

American Musicological Society, Southwest Chapter
Program: Spring Meeting, 4 April 2009
University of North Texas, College of Music
Music Building, 415 Avenue C

8:15 **Registration and Reception**, Graham Green Room
(Room 251, accessible from the Recital Hall, Room 301)

Morning Session, Recital Hall (Room 301)

9:00 Jennifer Carpenter, University of North Texas
“The Rhetoric of Triumph: Johannes Brahms’ *Triumphlied* and Handel’s *Dettingen Te Deum*”

9:45 Gail O’Brien, University of Houston
“Visionary Pedagogue or Reluctant Professor: Inconsistencies in Mendelssohn’s Teaching Legacy”

10:30 Clare Carrasco, University of North Texas
“Schoenberg’s Op. 45 String Trio and Unfulfilled Expectations: A Phenomenological Approach”

11:15 Brief Break

11:30 **Keynote Address**
J. Peter Burkholder, Indiana University
“Decoding the Discipline of Music History for Our Students”

12:30 **Lunch**

Afternoon Session, Recital Hall (Room 301)

2:00 G. Yvonne Kendall, University of Houston – Downtown
“Fiesta! Traveling the World on the Web”

2:45 Jesus Ramos-Kittrell, The University of Texas at Austin
“Confessionalizing Difference: The Politics of Style and Religious Sensibility in New Spain”

3:30 Heather M. Darnell, Texas Tech University
“The Exotic Aulos: How the Aulos Represented the ‘Other’ in Ancient Greek Society”

4:15 James Berry, Texas Tech University
“‘An Inhuman Final Ceremony’: Satie and the Rituals of War”

5:00 **Business Meeting and Election**

5:30 **Adjournment**

The American Musicological Society Southwest Chapter, Spring Meeting

Keynote Address

“Decoding the Discipline of Music History for Our Students”

11:30am – 12:30pm

J. Peter Burkholder



Distinguished Professor of Music,
Indiana University, Jacobs School of Music
President, American Musicological Society
Co-author, *A History of Western Music* (Norton, 2006, 2009)

J. Peter Burkholder's research interests include 20th-century music, Charles Ives, American music, musical borrowing, and musical meaning and analysis.

He is author of *Charles Ives: The Ideas Behind the Music* and *All Made of Tunes: Charles Ives and the Uses of Musical Borrowing*. He is editor of *Charles Ives and His World*, and co-editor of *Charles Ives and the Classical Tradition*.

He has articles in *The New Grove Dictionary of Music and Musicians* second edition, *Journal of the American Musicological Society*, *Journal of Musicology*, *19th-Century Music*, *Musical Quarterly*, *Music Theory Spectrum*, *College Music Symposium*, *Music Library Association Notes*, and others. His teaching publications include *Study and Listening Guide for A History of Western Music* and *Norton Anthology of Western Music*.

He has written liner notes for Deutsche Grammophon, Decca, Centaur, and others. Professor Burkholder has received the Alfred Einstein Award from the American Musicological Society, Irving Lowens Award from the Society for American Music, and an ASCAP-Deems Taylor Award. He has received the Danforth, Rockefeller, and American Council of Learned Societies Fellowships.

APRIL 4, 2009 • 9:00AM-5:00PM
COLLEGE OF MUSIC, MAIN MUSIC BUILDING

THE 5:00 P.M. BUSINESS MEETING WILL BE FOLLOWED BY A RECEPTION
IN THE GRAHAM GREEN ROOM