

**ANNOUNCEMENT OF FACULTY POSITION  
DIRECTOR OF EARLY MUSIC STUDIES  
DIVISION OF CONDUCTING AND ENSEMBLES  
COLLEGE OF MUSIC  
UNIVERSITY OF NORTH TEXAS**

**DUTIES AND RESPONSIBILITIES**

Coordinate the early music program (ensembles, instrumental and vocal instruction, curriculum); develop, coach and direct the Baroque Orchestra and other early music ensembles in conjunction with other faculty in early music; maintain an active career and national reputation in early music performance; ensure the visibility of the Early Music program through participation in appropriate festivals and conferences; as appropriate, teach applied lessons in early music and or develop and teach courses in early music performance practice and repertoire; recruit qualified students; supervise teaching fellows and assistants, adjuncts and part-time faculty in early music; participate in the administration of the early music components of current degree programs; oversee distribution, repairs and acquisitions of the instrument collection.

**QUALIFICATIONS**

Terminal degree or commensurate professional experience; excellence as an instrumental performer and director of early music with a strong national or international reputation; experience as a teacher of early music performance and performance practice; demonstrated ability to integrate performance and scholarship over a range of historical periods; evidence of strong administrative skills. Desirable qualifications include ability to draw faculty and students from across the college into the early music experience; excellence as a performer and teacher of a period orchestral instrument; evidence of performance excellence through a body of recorded work; experience with period vocal music and opera

**RANK** Full-time tenure-track position, rank open.  
**SALARY** Commensurate with qualifications and experience  
**STARTING DATE** August 16, 2010

**APPLICATION MATERIALS**

The letter of application must be accompanied by: curriculum vitae; contact information for five references; no more than three recordings in DVD or CD format of ensemble performances prepared/directed by the candidate. Additional materials, including letters of recommendation and additional recordings, may be requested at a later date. Letter of application, CV, and reference information must be submitted online at <http://facultyjobs.unt.edu/applicants/Central?quickFind=50568>. Recordings must be mailed directly to the search chair, or submitted electronically in collaboration with the search chair.

Send recordings to: Prof. Henry Gibbons, Chair  
Director of Early Music Studies Search Committee  
UNT College of Music  
1155 Union Circle #305040  
Denton, Texas 76203-5017

**DEADLINE** Comprehensive review of applications will begin December 1, 2009 and will continue until the search is closed.

The University of North Texas is committed to cultural diversity in its educational programs and conforms to all requirements of AA/ADA/EOE.

The College of Music, offering Bachelor's, Master's, and Doctoral Degrees to approximately 1,050 undergraduate and 550 graduate music majors, maintains nationally and internationally recognized programs in virtually all disciplines of music study, as well as one of the most comprehensive music libraries in the nation. The College of Music's longstanding commitment to early music studies has grown substantially in the last decade to a position of national and international prominence. A collection of nearly 300 instruments is available to faculty and students. For more information, please visit <http://www.music.unt.edu/areas-of-study/detail/34>.