

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

VIOLIN I.  
I. Alborada.

Vivo e strepitoso.  $\text{♩} = 126$

non div.

*pizz.*

*m.s.* *sempre pizz.* *arco*

*p*

*m.d.*

*pizz.* **B** *arco*

*f*

*pizz.* **C** *pizz.*

*m.s.* *sempre pizz.* *sempre pizz.*

*m.d.*

*Solo arco*

*pp*

*arco* *dim.* *pp* *pizz.*

*p* *dim.* *pp* *rit.* *allura*



VIOLIN I.

V. Fandango asturiano.

The musical score is written for Violin I and Piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first system features a **ff** dynamic and a series of chords with a **tr** (trill) marking. A bracket groups these chords, with the instruction **7 sempre non div.** (7 always non-divisi) written above. The second system continues with a **f** dynamic and includes **tr** markings. The third system is a grand staff with a **R** (ritardando) marking and a **Solo** section marked **grazioso** with a **3** (triple) marking. The fourth system shows a **p** (piano) dynamic. The fifth system includes a **cresc. poco a poco** (crescendo little by little) instruction. The sixth system features a **f** dynamic and a **S** (sforzando) marking. The seventh system is a **Solo** section marked **mf** (mezzo-forte) and includes a **Flageolet** marking. The score concludes with a **15** measure mark.

## VIOLINO I.

Allegro animato e grazioso.  $\text{♩} = 100.$

ritard.  $p$  tempo  $v$

$f$   $p$   $cresc.$   $p$

$cresc.$   $p$

$cresc.$

$cresc.$   $f$

$f$

$pizz.$   $arco$   $dim.$

$pizz.$

$arco$   $tr$   $pizz.$   $cresc.$   $p$

$arco$   $tr$   $cresc.$   $dim.$   $p$

$cresc.$