

Beethoven 5 (2) 'Cello excerpt

dolce
♩ = 84
p

6
dolce *f* *p* *f* *p*

12
p

18
f *p* *f* *p*

Detailed description: This is a musical score for a cello excerpt from the second movement of Beethoven's 5th Symphony. The score is written on a single bass clef staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The piece begins with a *dolce* (sweet) and *p* (piano) dynamic. The first five measures (measures 1-5) feature a continuous eighth-note pattern with slurs. Measure 6 starts with a *dolce* dynamic, followed by a *f* (forte) dynamic in measure 7, a *p* (piano) dynamic in measure 8, a *f* dynamic in measure 9, and a *p* dynamic in measure 10. Measures 11-15 (measures 12-16) return to the eighth-note pattern with a *p* dynamic. Measure 17 begins with a *f* dynamic, followed by a *p* dynamic in measure 18, a *f* dynamic in measure 19, and a *p* dynamic in measure 20. The score concludes with a double bar line at the end of measure 20.