

UNT OPERA

2011-2012 Season

Opera's Greatest Hits

Gala Concert with the UNT Symphony Orchestra

Sunday, October 16, 4:00 p.m.

Winspear Performance Hall, Murchison Performing Arts Center

Wolfgang Amadeus Mozart's *Don Giovanni* **with the UNT Symphony Orchestra**

Fridays, November 11 and 18, 8:00 p.m.

Sundays, November 13 and 20, 3:00 p.m.

Lyric Theater, Murchison Performing Arts Center

Opera Scenes program

from the Opera Directing class

Place and Time TBA

Vincenzo Bellini's *I Capuleti e i Montecchi* **with the UNT Concert Orchestra**

Fridays, March 2 and 9, 8:00 p.m.

Sundays, March 4 and 11, 3:00 p.m.

Lyric Theater, Murchison Performing Arts Center

Command Performance **for the Center for Contemporary Opera** **in New York City**

Thursday, March 15

Opera without Elephants

Opera Scenes

Saturday, April 21, 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center

UNT OPERA

2011-2012 Season

AUDITIONS

Tuesday, August 23 1:00 - 8:00 p.m.
Wednesday, August 24 11:00 a.m. - 6:00 p.m.
Lyric Theater, Murchison Performing Arts Center

AUDITION GUIDELINES

- *All UNT students, both undergraduate and graduate, regardless of major, are eligible to audition.
- *Please register for UNT Opera (MUEN 3040 or 5040) *before* the auditions. If you are not cast, or if you choose—in a timely fashion!—not to accept your assignment for the season, you will be automatically dropped from the course and will receive a full refund.
- *Please prepare 2 vocal selections of your choice, in consultation with your voice teacher. These selections may be arias *or* songs *or* musical theatre pieces. One should be in English. You might not be asked to sing both selections in their entirety.
- *Sign up for an *audition time* on the opera bulletin board in the Murchison Performing Arts Center (across from the opera office, room 144).
- *Be sure to complete an *audition information form* (available on the website [www.music.unt/opera] or at the Murchison Performing Arts Center) and bring it to your audition. Note the weekly schedule and list any conflicts you're aware of.
- *Your attire should be appropriate and flattering...it will certainly contribute to the impression you make, and should reflect your respect for the audition process.
- *An accompanist will be provided—but you are welcome to bring your own.
- *Bring audition music for your accompanist as follows:
Legible photocopies of the music, *double-sided*, in a three-ring binder (hole-punched). Please do not cover your music with plastic. Please do NOT bring loose photocopies or single-sided pages.
- *The auditions, as always, are open to any faculty member; but students are not allowed to listen to others' auditions.
- *The roles in *Don Giovanni* have been pre-cast...but there are many roles left for the entire season!
- *Your questions are welcome! Contact either of the following:
Paula Homer, Director of Opera (940-565-4654, Paula.Homer@unt.edu)
Stephen Dubberly, Opera Music Director (940-367-8770, Stephen.Dubberly@unt.edu)