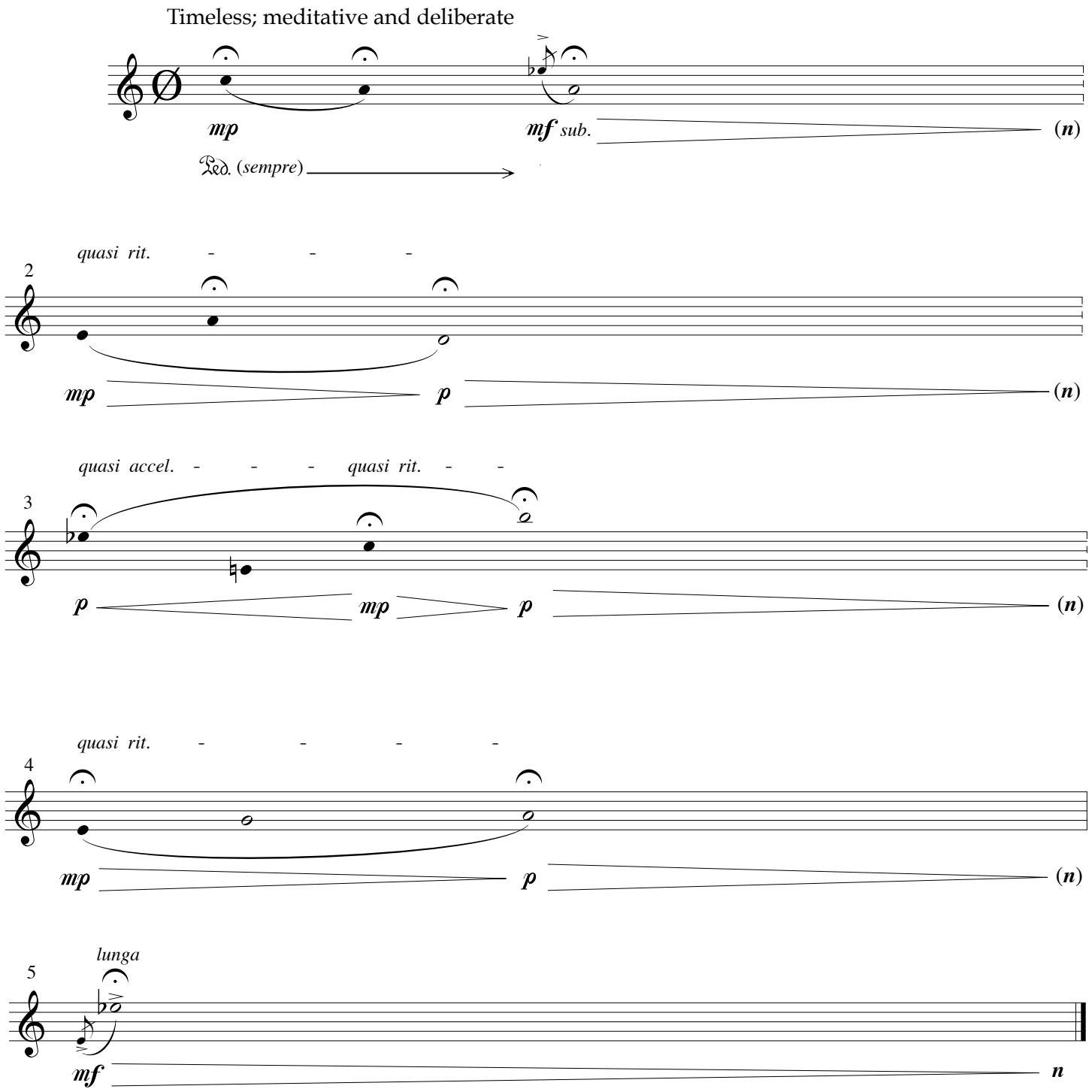
Monogram

in memoriam Nicolás Alejandro Useche-Gonzalez (1974-2004)

for solo piano

Joseph Klein
(2004)



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Program Note

Monogram (for Nicolás) was composed in September 2004 as part the project "Bells for Nicolas," a collaborative work to honor the life of Nicolás Alejandro Useche-Gonzalez, a University of North Texas composition student who was killed in a tragic automobile accident in August 2004. "Bells for Nicolás" was first presented on a memorial concert at the University of North Texas on October 9, 2004.

Performance Notes

• The work must be performed with a great amount of temporal space, as if each note supports the expressive weight of the entire piece.

• The sustain pedal must be depressed throughout. The resonance of the final gesture must be allowed to decay completely before the pedal is released.

• The music is notated proportionally, with each line of music being approximately 12 seconds in duration. Each line of music should be considered as its own gestural entity and shaped accordingly, decaying almost completly before the next gesture is played.

• All of the expressive aspects of the work—dyanamics, articulations, temporal flow—should be extremely subtle in their interpretation.