



## **MASTERS' DEGREES IN MUSIC EDUCATION**

**Description of Requirements and Procedures for**

### **Master of Music Education**

**Specialization in:**  
**Band, Choir, Orchestra, General Music**  
**Kodaly certification**  
**Orff certification**  
**Piano pedagogy**  
**Voice pedagogy**  
**Jazz Studies**

### **Master of Music with Emphasis on Research Practice**

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Revised in February 2006

### **Nature of the Degree Programs**

The Master's degree programs in music education offered by the College of Music of the University of North Texas seek to reflect the variety of interests and specializations of graduate students who enroll in advanced studies in music education. The programs are designed to qualify holders of the degree for leadership positions in the teaching of music in a variety of instructional settings.

#### **A. Admission into the Program**

1. Students must have a bachelor's degree in music education prior to entering the Music Education graduate program. Degrees from other areas or students with a degree outside of music can take post-bachelor's degree certification courses to obtain teacher certification (contact the certification office in Matthews Hall at 940-565-4947). After satisfactorily completing the certification courses, students can apply for a master's degree in music education. Prior to enrolling in the degree program, the student should have had a minimum of one year of documented, successful music teaching experience in an accredited school or equivalent experience as determined and approved by the music education faculty.
2. Scores on the Graduate Record Examination are required. The current sections of the exam to be taken:
  - a. Verbal
  - b. WritingNo quantitative or analytical scores are required.
3. A writing sample describing the applicant's philosophy of music education and a resume describing the applicant's teaching experiences will need to be forwarded to the College of Music upon application.

#### **B. Application Procedure**

1. The application procedure begins with the Toulouse School of Graduate Study at the University of North Texas. A formal application must be submitted to the Graduate School with all required accompanying materials (see # 3 above). (The application and procedural information may be found on the University of North Texas website ([www.unt.edu](http://www.unt.edu))).
2. Upon completion of the application:
  - i. the application is processed and transcripts evaluated by the College of Music and the Division of Music Education.
  - ii. The applicant will receive a letter from the Graduate Office of the College of Music with information about program advisor, deficiencies and the schedule of diagnostic exams for the next semester.
  - iii. An advisor from the Division of Music Education will advise each Masters student about their course options and program requirements.

### **C. Curricula in Master's Degree Programs Offered by the Division of Music Education at UNT**

The Division of Music Education at UNT offers degree programs leading toward a Master's degree. Requisite for all programs is a Bachelors degree. The degrees are (1) Master of Music Education (36 semester credit hours), and Master of Music with emphasis on research (32 semester credit hours, including 6 credit hours of thesis). The required hours do not include hours to fulfill deficiencies in course work. All degree programs culminate in the passing of comprehensive examinations. All examinations will be given only one time each semester and summer terms on specified days.

### **D. Degree Plans**

The degree plan is a contract between the student and the University as to the courses that must be successfully completed before the desired degree will be conferred. After approximately 12 hours of graduate work the student should file a degree plan with the graduate school. (*Note: The degree plan must be filed in the semester prior to expected graduation*). The Music Education Masters graduate advisor will help with this determination of courses. After the courses are agreed upon, the advisor submits the plan to the graduate school and an approved copy of the plan is put on file in the Graduate School. Upon the student's application for graduation, the graduate school will compare the degree plan with the student's transcript. If there are discrepancies the student will be notified so that the proper action can be taken. This should be completed prior to taking the final exams in Music Education.

**Master of Music Education (MME)**

The degree program leading toward a Master's of Music Education is recommended for experienced teachers in school music programs who seek to advance their knowledge in the practice and theory of music instruction. This degree allows the student choices in different areas of specialization.

**A. Minimum Degree Requirements**

Minimum course requirements, beyond the fulfillment of deficiencies in course work, are as follows:

**Music Education**

Required..... 12 hours

MUED 5120 Applied Research in Music Education	(3)
MUED 5280 Admission Seminar	(3)
MUED *...	(3)
MUED *...	(3)

Selected from graduate courses in music education

**Music, not MUED**

Required..... 6 hours

**Electives \***

Required..... 18 hours

Should include 9 hours in special field area

Should include at least 1 credit, but not more than 2 credits in Project Practicum Applied Lessons (max. 8 hours)

