



Three hundred twenty-ninth program of the 2003-2004 season.

A Doctoral Recital

JU-YEON LEE, organ

Tuesday, January 20, 2004 7:30 pm Main Auditorium

PROGRAM

Pièces de fantaisie: Deuxième Suite, Opus 53 (1926).....Louis Vierne (1870-1937)
V. Clair de lune
VI. Toccata

Präludium und Fuge über den
Namen B-A-C-H (1870).....Franz Liszt (1811-1886)

--Intermission--

Trio Sonata No. 2 in C minor,
BWV 526 (1728).....Johann Sebastian Bach (1685-1750)
I. Vivace
II. Largo
III. Allegro

Hyperion or The Rhetoric of Fire, Opus 45 (1988).....Jean Guillou (b. 1930)
IV. Agni - Ignis (Fire of Exaltation)

Presented in partial fulfillment of the degree
Doctor of Musical Arts
MUGC 6952.703

Steinway is the piano of choice for the College of Music.

Sonata for Clarinet and Pianoforte,
Opus 129 (1911).....Charles Stanford (1852-1924)
I. Allegro moderato
II. Caoine (Adagio quasi fantasia)
III. Allegretto grazioso

Sonata for Two Clarinets (1918)Francis Poulenc (1899-1963)
I. Presto
II. Andante
III. Vif

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