



Six hundred fiftieth program of the 2003-2004 season.

A Student Recital

**SUNGHEE KIM, organ**

Tuesday, April 20, 2004      7:30 pm      Main Auditorium

**PROGRAM**

Kyrie, Gott Vater in Ewigkeit,  
BWV 669 (c. 1739).....Johann Sebastian Bach (1685-1750)

Allein Gott in der Höh sie Ehr (Trio),  
BWV 676 (c. 1739).....Johann Sebastian Bach

Trio Sonata No. 4 in E minor, BWV 528 (1730).....Johann Sebastian Bach  
I. Adagio - Vivace  
II. Andante  
III. Un poc' allegro

--Pause--

Deuxième symphonie, Opus 20 (1903) .....Louis Vierne (1870-1937)  
I. Allegro  
II. Choral  
III. Scherzo  
IV. Cantabile  
V. Final

Steinway is the piano of choice for the College of Music.

Sonata for Clarinet and Pianoforte,  
Opus 129 (1911).....Charles Stanford (1852-1924)  
I. Allegro moderato  
II. Caoine (Adagio quasi fantasia)  
III. Allegretto grazioso

Sonata for Two Clarinets (1918) .....Francis Poulenc (1899-1963)  
I. Presto  
II. Andante  
III. Vif

Presented in partial fulfillment of the degree  
Doctor of Musical Arts  
MUGC 6953.701

Steinway is the piano of choice for the College of Music.