

VOICE SCREENING: UNDERGRADUATE

Important: A screening video recording is required for all voice applicants: first Monday in December deadline.

Along with the on-line application to the College of Music, all voice applicants must submit a screening video recording. Recordings will be reviewed by the voice faculty to determine your advancement in the audition process. You will be notified no later than one month before your requested audition date regarding the results of this pre-audition.

Screening video recordings will be submitted as part of your College of Music application using youtube.com, yousendit.com, or similar web service. At the beginning of the recording, state your name and degree you seek (performance, music education, jazz studies, composition, music history, music theory, composition, BA in Music, or undecided). Check both the quality and playability of your recording before you send it. Recordings must be unedited and without artificial enhancement such as reverb.

For those who audition in Jazz Studies, both jazz and "classical" repertoire is required. Please submit two recordings 1) one recording titled "**voice screening**" for the "classical" repertoire, and 2) a second recording titled "**jazz voice screening**" for the jazz repertoire.

The screening repertoire is the same as for the live audition. If you choose, you may change repertoire for the on-campus audition.

If you are unable to schedule either a live on-campus or a live off-campus audition and wish to audition by video recording, at the beginning of the recording state your name, and the degree you seek (performance, music education, jazz studies, composition, music history, music theory, composition, or undecided), and that this is your "**final voice audition.**" Application deadline – first Monday in December.