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36 hours

<b><u>*Music Education Courses available for MUED and Electives</u></b>	
MUED 5100 Music Supervision	MUED 5300 Instrumental Techniques
MUED 5500 History of Music Education	MUED 5510 Philosophical Foundations
MUED 5520 Psychology of Music	MUED 6430 Principles of Music Learning
MUED 6470 Sociology of Music	MUED 6490 Comparative Music
Education	
MUED 6580 College Teaching of Music	

[See Appendix for suggested degree plans reflecting specializations in band, choir, and string instruction, elementary general music, and Orff and Kodaly certification]

## B. Comprehensive Examinations

### 1. Written Exam Project

Beginning in fall of 2007, there will be a new format for the written comprehensive exams for the master's degree in music education. The candidate will choose one faculty member in music education to be their written exam project advisor. In consultation with this faculty member, the candidate will plan a specific, pragmatic project in their respective area of general music, band, orchestra or choir that covers:

- 1) an introduction to the content that will be covered in the project
- 2) an extensive review of the research literature on the content that will be covered in the project
- 3) lesson plans or some other "real world" application of the knowledge gained through the review of the research literature.

The project topic will be reviewed and approved by the music education graduate faculty before the candidate begins the writing process. A reasonable timeframe for the process might be:

- 1) Beginning in the semester before graduation: initial meeting with written exam project advisor, wherein a topic is discussed and chosen.
- 2) The topic would then be submitted to the music education graduate faculty for review, wherein the topic would either be approved and the candidate would move on to the writing phase, or the music education graduate faculty would request revisions to the topic (redo steps 1 & 2).
- 3) In the graduating semester, the candidate would write the 3 portions of the project listed above (introduction, review, and application).
- 4) The candidate would turn in the project and the written exam project advisor and two other music education faculty members would read and review the project for 2 weeks.
- 5) The three faculty members and the candidate would meet in an oral exam setting to review and discuss the issues covered in the project documentation.

### III Master's of Music (MM) with emphasis on research

The degree program leading toward a Master's of Music with emphasis on research is recommended for music educators who seek to advance their knowledge in the theory of music instruction and/or who are contemplating college-level teaching at a later point in their careers. As the program requires the writing of a thesis, enrollment in it is highly recommended in preparation for work on a doctoral program in music or music education. The program is commensurate with the other Master's of Music degrees offered by the UNT College of Music that require a thesis.

#### **A. Minimum Degree Requirements**

Minimum course requirements, beyond the fulfillment of deficiencies in course work and of any tool requirements, are as follows:

##### Music Education

Required.....	12 hours
MUED 5120 Applied Research in Music Education	(3)
MUED 5280 Admission Seminar	(3)
MUED *...	(3)
MUED *...	(3)
Selected from graduate courses in music education	

##### **Music Education Courses available for MUED and Electives**

MUED 5100 Music Supervision	MUED 5300 Instrumental Techniques
MUED 5500 History of Music Education	MUED 5510 Philosophical Foundations
MUED 5520 Psychology of Music	MUED 6430 Principles of Music Learning
MUED 6470 Sociology of Music	MUED 6490 Comparative Music Education
MUED 6580 College Teaching of Music	

##### Music, not MUED

Required..... 6 hours

##### Applied Major

Required..... min. 3 hours

##### Elective\*

Required.....min. 5 hours

##### Thesis

Required.....min. 6 hours

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32 hours

## **B. Applied Proficiency**

Demonstration of adequate proficiency in the major performance medium must precede enrollment in thesis and thesis defense.

## **C. Thesis**

The thesis should be related to both the student's area of professional expertise and interest and to the field of music education. It should reflect the student's ability to carry out a research project that, although limited in scope and size, may be considered a valid approach toward the research question at hand.

## **D. Thesis Defense (oral examination)**

During the thesis defense, the student is expected to evidence a thorough knowledge of all related literature, research materials, methodological steps, and findings documented in the completed thesis.

## **E. Establishing the Committee**

### **Role of Committee**

The role of the committee is to provide professional guidance in the research process. They will provide insight into the choice of the research topic, sources of material and other resources, and guidance in the actual writing, data gathering and analysis, and interpretation of the data for the research project.

### **Make-up of Committee**

The committee is made up of three faculty members – At least two members must be from music education; the third member may be from another field. The student will select a major professor who will be the first point of contact on establishing the thesis topic and sources. The two other committee members will act as resource people and will help as the student needs.

