditorium

**PROGRAM**

Messe de la Pentecôte (1950) ..... Olivier Messiaen (1908-1992)

- I. Entrée
- II. Offertoire
- III. Consécration
- IV. Communion
- V. Sortie

Mein junges Leben hat ein End,  
Variations on Secular Songs ..... Jan Pieterszoon Sweelinck (1562-1621)

--Intermission--

Prelude and Fugue in E minor,  
"Wedge," BWV 548 (1727) ..... Johann Sebastian Bach (1685-1750)

Prelude and Fugue in A-flat Major,  
Opus 36, No. 2 (1940) ..... Marcel Dupré (1886-1971)

Presented in partial fulfillment of the degree  
Doctor of Musical Arts  
MUGC 6552.703

Steinway is the piano of choice for the College of Music.

Sonata for Clarinet and Pianoforte,  
Opus 129 (1911).....Charles Stanford (1852-1924)  
I. Allegro moderato  
II. Caoine (Adagio quasi fantasia)  
III. Allegretto grazioso

Sonata for Two Clarinets (1918) .....Francis Poulenc (1899-1963)  
I. Presto  
II. Andante  
III. Vif

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