

Brahms Symphony 1 (vln)

♩ = 86

f espr. e legato

5

8

tr

The image shows a musical score for the violin part of Brahms' Symphony No. 1. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 86 and a dynamic marking of *f espr. e legato*. The music is in 3/4 time and features a series of eighth notes with slurs and accents. The second staff starts at measure 5 and continues the melodic line with slurs and accents. The third staff starts at measure 8 and includes a trill (*tr*) on a note. The score is written on a single treble clef staff.

Peter Grimes "Sunday Morning" excerpt (vln)

Britten

♩ = 80

f *marcatissimo*

4

7 *sost.*

9 *ff* *sost.*

11 *ff*

13

15 *ff* 3

18 3 3 *pp*

Detailed description: This is a musical score for a violin part, titled "Peter Grimes 'Sunday Morning' excerpt (vln)" by Benjamin Britten. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 80 and a dynamic of *f* *marcatissimo*. The piece is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, and 18 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* *marcatissimo* at the beginning, *sost.* (sostenuto) at measures 7 and 9, *ff* (fortissimo) at measures 9 and 11, and *pp* (pianissimo) at the end of measure 18. The score includes performance instructions such as *marcato* (indicated by a 'V' above notes), *sost.*, and *ff*. There are also slurs and accents throughout the piece. The piece concludes with a final measure containing a triplet of eighth notes and a half note, marked *pp*.

Rite of Spring excerpt (vln)

Stravinsky

non div.
♩ = 126
f

6
12
17
23
ff