**APPENDIX A**

**Possible Degree Plans for Music Education**

**Suggested Degree Plans with Specialization in Different Instructional Areas  
Elementary General Music – Kodaly or Orff Emphasis**

Music Education

MUED 5280 Admission Seminar

MUED 5120 Applied Research in Music Education

MUED

MUED

Music, not Music Education

MUMH 5330 Music History Period Course 750-1750

MUMH 5340 Music History Period Course 1750- present

Electives

MUED 5821, 22, 23 Kodály or MUED 5831, 32, 33 Orff courses

MUED 5821, 22, 23 Kodály or MUED 5831, 32, 33 Orff courses

MUED 5821, 22, 23 Kodály or MUED 5831, 32, 33 Orff courses

MUED 5821, 22, 23 Kodály or MUED 5831, 32, 33 Orff courses

MUED 5880

Elective

**Suggested Degree Plans with Specialization in Different Instructional Areas  
Elementary General Music**

Music Education

MUED 5280 Admission Seminar

MUED 5120 Applied Research in Music Education

MUED

MUED

Music, not Music Education

MUMH 5330 Music History Period Course 750-1750

MUMH 5340 Music History Period Course 1750- present

Electives

MUED 5831,32, 33 Orff courses

MUED 5821,22, 23 Kodaly courses

MUED 5880 \* Teaching Strategies in General Music

Elective

Elective

Elective

\* May be repeated with different topic areas

## **Suggested Degree Plans with Specialization in Different Instructional Areas Band or Orchestra**

### Music Education

MUED 5280 Admission Seminar

MUED 5120 Applied Research in Music Education

MUED

MUED

### Music, not Music Education

MUMH 5330 Music History Period Course 750-1750

MUMH 5340 Music History Period Course 1750- present

### Electives

MUED 5330 \* Advanced Instrumental Techniques

MUED 5330 \* Advanced Instrumental Techniques

MUAG 5381,82, 83 Conducting Collegium

MUAC or MUAS Private lesson on major instrument or secondary instruments

Elective

Elective

\* May be repeated with different topic areas

## **Suggested Degree Plans with Specialization in Different Instructional Areas Piano or Vocal Pedagogy**

### Music Education

MUED 5280 Admission Seminar

MUED 5120 Applied Research in Music Education

MUED

MUED

### Music, not Music Education

MUMH 5330 Music History Period Course 750-1750

MUMH 5340 Music History Period Course 1750- present

### Electives

MUAG 5910\* Special Problems in Piano (Voice) Pedagogy

MUAG 5910\* Special Problems in Piano (Voice) Pedagogy

MUAC or MUAS Private lesson on major instrument or secondary instruments

Elective

Elective

\* May be repeated with different topic areas

## **Suggested Degree Plans with Specialization in Different Instructional Areas Jazz Studies**

### Music Education

MUED 5280 Admission Seminar

MUED 5120 Applied Research in Music Education

MUED

MUED

### Music, not Music Education

MUMH 5330 Music History Period Course 750-1750

MUMH 5340 Music History Period Course 1750- present

### Electives

MUJS 5910 Special Problems in Pedagogy of Improvisation

MUJS 5470 Conducting College Jazz Ensembles

MUAC or MUAS Private lesson on major instrument or secondary instruments

Elective

Elective

## CHECKLIST

### **No later than the semester before you plan to graduate**

- \_\_\_\_\_ File degree plan with the College of Music Graduate Office.
- \_\_\_\_\_ File the Committee Designation form.

### **Four weeks before the examination time**

- \_\_\_\_\_ Contact your committee members and schedule a **tentative** date and time for the oral examinations.
- \_\_\_\_\_ Obtain the Application for Comprehensive Examinations from Dr. Ramsey.

### **Two to Three weeks before the examination time**

- \_\_\_\_\_ File the application for the examinations with Dr. Ramsey.
- \_\_\_\_\_ Reserve rooms for written **and** oral examinations.

### **Two Days before the written examinations**

- \_\_\_\_\_ Reconfirm room reservations
- \_\_\_\_\_ Contact the Administrative Assistant in MU247 to arrange the time for obtaining the examinations

### **After receipt of the results of the written examination**

- \_\_\_\_\_ Reconfirm room reservation
- \_\_\_\_\_ Reconfirm date and time of examination with committee